THE NEW YORK SEEDS: DRAMATIC MIRROR

Vol. XXV., No. 628.

NEW YORK: SATURDAY, JANUARY 10, 1891.

PRICE TEN CENTS.



AT THE THEA

A remently tragedy, in four acts, by William Voting Produ

Just 17.	
Ganelon	Lawrence Barrett
Bianca	
Bianca	

Mr. Young's new play was pre Mr. Barrett and his company on Monday evening, at the Broadway Theatre, to a large and friendly assemblage.

Edwin Booth and his daughter smiled en couragement upon the moving spirit of the production from one of the boxes, while Colonel Ingersoll and Edmund C. Stedman viewed the stirring pageant of love, hate, revenge, and disaster from the opposite side of the theatre.

Though cordial, the audience was no armly enthusiastic during the early seen of the drama; but as the interest inten and the opportunities of the leading actor grew apace, their applause and sympathies freely rewarded the star, who at the close was called before the curtain with the auth amid lusty cheers and made to speak. He said that the members of the company had been extremely nervous throughout the per-formance, and this had marred their efforts; but he felt certain that in a week or less they ald all be able to do justice to them d their characters

So far as outward and audible evide sent the premiere of Ganelon was a popula uccess. The shrill whistle of Demos i the gallery and the polite plandits of Plutos the stalls intermingled frequently, and are an air of genuineness and unanimity to eral verdict.

But all this acclaim did not blind the criti-Noung's work, of which there are

The plot of Ganelon is composed of simple naterials. The hero is a soldier, son of a raitor who had sold himself and betrayed harlemagne's knights errant to the Saracens. goes to Corsica, seeking opportunity to cout the stain upon his name by deeds of

The Count of Corsica is a Colonna, whose cantiful daughter, Bianca, wins the heart of he gallant adventurer. Colonna's city is treatened by the Saracens, who have taken againe Pinascho, the son of his old lieutenent. The Count is in distress. Ganelon uncertakes to lead his troops to victory against

rates Pinascho, routs the S ount and Bianca crowns him with the base ocnt and Bianca crowns him with the base of conquest. Meantime Pinascho, who wishes o wed Bianca and accordingly hates his sucful rival, gains the ear of the weak and illating Colonna and steels his heart painst the demand which Ganelon now akes for the daughter's hand. A trap is id; Ganelon is accused of attempting Co-um's life, and the Count orders his imnment. But Ganelon resists the sword nascho, and escapes by leaping from the ats of the city.

He is taken by the Saracens and led to the tent of their wily chieftain, Malec, to be exe-cuted. But Malec tempts the prisoner with omises to give him power to avenge his my, destroy his rival and claim Bianca if will lead the Saracen force against Colonna. elon hesitates, wavers and finally consents. And then he is seen on the plain before the city, surrounded by the Mohammed.

There seems to be no reason why this so an host, directing the onslaught upon his fellow-Christians

The last act transpires within the palace. Pinascho urges his suit fortified by Colonna's influence; but Bianca rejects him indignantly, oclaiming her loyalty to the absent lover. Then the Saracens enter the city and storm the palace. Pinascho, overcome by cowardice, is slain for it by one of his officers The Saracens enter the palace and proceed to loot it and kill all the inmates they encounter. Ganelon discovers the body of Pinascho, and knows that he is balked of his revenge. Branca, learning that it is he who has led the enemy, heaps hot words of scorn and contempt upon his head. She will not listen to his defence. Frenzied by the less of her lover, Ganelon furiously despatches Malec and is himself impaled upon a Saracen spear. As the light fades from his eyes Bianca throws herself sobbing upon his body.

Mr. Voung calls his piece a romantic trag-It scarcely deserves to be dignified by that description. A more correct designation would be that of a spectacular romantic play with a tragic denoment. Gauelon possesses neither the literary nor the poetic qualities that make a tragedy, in the true sense of the term. It is not the theme merely, but the character of its treatment that constitutes a tragic composition and justifies the title of tragedy.

If Ganelon has little literary merit, if it lacks the touch of an inspired hand and the grandeur of a drama of the highest order, it A Tin Soldier, is the attraction at the Windstill possesses many admitable features, the chief of which is effective action.

finlogue is flamboyant-sometimes rigid, occasionally theap, both in sentiment and expression. But there are several fine eclamatory speeches between Ganelon and Bianca that suggest Victor Hugo at his best. The action moves steadily and powerfully to its close; the situations are dramatic and the ux especially the picture of the Sara-dvancing on the battlemented city—

and impressive.

e play belongs to an utterly artificial re is scarcely a suggestion of hu-re—ashuman nature is revealed to us ere than on the stage or in the pag of valorous romance—in its entire length; but it appeals to the eye, to the taste for chivalric adventure, and, in some small gree, to the imagination. The vitality ned by such works manifests itself in rely external signs-it has no inner power

In the title-role Mr. Barrett displayed his usual careful, concientious ability. Every detail of the impersonation bore evidence of telligent thought and painstaking prepara-in. While in several of the strong scenes he did not exhibit adequate force, in others he ctrified the house and evoked thunders of se. Mr. Barrett's usual faults of hasty ading emphases were some ery and misles nes apparent; but, on the whole, the pernance was one that called for hearty com-dation. At all events it gratified the ex-

ectations of the spectators.

Miss Gale was a comely Bianca, but she thed"her lines atrociously and failed play the requisite strength and declama-

ory intensity in certain passages. Mr. Lane was an excellent Malec, inter preting the politic chieft in's adroitness skil-fully, and reading the lines with a much mer approach to correctness than was an by most of his associates.

Mr. Smith's Musetto was well ecnoeived and acted, but there was a flavor of Thompon Street about his make-up that conveyed to impression that he had escaped from Mr. larrigan's company down the street. Mr. runing played Borgo, an outspoken officer the Alerian soldiery, with discretion and

Mr. F. Vroom was painfully restless an tain as Colonna. He wore a garment ng over his left arm that caused him is observers annoyance throughout the ng. Mr. Rogers was not successful as welli. Neither his voice nor his person-ity is suited to the character of the com-

Ganelon is superbly staged. The scenery a so good that the painter's name ought to be slaced on the bills. The costumes reflect placed on the bills. The costumes renect credit upon Messrs. Bell and Hawthorne, who designed and made them, and the splen-did services of the supernumeraries in the picturesque groupings and martial tableaux betray the patience and artistic taste of the master-spirit of the representation.

Kilde's. Bakes in the Bead.

ne, in three acts, by E.L. B ancherd. Produced Dec. 30 After a run of six weeks at the Chicago aditorium, Henry J. Leslie and J. C. Duff we brought their English pantomine to New

Rabes in the Wood is a genuine pantomine of the old-fashioned Drury Lane type. Most of the scenery and nearly the whole of the ballet have been imported direct, from London, and the general mounting of the piece is said to be precisely as it was seen when it

should not be repeated here. The production at Niblo's is one of the most gorous shows ever exhibited in this country.

The bales were played by the two heavyweights, George K. Fortesecue and William A. Mestayer. Mr. Fortesecue particularly was exceedingly funny in his prodigious make-up as a babe of five years, and created roars of laughter. When it is borne in mind that the robber chieftam who runs away with the babes is played by a mannikin-a real dwarf, some two feet-and-a-half high-it can be seen what opportunities for fooling are afforded.

Ada Jenoure played Robin Hood cleverly and sang deliciously. Louise Beaudet was likewise much applanded for her dainty work as the babes' governess.

The choruses were well done. The ballets and stage settings were sumptuous in the extreme. The ballet of nymphs and rabbits and the hallet of international insects were effective and Mile. Cornalba received substantial demonstrations of the audience's ap-

A novel feature of the performance was a procession and tableaux of Shakespearean at Harrigan's Theatre, and test the capacity characters, with descriptive music by Alfred of the cosy house at every performance Cellier. The harlequinade, which proved merely an apology for the original article was not a success, and should be improved, or removed.

Windsor .- A Fin Saldier.

That hackneyed and improbable absurdity. sor Theatre this week. The cast on Monday night was fully capable to inject the necessand prosperous run at Palmer's Theatre.

sary horse-play and specialties with which the skit abou

As Rats, Arthur Donn was equally as grotesque as the original James T. Powers Kittie Kursale evinced agility, if not ability, as Parsy. Louie Kate Quinten as Violet gave a creditable representation of the Irish

Paul Dresser was humorous as the plumber Lotta Hollywood was an amusing Carrie Lillian Wood made a pretty and stately Mrs Bridge, while Earl Stirling was natural as ooklyn Bridge.

Next week, McKenna's Flirtations

Carden Theatre, Bean Brums

Richard Mansfield made his metropolitan re-entrée in Beau Brunmell at the Garden Theatre on Monday night.

His characterization of England's most famous fop is as admirable as ever. He has added various artistic details to the personation since he first presented the piece at the Madison Square that are decidedly effective. His prolonged pauses, however, are at times just a trifle overdone, and in several instances positively interrupt the action and spoil the general illusion. But taken all in all his Beau Brummell is certainly in the nature of a histrionic triumph, and will doubtless remain in his repertoire for many years to come.

D. H. Harkins continues his racy and realistic portrayal of the Prince of Wales. Measor is still seen to advantage as Mrs. St. Aubyn, while W. I. Ferguson presents the part of Mortimer, the valet with customary cleverness.

Beatrice Cameron proved quite enticing as Mariana Vincent. The Reginald Courtney of Vincent Sternroyd was a trifle wooden. Nor did H. G. Lonsdale particularly distinguish himself in the role of Lord Manly. The other members of the cast were acceptable.

tiroud,--- Saput and Mr. Bill,

Jerome's charming comedietta Sunset and Aide's Doctor Bill were transferred to the Grand Opera House from the Garden Theatre on Monday without any changes in the cast. Both pieces were received with acclammation by the West-side audience, and were both acted with great smoothness and spirit,

The part of Doctor Bill is clearly played by J. B. Polk. The dancing part of Miss Fauntleroy in the hands, or shall we rather say the feet, of Louise Allen loses nothing of the dash and vivacity with which it was first invested by Edith Kenward. It may be questioned, however, whether the comedy is not reduced in artistic standard by the forced introduction of two extra dances

As Ellen, the servant, Nelle Lingard showed great cleverness, and Sadie Martinot interpreted the role of Mrs. Horton in her usual pleasing manner

Ancales ... thus of the Finest.

The aquatic comedy-drama. One of the Finest, is the attraction at Jacobs' Theatre this week.

Manager Hassan is constantly adding new specialcies to this popular police play, and in Daniel J. Hart, who recently joined the company, he has a decided acquisition.

Edwin M. Ryan and Phosa McAllister proved themselves well suited to their respective parts. Harry S. Duffield, Frank I. Frayne, Jr., and Emma Belle Hassan all did good work.

The scenic effects were particularly good.

Herrmann's .--- Vagie.

Herrmann's Theatre opened as usual on damage from the recent Fifth Avenue Thea-

Prof. Herrmann, Mrs. Herrmann, Rosita, the Spanish dancer, Na-Rata, the wonderfully clever Japanese juggler, and Strobeika. Herrmann's latest illusion, afforded much pleasure and mystery to a good-sized audi-

Tong Paster's .-- I aristy.

The variety entertainment offered at Tony Pastor's this week is particularly good, and on Monday night a large authence appeared to greatly enjoy the performance.

Mr. Pastor made a hit with his song entitled The Same Old Thing " John and James Russell were capital as two Irish servant girls, in songs, dances, etc., and Crimmins and Gore caused considerable merriment with an eccentric oddity-" What are the Wild Waves Saying?

Maggie Cline did not appear owing to an indisposition, but the remainder of the company made ample amends for her absence.

At Willer Bonnes.

Reilly and the 400 hold receptions nightly

A Dark Secret is the attraction at the People's and seems to have lost none of its popu

The County Fair still draws full houses to the Union Square Theatre.

Men and Women delights large audie nightly at Proctor's Theatre.

Indah has no doubt settled down for a long

A Texas Steer at the Bijon, Blue Jeans at the Fourteenth Street. The Senator at Star, The Biller at the Lyceum, Poor Jo than at the Casino, are all enjoying a full share of box-office prosperity.

Carmencita holds her own as the tru card at Koster and Bial's concert-hall, at the houses at this popular establishment a as large as usual.

The statement in a daily paper that all of the original music of Poor Jonathan was not heard in the production at the Casino ha led to a letter of explanation from Mr. Conried, and reveals the fact that in the third act of the original version the scene is supposed to represent "the Palm Garden at the Battery with the German emigrants trooping out of the steerage and singing 'Way Bown Upon the Suwanee River.

Athert James was presented with a watch chain and charm by the Agnes Huntington Opera company on Christmas

ROBERT DOWNER: has engaged Helen Tracy for his support. She joined the company at Richmond, Va., and will play Faustina in The Gladiator and Agnes Sorel in The Saracen. Mr. Downing claims that he has now one of the strongest legitimate companies traveling

HUNT'S New York Theatre company opened the new Opera House at Mount Airy, N. C., on Monday.

THE MAISTER OF WOODRARROW, under its riginal title of Woodbarrow Farm, will be presented at the Vandeville Theatre, London, about the middle of this month. This will virtually be the first regular performance of the piece in England. The author will superintend the production.

RICHARD GANTHONY has been engaged for Julius Cahn's Held by the Enemy company.

THE souvenir of the tooth performance of Men and Women at Proctor's Theatre, next Monday night, will consist of a handsome transparency, representing one of the scenes

NEW YEAR'S WEEK was a profitable one for the enterprises controlled by Charles Frohman. The receipts for the week of the seven companies he is interested in amounted alto-gether to \$37,500.

WILTON LACKAVE is playing Nero in Washington. He will rejoin Dr. Bill next week.

Ir has been decided that the County Fair will close its run at the Union Square, with the end of the present season. It will then go to Boston for a run.

MANAGER J. M. Hun has purchased the operetta of Ship Ahoy, now running at the Standard Theatre, and will probably run it there all season if the other bookings of the house can be transferred. He will then put it on the road. Mr. Hill claims that the opera is a success, as the receipts of its fourth week were double that of the second.

Grown L. Smith has been engaged as manager of Frederick Paulding's The Struggle of Life company

LIZZE Evans is playing to good business this week, it is reported, in Hoboken and Plamfield. Negotiations are now being carried on for her appearance in this city in the Spring

EDGAR SELDES in Will o' the Wist closes his season on Saturday night in Mystic, Conn. The shotting down is due partly to bad business, and partly through the legal Monday night and showed no indications of trouble in which Dan Shelby, the manager, is now involved in connection with assault claimed to have been made on Mr. Duly, the comedian.

Born of Manager J. M. Hill's Clemenceau Case companies have closed. Mr. Hill claims that money has been made with them.

HARRY CORITSS took a vaudeville company to Matteawan, N. V., on New Year's Day and played to big business, the receipts averaging several hundred dollars at both per-

It is rumored that a movement is on foot in this city to organize a big dramatic exchange here on a stock basis, with offices near the Metropolitan Opera House. The particulars have not yet been made public.

Is spite of having been presented there over 150 times, Held by the Enemy, during its recent two weeks' stay in Chicago, played to almost \$0,000.

THE play that the Madison Square Theatre company will probably present after its brief tour on the road will be The Pharisee, which is now running successfully in London. Mr. Palmer has also secured Martha Morton's play of The Merchant, and will produce it at the Madison Square in May for a Summer run with a specially selected cast,

STEVE WESTER, the popular character actor, who was taken ill during his first week at the Fifth Avenue Theatre with the Margaret Mather company, is suffering from a relapse of pneumonia. James Dunn, the old actor, whose last engagement was with The Whirlwind company, is also quite ill with pneumonia. Both actors are at their home, 44 West Twenty-fourth Street.

DEATH OF EMMA ABBOTT.

Enuma Abbott died at Salt Lake City. Utab, on Monday morning. C. E. Johnson, the local correspondent of The Mirkor, at mee telegraphed the news of her death to this office, stating that "Emma Abbott died of pneumonia at 7:40 this (Monday) morning. She was ill but a short time, having appeared m Ernani on New Year's Eve.

Emma Abbott was a remarkable embodiment of the higher elements of American character and an illustrious example of what an American girl can accomplish when inspired by right motives. From obscure and humble life in the West she became distingu shed, not alone in her own but in other lands. Ability, energy, indomitable will, wonderful powers of endurance, in addition to remarkable powers of application, all combined to win distinction for her in her chosen art. Moreover, she possessed in a marked degree the elements of refinement, integrity and honor, which ever illumine human character, while gentleness and purity lent grace and dignity to her private life. Emma Abbott was a gentlewoman, as gracious and admirable in retirement from public gaze as she was preeminent upon the stage.

Miss Abbott's earlier struggles were made under peculiarly severe and untoward surroundings. She was thrown almost entirely upon her own endeavors, especially in a region unfertile for art advancement; but she was fully determined, soon enlarged her field and steadily made her way at an early age to something like prominence as a choir singer in New York. From that stage of her career her way became easier, while her profes stonal work developed in magnitude and difficulty. From concert singer to prima donna was another step toward greater prominence, and in this limitless field she climbed to an altitude that made her conspicuous throughout the country, and we may say with truth, throughout the musical world.

B. sides being a hospitable entertainer. Mis-Abbott was always approachable to friends and ever a generous helper to those in need. She was a member of at least a dozen charitable organizations, and her charities were especially bountiful toward helpless and hapless children. For her own kindred she provided liberally, even munificently, a fact that disproves certain cruel aspersions that owed their origin to envy and malice. Her artistic success only increased her good-heartedness and philanthropy, and she delighted in good works and deeds that brought pleasure, comfort and relief to others. To the ambitious and deserving who were striving for musical education but who were hampered by poverty, she always inclined an attentive ear and a generous hand. Her fondness for children was exuberant and nothing delighted her so much as the caress of a child.

The public career of Miss Abbott was wonderfully successful in every way. Her popularity was phenomenal. Wherever Emma Abbott was announced to sing, there crowds were went to congregate. She sang to the people and one secret of her success was that the sang what the people wanted. Without doubt she was one of the wealthiest women on any stage, but wealth and position did not creet a barrier between her and her friends, whether humble or exalted, providing always they were worthy and deserving. Her bright and active mind and warm disposition made her an admirable companion in whatever circle she chanced to adorn. Taken all in all, Emma Abbott was an artist of rare palities and a woman in whom amiability, Charitableness and sweetness of character were mingled with lovable charm.

We have thus far only alluded in a general way to the career of this popular songstress. The following summary of her life will doubtless prove of interest at the present time.

Emma Abbott was born in Chicago about forty years ago. When she was an infant her father removed to Pecria, Ill., where he carned a meagre income as a musician. Meantime Emina was taught to sing and play the guitar, and gained some local celebrity in occasional entertainments which were given to help her father along in his struggle to obtain the necessaries of life.

At an early age she plucked up sufficient courage to start East alone. According to her own account, she carried her shoes in her hand, and went barefooted to save them from wearing out. At Toledo, Olio, she applied for work, and also at Cincinnati. In this manner she worked her way to New York city where her sing ug attracted the attention of Clara Louise Kellogg, who obtained for her the place of soprano in the choir of Dr. Chapin's fashionable church on Fifth Avenue.

The members of Dr. Chapin's congregation were so favorably impressed with her vocal possibilities that they made up a purse of \$10,000 to send her to harope to complete her mus cal education. George Lake, one of the wealthrest parishioners, was the most liberal entributor, and remained a stanich on Monday, some definite information con-

to some throat trouble, she temporarily lost her voice, but soon recovered it, as, owing to the generosity of the Baroness Rothschild, she was able to pay for expert medical attendance. About this time she contracted a secret match with Eugene Wetherell, an American admirer, who had followed her to

In 1876 Miss Abbott made her operatic debut in London under the manage Ernest Gye, appearing in La Figlia del Reggimento. She subsequently sang in one or two other operas, but it was not until she refused to assume the role of Violetta in La Traviata that she attracted any undue attention. Her refusal was based on the ground that the role is immoral. In subsequent years, however, she included the opera in her artistic and elaborate scale.

extensive repertoire. Soon after this Miss Abbott returned to America, and appeared in a series of concerts. It was her ambition, however, to sing in opera, and she accordingly, began negotiations with C. D. Hess which resulted in the organization of the Emma Abbott and C. D. Hess Opera company. James W. Morrissey, was employed as her individual manager, and he assumed the entire management of her operatic troupe from 1879 to 1884. It was to him that the famous "Abbott Kiss's owed its origin. He suggested to Miss Abbott to reproduce in Paul and Virginia the romantic attitude of the famous painting. 'The Huguenot Lovers," saying that the simulation of passionate kissing would make a hit with the public, and so it did, and money. too. Miss Abbott always maintained that she really did not kiss the tenor, William Castle, but only created an optical illusion by placing her lips close to his chin.

At all events, her operatic venture proved so successful that her husband sold out his drug business, and in conjunction with C. H. Pratt, attended thenceforth to the management of her operatic tours. Mr. Wetherell's death just two years ago was a great blow to Miss Abbott, and it was only her love of active work that induced her to continue her public performances, as she had amassed a large fortune

Miss Abbott was a great favorite in the West, but was severely criticised in the metropolitan press when she sang in New York some years ago. Her operatic repertoire included The Daughter of the Regiment, Norma, Fra Diavolo, Semiramide, The Mascott, Paul and Virginia, Romeo and Juliet, Pinafore, The Condollers, Lucia di Lammermoor, The Three Cavaliers, and La Traviata,

Miss Abbott's whole-souled disposition was shown in the following incident: she read the announcement in a newspaper that the counsel of two persons condemned to death in New Jersey had declared that if he could get \$1,000 he could secure another trial, and acquit them. Miss Abbott, together with lames W. Morrissey, made a round of visits on New York millionaires, and the requisite sum was collected in a single day. A new trial was granted and resulted in the acquittal of the accused persons, Jennie Smith and Covert D. Bennett.

A few years ago a minister in Nashville, Tenn., abused actors and actresses in his sermon in a most bigoted manner. Miss Abbott, who happened to be among the congregation, waited until he had nearly finished his sermon, and then rose to denounce his unjustifiable attack on the stage. Her spirited reply made quite a sensation at the

Both Horace Greeley and Robert G. Inger soll were among her sincerest friends, and were of considerable assistance to her in her early struggles. Her death was in a measure due to the pride she took in always keeping taith with the public. She caught cold in the new Ogden Opera House on Monday night of last week, and continued to sing against the advice of her physician. Consequently she broke down on Wednesday night. Her cold then developed into pneumonia, and despite every medical precaution, the attack proved fatal.

The body was embalmed, and sent at once to Chicago on Monday night after Dr. McNiece, of the Presbyterian Church, had held a short burial service. Her father, Seth Abbott, will go to Chicago to take charge of the remains. The interment will take place at Gloucester, Mass. where Mr. Wetherell is

The death of Emma Abbott is a sad loss to the profession, and will be deeply deploted in many homes throughout the country. Her married sister, Mrs. L. Abbott Clark, together with her brother and aged parents. all live in Minneapolis, and will be heirs to her large fortune.

LILLIAN RUSSELL HAS SIGNED.

lames W. Mornssey, business manager of the Garden Theatre, gave a Miknesk reporter, friend of Miss Alabati throughout the rest of cerning Lillian Russell's engagement by T. Henry French

After arriving in Paris, Limite Albort "You may state postarely, and Mr. Mor todded singing under Matchese and was rissey that Mr. French has recurred follows con hel in acting by Charles Fighter, Owing | Russell. The contract was a ghed in his other

three weeks ago, before he left for Europe Miss Russell's salary will be the largest paid to any prima donna in this country, but she is certainly worth it. She will open in La Cigale et la Fourmi, next October, at the Garden Theatre.

"The cast will also contain the tenor, Carl Streitman, and probably Attalie Claire. Miss Russell will sing the role of the grasshopper, while Miss Claire, if engaged, will assume the part of the ant.

"Mr. French has been a close observer of everal performances of La Cigale at the Lyric in London, and he intends to give an exact reproduction here of that representation. The costumes, scenery, and everything pertaining to the stage will, of course, be on an

A GILMOREAN IMPROMPTU.

SCENE: Lobby of Niblo's Garden.
TIME: Last night of Nero.
DRAWATIS PERSONA: E. S. Gilmore and Inquir

I. S .- "Seymour Locke?" E. G. G .- "Not after to-night.

THE FIFTH AVENUE FIRE.

The disastrous fire that has totally destroyed one of the best-known theatres in New York city broke out a few minutes before midnight last Friday.

The conflagration was soon raging with fury, and for some time grave fears were entertained for the entire block. Herrmann's Theatse, almost adjoining it, was in great peril for several hoars, likewise the Sturtevant House, on the east side of Broadway. Both buildings, however, escaped with slight

The fire is believed to have started either inder the stage or in the property room of the Fifth Avenue Theatre, and to have been caused by a defective electric light wire, or a cigarette carelessly thrown among some rubbish.

It was first discovered by the watchman and two members of Fanny Davenport's Cleopatra company, the current attraction. They promptly sent out three alarms and the fire department was soon at work.

· Paul Vernon, costumer of the company. endeavored to save as many of the properties as he could and succeeded in getting at some valuable property. The famous asp was also rescued. The costumes on which duty had not been paid were lost. An appeal will be made to the Secretary of Treasury to remit these duties. If this is not granted the amount

of the appraisal will have to be paid any way. Among the spectators of the scene were Harry C. Miner, Tony Pastor, Manager Herrmann and Mrs. Herrmann, W. H. Morton and wife (Lily Post), Andrew and Henry Gilsey, proprietors of the burning property. Herrmann was in great grief and he and his wife left the spot. It was thought at the time that his little theatre would be a complete ruin. To the surprise of everyone, however, the fire walls of the Fifth Avenue withstood the fiery element and no damage was done except by the firemen.

The total loss by the fire is estimated at about \$300,000. The heaviest loser is the Gilsey estate. Andrew Gilsey estimates his loss at \$150,000, divided as follows: Fifth Avenue Theatre, \$150,000: Gilsey Building, \$5,000, and house west of theatre, occupied by Peter Silsey, \$1,000. The damage done the Sturtevant House and the stores on Broadway, amounts to less than \$65,000. The insurance on the theatre was \$88,000.

H. C. Miner estimates his loss at \$30,000. There was an insurance against this of \$20 .ooo. Herrmann will be a few hundreds out of

Fanny Davenport, on the other hand, is a heavy loser. She is reported to have spent nearly \$20,000 on Cleopatra, and only the personal property of herself and husband, Melbourne McDowell, was saved. To this loss must be added her enforced idleness during a prosperous engagement. Miss Davenport is endeavoring to get the scenery and costumes duplicated in time to fill her Boston date, on Jan. 26

The engagements that were to follow Miss Davenport were Sarah Bernhardt on Feb. o. a new comic opera. Marie Prescott and Robert MacLean; the Kendals and Robert B. Mantell

As regards the Kendals, Manager Damel Frohman on Saturday sent them the following telegram. Providence has cancelled our bnoxious engagement with H. C. Miner. Their time will probably be filled at the Broadway.

Avenue will be rebuilt.

AN ENVIABLE LITERARY REPUTATION.

frama and the stage appearing rea limited a more departure in theatr

ROFESSIONAL DOINGS

ALBERTA GALLATIN'S company left New York last Sunday morning for Lynchburg. Va., where she opened on Monday evening in Romeo and Juliet.

W. S. Ross has been retained to go in advance of The Inspector.

Ges HERGE, who is introducing the Swedish character of Yon Yonson to Western audiences, is reported to be making a big success of the play

Evans and Hoev played to \$5,000 New Year's week at Harris' Academy of Music, Baltimore.

W. S. Kuset, the advance agent and man ager, moorns the loss of a baby daughter. who died last week.

It is reported that the Pearl of Pekin company is to disband in New Orleans, in order to reorganize. Louis Harrison will resume his old part.

H. R. Jacons presented each of the attachés of his Academy of Music at Rochester, N. V., with a twelve-pound turkey on Christmas Eve. His principal representatives received cheques ranging from \$25 to \$100. Mr. Jacobs enjoys the reputation of being one of the most cheerful and generous givers in a profession whose characteristic is openhanded generosity.

BARNEY FERGI SON desires THE MIRROR to state that he alone is starring in McCarthy's Mishaps, and that he is the author, star and sole owner of the play.

THE New Turner Opera House, at Findlay, O., was formally opened on Jan. 2 with Donnelly's A Pair of Jacks. The new house is one of the handsomest in that part of the country.

Rost Coom as produced her brother's play of Lady Barter at the Grand Opera House, Toronto, last Saturday night.

THE Brooklyn friends of Mart Murphy, the comedian of Hallen and Hart's Later On company, presented him on Friday last with a handsome gold-mounted cane.

Sydney Chroney, the scenic artist, is engaged on a series of models for an opera house at Lexington, Mo.

THE Boston Ideal Banjo Club, booked to appear at the Warner Opera House, Bradford, Pa., Dec. 23, were prevented from giving their entertainment owing to several members of the company being slightly injured, and their instruments damaged, in a railroad wreck eight miles from that city on the day mentioned.

THE business done at all the theatres in Chicago New Vear's Day was tremendous. The season thus far has been remarkably prosperous. All the Chicago managers as sert that up to date their receipts are larger than any previous season at this time.

The athletic and pugilistic drama will be booming soon, C. E. Davies, known as "Parson" Davies, who is managing Evan Lewis and Jack Carkeek, is having a drama written to suit these wrestlers.

C. D. Hess brought suit for \$20,000 in San Francisco last week against the tenor, Fer nando Michelena, for breach of contract. Th plaintiff claims that he engaged Michelena for ten weeks in 1989 at a weekly salary of \$100 for three performances, and that the tenor failed to join the Hess Opera company. as agreed upon in the contract.

The benefit in Louisville, Ky., for the Boston Ideals company that stranded in that city netted only a small sum. It was equally divided among the needy ones. Mar Foster wrote and published a characteristic card disclaiming that he was to receive any of the proceeds of the benefit.

A BENEFIT will be given to faithful Michael Sweeney, of the Union Square Theatre, at the Standard next Sunday night. Among those who have volunteered are Neil Burgess, Maggie Cline, Maud Harrison, the County Fair Quartette, E. M. Holland and Robert Fisher.

Amoso the people engaged by Gilmore and Comstock for their spectacular farce-comedy, The High Roller, to be presented next season are Barney Fagin, the Russell Brothers, Frank E. McNish, Frank Livingston and Frank White.

HARRY MERITAIN successfully presented his play Sunset Rock, or The White Caps' Warning at Port Jervis, N. V., on New Vear's Day. This is the piece that Mr. Meredith produced at a special matinee at the Union Square Theatre early last Fall. It has been rewritten.

E. R. ENDLEY, the correspondent for THE It is not yet decided as to whether the Fifth | DRAMARE. MERGER at Mansfield, Ohio, was married to Miss Jessamine Reynolds, daughteriof ex-Postmaster Reynolds, at Reed City, Mich., on Christmas Eve. At the same time and place, Mr. Milo Reynolds, the twin brother of the bride was married to Miss Marie Frey, of Reignell, Mich.

> Tue Metropolitan Opera House, the new Theatre in St. Paul, Minn., was an spiciously deducated by the Bostotians in Robin Hood. on Dec, 2). This house takes the place of the theafre destroyed by we some time

THE NEW YORK

THE ORGAN OF THE AMERICAN THEAT

PUBLISHED EVERY WEDNESDAY At 1/45 Fifth Avenue, corner of Twenty-first Street

HARRISON GREV FISEE. EDITOR AND SOLE PROPRIETOR

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The Dramatic Mirror is sold in Londonts, the International News Compan-uilding, Chancery Lane; at Low's Ex-turing Cross, and at American Newspay

- JANUARY 10, 1891

"." The Mirror has the Largest Dran Circulation in America.

CURRENT AMUSEMENTS.

BIJOU THEATRE-A Trass STREE, S. C. BOADWAY THEATRE-GANLLON, S.15 r. HOADWAY THEATRE-GAS: LOS. 9. LOP. 9.

SINO-POOR JOBATHAN, 845 F. 9.

DURTEENTH ST THEATRE-BLUE JEANS, 8 F. 9.

ARDEN THEATRE-BLUE IS WARE, 530 F. 9.

ARRIGAN'S THEATRE-RELLEY AND THE 400, 8 F. 9.

ARRIGAN'S THEATRE-ORDER THE FRIENCE S. 9.

ARRIGAN'S THEATRE-ORDER THE FRIENCE S. 9.

AN IMPORTANT DECISION.

DECISION of great interest to actors was handed down last week in the ca of Carter versus Ferguson.

Last Summer Mrs. Carrer endeavored to enjoin Mr. Fenctson from appearing in any other company than her own, the actor having notified her that he would not fulfil the contract that he had made some time previously to become a member of her com pany. Mrs. Carter's application was denied and she thereupon appealed to the Go Term of the Supreme Court. This trib has sustained the decision of the lower court

In the opinion of the Court injuncti should be granted only when the artist's qualifications are "special, unique, or extra nary." Mr. Feacuson not being, and not pre fessing to be, a special, unique, or extraordinary actor, his failure to keep his contract and his appearance in other comp do Mrs. Carter no "irreparable injury or damage, incapable of being ascertain an action at law."

Heretofore, injunctions have been gr indiscriminately against all actors, with reference to their position or importance to the star or manager making the appli This decision of the Supreme Court, how ever, destroys the manager's power to restra an actor who has broken his contract from playing elsewhere, unless it can be shown that the actor's services are essential to the existence of his employer's company, or that his talents are of such a peculiar order that the gap caused by his desertion cannot be

on good sense and good law. There is no just as eager to enjoy Cleopatra when she reason why an actor, even though he he a duplicates the Fifth Avenue scenery and cos contract-violator, should be held in unremultumes and reappears in the play. aerated bondage until the term of the broken | It needs only an extraordinary occasion agreement has expired. If his desertion was like this to develop the extraordinary reunjustifiable and the damage suffered by the manager therefrom is capable of proof, the Mr. Mines and a popular star like Miss usual course of a suit for damages is open as DAVENDORT. a means to secure redress.

often has made the courts the unconscious

hat actors can show good and sufficient cause for breaking a contract when their cases reach a trial. In these instances the employment of easily procured injunctions to prevent them from fulfiling other engagements has been a wrong as well as a hardship.

An actor who has been unwarrantably disnged by a manager cannot enjoin the latter from giving a performance without him. On the same principle a manager has no more right to demand that an actor shall not play at all, because he refuses to play with him.

We do not think that the Supreme Court decision will make actors less careful about fulfilling their agreements. It merely restores to them their liberty of action.

Considering that the obnoxious "two weeks clause" gives managers the privilege to cast off their employes whenever they choose with or without cause, there is a certain satis faction in perceiving that the courts have by this late decision placed the actor on a less inequitable basis. Mrs. Cannen having recently discharged several members of her company on grounds that one of our Bos. ton contemporaries describes as "afterthoughts," her defeat in the Fenctson case ens up matters somewhat.

EMBER REFLECTIONS.

GRATITUDE and regret are the feelings engendered by the Fifth Aven ue Thetre fire-gratitude that the conflagration ocrred after the audience had departed; regret that a playhouse, which for many years sently in the metropolitan theal world and around which many sant memories clustered, should be ed out of existence.

The amazing rapidity with which the flame ized upon and devoured every vestige of he stage and auditorium proved the old suscion well-founded that the Fifth Avenue was a fire-trap. It is not needful now to conider what might have been had the theatre ght fire when it was occupied by the public; enough that the interior ignited like tinder and burned like a boutire.

If a new place of amusement is built on the es of the old one it will be well for the ctors, apart from the authorities, to wide every possible safeguard.

gers are prone to regard many of the ments of the building and fire departnts as official interterence, but they would lowell to consider carefully the fact that very unsafe theatre is not only a menace to ublic safety but to the prosperity of the theat

Loss of life through a panic or a fire de old harm to the entire profession. The et of the terrible calamity in Brooklyn was felt for a long time, and even the Ring stre, Vienna, and Opera Comique, Paris, its, reacted injuriously upon the rets of American theatres.

hile it is a reassuring point that our theaes are never so carefully watched at any time as they are during a performance, and plete as human ingenuity can devise, still re is nothing so certain to give confidence to the public as an edifice whose construction is substantial and whose exits are sufficiently ample to meet all demands in case of an

New York has some of the safest, bestfilt theatres in the world; but it has still two or three death-traps, which, if attacked by fire, would, vanish into smoke even quicker in the Fifth Avenue. For the sake of the fblic welfare it would not be a misfortune if they were similarly snuffed out of exist-

To Manager MINER and Miss DAVENPORT, THE MIRROR extends its sympathy for the in Boston. ecuniary losses they have suffered by the cheerful philosophy will enable him to repair his unlooked-for misfortune in short order, This new judicial view seems to be based while Miss Davenpour will find the public

sources possessed by a shrewd manager like

instruments of malice. It happens frequently The loss of this noble and courageous woman | February.

will be keenly felt by the profession, for she represented what is worthiest and best in it. Charitable, virtuous, conscientions in the discharge of her obligations, she worthily upheld the stage during the entirety of her successful career. She popularized English opera throughout the land, and the people will miss her bright personality and her accomplished singing.

WALTON .- Theodore F. Walton, formerly proprietor of the St. James Hotel and the original American "plunger," saw Oliver Byron's performance in The Plunger at Philadelphia the other night and gave it as his esperienced opinion that the performance is

DEFEW. - Our own Chauncey Mitchell Depew will deliver the first of the series of lects for the Press Club's building fund at the Broadway Theatre on Sunday evening

CRAETREE.-When Lotta responded to a call in Louisville 'he other night she was presented with a diminutive crab-tree, decked in

Easking -Katharine Erskine, a pupil of Rose Eytinge, made her debut as a reader in FRIN II -T. Henry French sailed for En this city on New Year's evening at the residence of Mr. James McLean, on Fifty-fifth Street. The young lady did her training full justice, and both in her selections and her method proved herself an acquisition to the corps of drawing-room readers.

QUINTEN.-Louie K. Quinten, of A Tin Soldier company, has had a troublesome throat all this season, and she has been warned by her physician to renounce singing until after she has had an opportunity to rest

Ferguson.-W. J. Ferguson is not "an actor of special, unique or extraordinary quali-The Supreme Court has said it. and now W. J. breathes more freely.

Selfonas.-The selection of Minnie Selignan to originate the leading role in The Power of the Press insures at least one strong prop for Augustus Pitou's forthcoming production at the Star.

PALMER. - Minnie Palmer's season in A Miser's Will is to open on the 26th inst. at

Hrr.-Judah has made a great hit at Palmer's. On New Year's night it was played to the largest receipts enjoyed by any attraction in town. The personal success of Mr. Willard in the name-part is also unequi-

PRICE.-Millie Price, of the Natural Gas ompany, was married, last Friday night, to Clarence M. Dow, son of C. H. Dow, President of the Commercial National Bank, of Denver, Col. She will remain on the stage until the completion of her contract and then go to Europe.

THOMPSON,-It is rumored that Denman Thompson will retire from the stage at the

end of this seas Russell.- A. M. Palmer has taken charge of the benefit to be given to Annie Russell by her professional friends. It will take place nest month, and all the stock companies of the city will unite in doing their utmost for the invalid.

Pollock.-Evelyn Pollock has been ennew play of Reilly and the 400.

DAUVEAY. -Helen Dauvray has been pleased lately to hide her movements behind a veil of secrecy. While she was supposed to be quietly arranging for a second tour this season, she had taken the steamer Lake to Europe and is now staying at the Hotel Metropole, London. Interviewed by the reporters, she refused to talk "shop."

Arrey -Henry E. Abbey arrived from Europe Sunday on the Saale. He reported that Madame Bernhardt was in excellent health, and that she would surely fill her engagements in this country. She was to have opened at the Fifth Avenue on Feb. 9, but the burning of that theatre may result in her opening earlier if another New York theatre can be secured. If not, she will begin

Constock.-Alexander Comstock, who disaster. Mr. Missa's liberal enterprise and lives on one of the upper floors of the Sturtevant House, was routed out of bed by the fire last Friday night, and is now suffering from the effects of a severe cold.

> FERNANDEZ .- During the stormy weather of the past week, Mrs. E.L. Fernandez fell on a slippery pavement, receiving injuries which confined her to her room for several days.

> KENDALS.-The Kendals' first week in Chicago closed on Saturday night. Mr. Frohman states that the receipts were more than \$14,000 - the highest record at the prices in that city.

GILLETTE.-W. H. Gillette is at Aiken, S.

Rice. Fanny Rice, who for the past three gears has been identified with th cesses, announces that she will be at lib erty on May 1. Miss Rice is one of the most lar actresses on the comic opera stage and has already received several offers for next season, although she has not yet signed. She is desirous to secure a musical comedy or operetta in which to star.

La Moyne.-Sarah Cowell Le Moyne has returned from her Western tour. She gave thirty-five readings in San Francisco, Carson, Chicago, and Buffalo. Negotiations are now pending by which she will probably re-turn to Chicago in January for another series of readings there.

HAMMUSTERN,-Oscar Hammerstein as pears to have changed his mind about the Murray Hill theatre and may build it after all. He claims that he purchased the ground elf at the recent auction sale, and that the house will go up in spite of all opposition.

Brooks, -Joseph Brooks, W. H. Crane's manager, arrived from London last week on the l'mbria. He brought back offers for a Summer's season with Mr. Crane at several London theatres, and it is probable that he will begin a six weeks' engagement in June at the Haymarket.

rope on Saturday on the Umbria. He will probably be back by February 1.

Harrison.-Duncan B. Harrison is in town, suffering from a severe cold. He will rejoin his company next Monday at Milwankee.

PAULTON.-Harry Paulton's farce, called Viola, is to be produced in Philadelpaia next

Coomax - The new play, Lady Barter, written for Rose Coghlan by her brother Charles, is founded on an incident of the Soudanese war.

Insex.-Henrica Ibsen's most gruesome play, Rosmersholm, is to be done at a Lonlon matince during the present month.

OW JEFFERSON WROTE HIS BOOK

"Jefferson's Autobiography had the best holiday sale of all the books of the year. said Mr. Brentano, the other day to a MIRROR representative, who was looking over the library harvest garnered from the four corners of the earth and stored on his capacious

" It is unlike any previous dramatic work I ever handled," continued Mr. Brentano, " inasmuch as its sale has been limited to no particular class. The average theatrical work is sought only by a small coterie of collectors who buy every book of the kind in order to augment their libraries. But the Jefferson nemoirs are asked for by everybody.

Mr. Jefferson told Frank Carpenter, the correspondent, not long ago that he wrote the 'Autobiography" practically without notes. "I have never kept a diary," he said. "I

am fortunate in having a good memory; I wrote the entire book from that.'

"I began it about three years ago, and wrote by fits and starts as the humor seized me. It was curious the way my mind worked. I would awake in the middle of the night from a sound sleep for no reason that I could see. and would think of some of my past experi-ences. If I went to sleep again I would find gaged to play Tot in the revival of Joshua in the morning that I knew that I had re-whiteomb at the Academy of Music. She is membered something during the night which a sister of Emma Pollock, who has made a I intended to record when I got up, but I hit as Maggie Murphy in Edward Harrigan's could not think what that something was. After this I had a pencil and note book by my bedside, and at such times as I awoke and thought of the matter I would rise and write out the material. In preparing the book finally I found these memoranda of great value, and that in most case; the first records were better than anything that I could write."

Mr. Jefferson added that he did not see why an actor should not have a natural bent toward literature and why he should not write fluently and well. His whole life is made up of the interpretation of literature; he has to appreciate all the phases of thought and expression, and his whole life is, to a certain extent, a time of education.

A CELESTIAL THEATRE.

A scheme for a new Chinese theatre in this city has taken shape, and the Oriental place of amusement will probably be opened this season.

Chen Quong, an experienced Chinese theatrical manager, is the projector, and he claims that the arrangements are about completed. Mr. Chen has a company of thirtytwo people at present playing in Boston, but they are not doing a remarkably large business there, and he secured the building at No. 19 Bowery for his new venture at a rental of \$200 a month.

The first play to be produced will be Quong-Fong Son, or The Story of the Six Kings, and it will be put on with elaborate costumes and a soul-piercing cat orchestra. C., busy on the new comedy that is to follow | Each play will last two or three days, and a The issuing of injunctions against actors

E MMA ABBOTT'S death, on Monday, then has made the courts the unconscious

E MMA ABBOTT'S death, on Monday, then has made the courts the unconscious was a sudden and shocking occurrence. was a sudden and shocking occurrence. to have the piece finished by the middle of come from visitors to the city and curiosity



Mond him who can! The ladies call h m. sweet.

Clervgymen have been giving professionals something to talk about during the last few

The pastor of the Amesbury, Mass., Uniersalist church, the Rev. A. C. White, made his appearance there as Miles Standish, in a comic opera called Priscilla, supported by local amateurs.

The house was crowded by church people and others eager to see the unwonted spectacle of a minister of the gospel kicking up his heels in public.

From all accounts he made a success both as actor and singer, and carried the house by

As a mat er of course, the Amesbury go sips have wagged their tongues industriously over the clergyman's exploit, and the com-munity is about equally divided between condemnation and commendation.

But far less innocent and censurable than the Rev. Mr. White's eccentric foray into the domain of comic opera were the sermons preached against the stage by a clerical ensationalist named Rankin-G. C. Rankin in Kansas city at about the same time.

This purblind preacher is one of the few relies of that school of orthodox mountebanks who, like their contemporaries and prototypes the vagabond strollers, have become wellnigh obsolete in all civilized lands-a school that has done mankind more harm than good

Narrow, ill-informed, saturated with false ideas of life, they discuss public questions with the unreasoning fierceness of the fanatic and the crass ignorance of the bigot,

Rankin has placed himself outside the pale of courteous consideration by the agency of his large mouth, that-figuratively, at least discounts the orifice through which Talmage emits his Sunday discourses.

I think you will agree with me on this point when you have perused the following extracts culled at random from his tirades:

"The literature and customs of the brothelwill become the common fashion of the stage and opera. They have about reached that point already." "According to the statement of a manager, it is not moral excellence or literary worth, or high vocal skill, or elecutionary merit, or high-toned humor that enters into the rage of stage attractions, but the grossly indelicate exhibition of the beautiful outlines of the indecent female form." "From this school people are being trained in the

iful outlines of the indecent female form.

om this school people are being trained in the
perfidy, deception, intrigue and licentious.

"It is cultivating a taste for the literature, prac-tices, and ribaldry of the dramshop and the brothel from which, no doubt, the average theatrical troupe draws much of the fashion of its stage dress, in decent posings, coarse manners, and ill-scented

decent posings, coarse manners, and ill-scented inspiration.

"Such an institution imparts and fosters a deepscated disrespect for woman's virtue. Herockes and
stimulates the worst possions and appetites of men.

"It generates an atmosphere under whose pestilential influence the innate love of chastity withers
and the lust of convivuality and libertinism grows
and flourishes and brings forth its abundant harvest. It exertes the cravings of the toper, it sharpens the wits of the gambler, it furnishes a plot for
the gay seducer, it opens up inthought of avenues
to the foul conspirator against the sanctity of wedded life, and it flings the glamor of chuckling cleverness and ingenuity around the deeds of the
pampered rake and the chartered inbettine.

"There is nothing base and groweling in human
infe; there is nothing base and groweling in human
infe; there is nothing smutty and profane in
human manners; there is nothing low and bestial in
human character; there is nothing slimy in human
thought and imagination, and there is nothing crafty
and insulious in human motive and purpose that is
not thrown into some sort of grotesque or be witching shape by the ordinary playhouse theatricals."

The utterer of these vicious libels is a popular clergyman, whose congregation, I am told, is one of the largest in Kansas City.

God held the poor Methodist flock that is led into error by the lies of this blatant shepherd!

Of course, this outbreak of clerical abuse of the theatre in Kansas City, as in several other localities lately, is due to the presence of Clemencean Case companies.

THE MIRROR predicted, when it characterized that indecent show weeks ago, that the Paul to New York. speculation in Dumas' filth was certain to arm the clerical cranks with a weapon that they would not be sitate to make unfair use of, and the result proves the accuracy of the prophecy.

But Rankin and his kind characteristically close their eyes to the fact that the Clemencean Case business was emphatically denonneed by reputable professionals and by

the profession's organ at its very beginning.

clusions from that particular and excep-tal disgrace than I should have to condemn the clergy at large because Rankin himself might be unfit to belong to it.

Rankin, by the way, has drawn forth this icism from a brother clergyman, the Rev. Myron W. Reed, of Denver:

"Dr. Rankin's sermon was rank and uncalled for, and showed the speaker's ignorance of what he was talking about. While on this subject I want to say that I think actors rank just as well as any other class of people, and just as well as preachers. I think overdo their advertising, but then look at De Witt Talmage. He is the best advertiser in the business. I think the best idea would be to make the pulpit as attractive as the stage."

There seems to be no limit to Mr. Daly's actuosity.

Here he is underlining "Mr Daly's new version of Sheridan's School for Scandal"

This announcement would as onish us did we not hold in vivid remembrance Mr. Duly's celebrated collaborations with W. Shake-

The railroads North and West of Chicago are now working on the get-all-you-can principle with theatrical companies.

The manager of a prominent star sends me word that theatrical rates have been withdrawn by these alphabetical corpora ions The C. B. and Q.; the C. M. and St. Paul; the C. and N. W.; the C. K. C. and St. Paul, and the Wisconsin Central

These roads have combined to demand full ares—three cents a mile—and an extra charge

for every pound of baggage over 150 pounds The agents of the roads named formerly xplained their greed on the score of Interstate Commerce Law compulsion. Now that freedom of choice is given them under the ruling of the United States Circuit Court they discard subterfuge and boldly show their

Henry Hoyt and other artists have been ommissioned by Miss Davenport to duplicate the scenery of Cleopatra destroyed at the Fifth Avenue fire, but it will be probably several weeks before another production of the play can take place.

The disaster has been most disheartening to Miss Davenport, and she feels it heavily. She will have one consolation to cheer her in the big task of reproducing Cleopatra-it will be restoring a genuine success.

I have received two telegrams from Salt Lake City during the past week; one on New Vear's and the other on Monday.

The first brought a cheery holiday greeting from Emma Abbott, the second, from my correspondent, conveyed the news of her

I always admired Miss Abbott's daunt'ess spirit and generous impulsiveness. Indeed, it was the woman rather than the artist that I knew and learned to respect.

Such natures as hers we can ill spare. Women of character and principle are needed in the eminent niches of the temple of art.

If the blessings of the many unfortunates whose benefactor she was, serve her now. Emma Abbott has passed into an eternity of

NEFARIOUS, IF TRUE.

A queer story floats eastward from Spokane Falls, whose Spokesman acts as its relator. According to this authority R. C. Gardner's Oriental Burlesque company came to grief in hat town during 4'h causes of the breakup are explained by Gardner in the following words:

"We came out from New York three weeks ago under contract with the John Cort Circuit. Our first stand was at Butte, where we became aware of the fact that a gigantic scheme was affoat to scatter the company so that the variety managers along the circuit might hire the female members for their places as 'box-workers.' The accomplishments involved in that term are the only accomplishments, by the way, that are demanded of a company by the Cort Circuit people. So far as the members of our company are concerned they do not fill the bill in that respect.

"Our contract called for a sixteen-weeks tour, and fares from New York to Portland, to be paid for from the receipts of each engagement. At Butte this money was not sent in, whereupon our tickets were taken up by the conductor while on route to Spokane. I still retain, however, the tickets from St.

"I have brought suit against John Cort for \$16,000, and against the Northern Pacific Railroad for damages. Mine is only one of people and push on to Frisco

Rankin had no more right to draw general these are women employed in dives and the ness was null and void.

lowest class of variety halls to circula among the occupants of the boxes, lure the into the wine-room adjoining the stage, at induce them to stand "treat" for had liquo at high prices. This wretched busine proprietors' greatest source of profit.

THE PORTRAIT ACE

A. M. Palmer, president of the Act Fund, has sent us the following acknowledge ment of the receipt of the memorial portrait of Benjamin Baker, addressed to the sub-

To Edwin Forth, Collins Startevant, Tom Paster

The trustees of the Actors' Fund have received the spiendid portrait of their late assistant-sectary, Benjamin Baker, which, through your genosity and that of The Draware. Minerch, has be painted for and donated to the Fund.

I am directed to say to you, in acknowledging the contract of the transfer.

gift, that the trustees are especially glad to give a place on the walls of the Actors' House, to the "counterfeit presentment" of one for whom all conest regard.

To those who conceived the idea of securing for ur Association a portrait of Mr. Baker, and to those through whose generous contributions that idea was carried out, the trustees return aidee their Vours truly.
A. M. PALMER,

President of the Actors' Fund of America. The portrait has been criticised most favorably by all that have viewed it.

LAUNCHING A PLAY.

The Old, Old Story is the title of a play by Walter C. Bellows and Benjamin F. Roeder, to be presented early in March at a special matinee at the Lyceum Theatre. Mr. Bellows is a member of the Lyceum company, and Mr. Roeder is connected with the American Academy of the Dramatic Arts.

"The scenes of the play," said Mr. Bellto a Mission reporter the other day, "are laid in this city, and the characters will be recognized as types daily met with. Love a business play equally important parts in the development of the plot. The main plot revolves around a woman who is placed in a position where she is forced to choose between love and duty; the underplot deals with business complications that this woman is instrumental in straightening out, while there are two comedy complications, one of them being decidedly novel. The denouement is happy, although there is a touch of melo-dramatic-almost tragic-intensity to one of the scenes.

"We shall have a professional cast, and the piece will have as careful a presentation as though it were put on for a run. Both Mr. Roeder and myself are young and ambitious and we want to give the play every possible chance of success.

NOT IN IT.

Fame is an elusive factor. Charles T. Parsloe's name is known to a good many thousands of playgoers, but it is not familiar to every member of the profession. This fact was demonstrated characteristically not

mg ago.

Mr. Parsloe's card in THE MIRROR brought him numerous offers of engagement. Among them, was the following, from the manager of a troupe that will be known to posterity as Stephens' Ideal Comedy Company

DEAR SEC.—I am in want of a first-class comedian who can sing and dance: I play week stands only and pay experses. Am now booked solid over five months in first-class towns in New York State. I do not advance fares or salary to any one but can guarantee salaries.

Please send me tull particulars in first letter with programmes and photos with addressed envelope for return of same.

State lowest salary, age, beight, weight etc.
arry fourteen people and salaries must be low.
Yours truly, W. STREBENS.

Mr. Parsloe said nothing when this golden opportunity to sing and dance for five months in New York towns penetrated to his understanding; he only heaved a large and melancholy sigh.

PRINCE AND PAUPER DECISION.

Justice Goetting rendered his decision in Brooklyn last week in the suit brought by E. House to recover possession of The Prince and Pauper manuscript from A. P. Lambrecht and his wife, the parents of Tommy Russell. The decision was in favor of the defendants. The Justice ordered the manuscript, which was in custody of the court, to given before a gaping public. The managebe handed over to the defendants and ment, of course were delighted with the acquitted them of the charge of grand lar- chief's generosity and hastened to feature ceny. The plaintiff was instructed that he the new auxilaries as "real policemen," but would have to seek in the civil courts any redress to which he might think himself entitled.

The Lambrechts claim that according to their contract they have the right to retain the manuscript for two years, and Mr. Lamthe companies that Cort set out to break up brecht left the court with the declaration that for the purposes stated, and it is the only one he would bring a suit for damages against that is likely to fail, for I expect to gather my Mr. House. Five minutes after Mr. Lambrack and push on to Frisco." For the benefit of the uninitiated who may granted by Judge Moore, was served on Jusbe unaware of the meaning of the term tice Goetting to restrain him from parting Lint business in the West. The week before the workers," it may be explained that with the manuscript, but its legal effective. Christmas it is said that they played to Spread

OF THE TOWN.

Enwis Mayo has closed his company and joined his father's organization.

Tue New Grand Opera House at Paris. Ky., built by a syndicate of the citizens of that town, was formally deducated by the Carelton Opera company, Dec. vo. house is on the ground floor, and was designed by Architect Oscar Cobb, of Chicago,

THE Boston Symphony Concert company is reported to have disbanded at Asheville. N. C., and returned to Boston. Internal dissensions and financial difficulties are assigned as the cause of the collapse.

Percival Greene the successful manager of the Academy of Music at Toronto, Canada, was presented with a go d watch on Christmas Eve, from the employes of the house. Mr. Greene reciprocated by presenting every one connected with the Academy with a fat Christmas turkey.

Atherra Gattarrs in Ingomar will dedicate the new Lexington Opera House at Lexington, Va . en Jan. 8.

Two Orp Pars closed season at Bellaire,

Hung Thomas rejoined The Spider and Fly company at Memphis. Miss Thomas' pleasing vocalization has made her hosts of friends throughout the country.

As unsuccessful experiment in producing smoke and flames in the scene where Joan of Are is burned at the stake, came near suffocating Margaret Mather at a matinee performance in Hartford last week. The curtain falls on this scene, and Miss Mather, tied securely to the stake, was overcome by the dense cloud of smoke, and is reported to have been unable to call for assistance, when, fortunately, her position was discovered. The old system of making the stake scene realstic with fire and smoke will hereafter be

Trans robbed the baggage-car of the Conried Opera company in Texas the other day. They took all the company's clothes and cos tumes, according to a dispatch. This should not be much of an embarrassment to a thoroughly modern comic opera company.

T. HENRY FRENCH has gone to London to see Lestocq's farcical success. Jane, now running in London. If he likes it it will probably be bought for the Garden Theatre. Mr. French was able to leave New York without anxiety, the Madison Square Garden pot having simmered down to the normal temperature, and Lieutenant James W. Morrisey being equal to any emergency that might arise during his chief's absence.

THE manager of the Ruby Lafayette company, which is not playing pirated pieces this season, due to the efforts of THE MIRROR. writes from Terrel, Texas, as follows: "Our company spent a happy Christmas, giving and receiving presents. Miss Lafayette was the recipient of a gold watch from Mr. and Mrs. Bass; a chain and pendant, set with diamonds, rubies, and pearls, from the members of the company; a fur wrap from her manager, a gold cup from G. P. Evans, diamond ear rings from E. I. Curran, and numerous other presents. Mr. and Mrs. Bass. E. I. Curran, and J. P. Curran were each presented with a gold watch and chain and other valuable and useful articles. Each of the other members were remembered by their relatives. friends, and companions. Your Christmas edition is a beauty, and its perusal added much to our enjoyment.

Sun Anov appears to be a real popular success, but the no-salary rumors more or less usual with attractions playing at the Standard, have been in the air.

RICHARD MANSPIELD'S willingness to man age any theatre that anybody will build for him anywhere, is more refreshing than provincial reports of the forthcoming materializotion of that theatre which he has threatened to build in New York.

CHARLES E. LOCKE has published a card in which he says: "I desire to deny in the strongest terms possible any act of a dis-honorable nature" in connection with the Locke and Davis enterprises. In view of the facts related by the defunct firm's condition this disclarmer is likely to provoke mirth.

Witter The Inspector was playing Newark, N. J., Christmas week, the chief of police lent a number of his men to act as "supers." In one of the acts a genuine police drill was the Newark public and press are taking a different view of the matter, and the conduct of the chief is severely censured.

THE MIRROR has received from Corinne a complete printed list of the Christmas presents she has received from her many friends and admirers. They embrace nearly everything that friendship and admiration can suggest, from a set of silver hair-pins down to a pair of gold shoe buckles.

The McCaull Opera company report excel Christmas it is said that they played to special at the Coates Opera House, Kansas City.

THE HANDGLASS.

Summer time, when days are long And dates are scarce, ve actor bolde in flannel suct and siken sash... He sheds his suit and palm-leaf far And from its place on uncle's shelf

+ + + Process appendix to "Looking Backward" in the year 2,000. "In the evening we went to the theatre and witnessed The Old Homestead."

A PHILADELPHIA paper says. "Mantell is Christmasing in Canada." And now the burning question arises, "Where will he Washington's birthday and Fourth of July?"

* * * As exchange remarks that "Ada Glasca has left The Sea King and is seeking another engagement." Why do we wonder at crime when things like this permeate the columns of our newspapers?

Tur Brooklyn Eagle says Tommy Rusell has left the stage and gone to school. His friends tosist that he has no whiskers." + + +

"ONE of the features of The Deacon's Daughter is a real washing done by the charming actress in a tub with genume clothes, soap, water and suds." Wonder if the company benefits by this?

+ + + FROM A GOLD MINE "But what does 'I should smile mean?" "It expresses enthusiastic assent!

"I think I'll go to England and start a funny Punch. There's money in it !

This place is too far from the Bowerv to suit me.

"I tried to attract her attention but she had an I'm-living-with-mamma air which com pletely crushed me."

"I thought you said American girls were "I did think so, once !"

A Proposal .- "Ves, here I am, first person singular, only waiting the opportunity to bene second person plural

Tur actors are entirely left out of a Western criticism on One of the Bravest, which ds: "The three beautiful white horses hose carriage and the practical steam ene were received with immense applause."

Max Marerzek thus severely criticises a donna star of more or less fame: ell. She ees porn in der gudder. Vat do u vant veeth anyding bud gudderschnipe es? She cand helb eet. She's low."

+ + + A Loxnon paper says "Charles Coghlan is solid and comfortable Antony," and Mrs. angtry "is a genuinely sound and thor-ughly English Cleopatra, which will strike error into the heart of anyone.

+ + + Tire latest thing in Oregon is an asbesto rtain to protect the stage villain from the ming indignation of the andience.

+ + + PROFESSOR HERRMANN recently lost a trunk staining the skeleton of an assistant who ad been with him sixteen years before his This beats all the diamond losses on

a wager, and they call her the queen of the

Now that the theatre fire excitement has subsided we would inquire where and how is the asp?

HATTE HARVEY is playing in Brooklynthis week and the local press has printed and reprinted the Adelina Patti fairy-tale until the truly rural Brooklynite almost believes that the Diva herself is over at the Amphion.

+ + + A VARIETY TROUTE recently playing in a Hoboken theatre, objected to the icy atmos here of the dressing-rooms, and the advance ent went round and persuaded the maner to come behind the seenes.

"Would you, Mr. Manager, dress in a roon as cold as this?" he asked. "No," answered the manager, calmly, "I

wouldn't; but I'm no variety actor. This it was that prompted one of the actors to write a letter, which inquired, "Where do we vaudevillers stand, anyhow : or are we in

Buxks .- "Who is that tall, regal looking creature stepping out of the cab?

Bjones-"That is Miss Highkieque; she's specially engaged for the kangaroo dance in the fourth act.

pliments a company of actors: "Like the beer beneath the foam is the substantial little Irishman of John Sparks beneath the scintillating majority of his colleagues, though the foam is brilliantly beautiful at that."

A SPICE FACTORY.

It is an open secret that the New York letter that appears in several out-of-town paper under the nom de plume "Clara Belle" is sent out by Franklin Fyles, the dramatic critic of the Sun.

Mr. Fyles has a small staff of contributors men and women, whose contributions he chops off in chunks, pieces together, and after adding a few lines of his own transmits the whole to his journalistic customers in Cincinnati, St. Louis and elsewhere.

Evidently the "Clara Belle" stuff pays Mr. Fyles' very well, because he has kept it going several years. He is not proud of it, however, for he never loses an opportunity to deny that he writes it-which is literally, if not morally, true. And it is not surprising that a journalist of some eminence, the critic of a New York daily newspaper, should seek to hide behind an equivocation in this instance, for the "Clara Belle" letter belongs to the category of trashy emanations called "spicy," its chief claim to the attention of the Western reader resting upon the persistent andacity of its sponser in skating on the thin ice of deliberate suggestiveness.

How this is done-how the presumably imposible feat of making something out of nothing is accomplished—the following paragraph from "Clara's" latest illustrates:

graph from "Clara's" latest illustrates:

Even the tough masculine in the dramatic profession suffers considerably when he is compelled award a suit of steel armor, and therefore it may be imagined that when a tender young woman is forced by the exigencies of a stage character to array herself in such guise, the pressure is not agreeable. A pretty actress, now performing at a city theatre, found that either her armor had shrunk or she had swollen on the first night of the historical tragedy in which she was performing; and it was with difficulty that she compressed herself within the hard embrace of the glistening attire. When once she had got herself securely fastened, by dint of long inhalations and straining, all went fairly well until a point of the play was reached where she was called upon to kneel. She began this action with striking grace and deliberateness, but when she was about half way down an expression of discomfort came into her face and she paused short in her descent. After an instant's thought of what to do the actress attempted to get down still further by an heroic exertion that showed itself to the audience in spasmodic jerks. When, at last, the knee of the woung woman had reached its final point of the mention of the glist many have been the actress' maid, spoke up at this moment, and as the orchestra chanced to cease its music just then her words were audible to the occupants of the front orchestra row, "She ye a little on that right leg."

As the star performer rose to her feet and clossed the stage with a straid time limp, the man who plays the trombone in the band laughed until the tears ran down the side of his nose. That the suit of armor pinched the lady somewhat was evident, but just where it would be impossible to state.

Now, this usn't interesting of funny-it's interesting to funny-it's interesting t

Now, this isn't interesting or funny-it's simply a laborious struggle to be suggestive to keep up "Clara Belle's" well-earned reputation for coarse and witless vulgarity.

The actress referred to by Mr. Fyles is Margaret Mather. His picture of her difficulty in getting into Joan of Are's armor is pure fiction. The dramatic critic of the Sun was not present when Miss Mather dressed for the part.

No such incident as he related occurred during the performance. Miss Mather did not kneel, or attempt to kneel, while she wore the armor. Several hundreds of people in the audience and the actors on the stage can testify to the falsity of the whole yarn.

Mr. Fyles is not proud of his inventions as we have said already; but why does he deal in articles that he is ashamed of?

An estimable man and an industrious journalist whose responsible duties include the A BURIESQUE actress named Zoe Gayton is afford to engage in the surreptitious manu walking from San Francisco to New York on facture of "spice." The fact that it pays well is worse than no excuse.

It is a safe rule for a journalist to write pothing and publish nothing that he would be ashamed to put his name to.

RHEA SCORES THE CRITICS.

Mile. Rhea continues her crusade against the critics, launching verbal javlins at their devoted heads whenever she pauses on her professional way to submit to the tortures of a reporter.

The charming Frenchwoman told a Detroit interviewer last week that a miserable creature in Buffalo said she was getting old and wrinkled just because she did not buy some lithographs from the printing establishment connected with his paper!

"He said that I am ugly," exclaimed Mademoiselle. "Ugh, the brute! I never thought myself beautiful-but to be called ugly? What a horrible creature-don't you

And then Rhea went on to say that she always tells young people in the profession never to read criticisms. "Many of them are sensitive, and it discourages them to read a harsh critique, while it does them harm to be overpraised. Did you ever hear how the New York critics treated my poor Josephine? Why, I never had the idea that I was great until I saw how much trouble those New York men gave themselves to write me down. They This is how a San Francisco paper com- dipped their pens in venom when they men-

tioned me, but I laughed. I do not care what they say as long as the business does not suffer. I do care when the people say by staying away from the theatre that they do not want to see me. That hurts me, but then it seldom happens."

A great countryman of Rhéa's has written, Quand une femme a le don de se taire. Elle a des qualités au-dessus du vulgaire

FRISCO TACTICS REBUKED.

On Monday morning, before Judge Lawence in the Supreme Court, the final hearing in the suit of Brooks vs. Kreling came up. The case, it will be remembered, was one of assault and battery.

On March 8, 1889, Mr. Brooks, a representative of the business department of Time DEAMATIC MIRROR, had occasion to call to collect a bill due THE VIRROR by a Californian, John Kreling, the proprietor of the Said Pasha Opera company. Kreling, a burly brute, incensed by the criticism that the production of his piece had called forth from the New York papers, entered into an argument with Mr. Brooks and without provocation, deliberately struck him in the face. Mr. Brooks placed the matter in the hands of ex-Judge Dittenhoefer.

On the evidence submitted to the court the jury gave a verdict for the plaintiff, with damages and costs.

ISS VOKES' NOBLE XMAS GIFT.

Christmas did not bring joy to the hearts of all members of the profession. It was not a season of mirth to several companies whose managers went to the wall during the holiday season. Among these unfortunates was W. K. Reed's She company, which was deserted and left in distress at Detroit.

The members of this organization were destitute, but a good angel materialized in the person of Rosina Vokes, who generously helped them our of their immediate difficultins. Gertrude Fort discloses Miss Vokes' good-heartedness in a communication to THE MIRROR.

"Although I was not in need of assistance myself," says Miss Fort, "most of the other members were left entirely without means. either to reach their homes or to pay their

"Mr. Clay and Miss Vokes not only settled all the bills, but paid each one's fare home and gave them extra money besides for contingencies. I feel that such a noble deed should be known.

"Reed, the manager of the defunct company, who hails from Columbus, and represents that he is wealthy, left scenery and properties here that I have attached for my claim against him. The cause of the failure 1 attribute to the mismanagement of S. II. Cohen, late of the Agnes Herndon company."

LADY BARTER SUCCEEDS.

Last Friday night Rose Coghlan produced Lady Barter, written by her brother Charles, in Toronto. The comedy made a genuine cess, according to veracious accounts.

The Toronto papers say that the piece is brilliantly written, much of the dialogue being in the vein of true comedy. The part of Lady Barter fits Miss Coghlan like a glove. and is sufficiently wide in its range to call nto play all the resources of her art.

Miss Coghlan meditates an important move in connection with the new play: but just what it is she declines to divulge at present.

HOW IT WORKS.

Mrs. Ian Robertson, whose husband was one of the sufferers by the two weeks' clause, was seen recently by a Mirror representative to whom she told the experiences of the young actor with Manager E. D. Price and the Mrs. Carter company.

"Mr. Robertson was engaged by Mr. Price last March, while he was with Julia Marlowe's company," said the lady. "We went to England in May on the strength of this engagement and remained there until September. Mr. Robertson's brother, Norman Forbes, who had taken the Globe wanted him to remain in London, and but for this engagement he would have done so.

"On Mr. Robertson's return Mr. Price informed him that he had no part for him, and although he had been engaged to play a strong character part, he was given a walking gentleman's role, something entirely out of his line. He told Mr. Price that he could not possiby play it, but they begged him to do so as a favor, and he consented.

"As there was a two weeks' clause in Mr. Robertson's contract he will bring an action in equity instead of at law, Mr. De Barril, of this city, being his counsel. Mr. Robertson had a tailor's bill of \$500 to meet, against which he received but four weeks' salary. We consider that he has been treated shame-

IS THIS TRUE?

Philadelphia Evening Fulletin In Salt Lake City the daily papers purchasts for all theatrical performances and all

GLEANINGS.

HARRY L. HAMLIN's Farce Comedy company begins a week's engagement at the Arch Street Theatre, Philadelphia, next Monday night in The Fakir. The company will be seen for the first time in New York on

Jour Durrox resumed his tour on Jan. 1. after a two-weeks' holiday.

T. H. Winnert rejoins his Inshavogue company this week on the New England Cira cuit. He is now negotiating with several strong attractions for next season, and his plans will be shortly made known. M. M. Barnes, W. D. Reed and W. F. Phillips, of Mr. Winnett's company, were pleasantly remembered by their manager on Christmas Day, the presents ranging from diamond pins to gold-headed canes and umbrellas.

NEW YEAR's matinees were given at all the metropolitan theatres with the exception of the Star, Palmer's, Harrigan's and the Fifth Avenue. The stormy weather, however, militated decidedly against large audiences.

MAMIE GUROY, the soubrette of the Kindergarden company, was taken ill at Birmingham, Conn. and was brought to her home in this city.

Ox Dec. 17 a banquet was given by the stockholders of the Grand Opera House. Portsmouth, O., to the members, employes and press of the city. Colonel Floyd L. Smith acted as toastmaster and gave an interesting retrospective survey of the house's history. To the toast "The Prama," Frank G. Taylor the representative of THE DRAMADIC MIRROR responded

CLARK'S OTERA HOUSE, at Toronto, Ohio, was dedicated Dec. 20 by Maggie Mitchell.

THE rumor that L. H. Wiley, the manager of the Peoria Opera House, was about to quit that city, is without foundation. Mr. Wiley has no intention of relinquishing the manage ment of the Opera House.

. HARRY DOEL PARKER, manager of George C. Staley, in A Royal Pass, is preparing for a big production to be made about Feb. 1. and has awarded the contract of the scenery to Thomas Gossman, the well known stage machinist and property maker. Mr. Parker claims that the holiday business done by the company broke all previous records in Northeastern Pennsylvania, the receipts for Christmas Day at Wilkesbarre amounting to

\$1,507.70. MANAGER SANGER and Treasurer Fletcher recently complained to the U.S. Treasury Department that the new Treasury notes of mall denominations were so firmsy that they fell to pieces in the handling The Assistant Treasurer explained that the notes complained of were silver certificates that had been issued last Summer, before they were thoroughly dry, on account of the great demand for small notes.

R. L. Britton, of Harris, Britton and Dean, left Baltimore for Louisville last week accompanied by J. B. MacElfatrick, the architect, who has the contract for the construction of Harris' new theatre at Louisville. The house will be completed on April 6. Bobby Gaylor in An Irish Arab will be the opening attraction.

L. R. WHIND, who was thrown out through the abrupt closing of The Editor's season, has returned to his old position in Milton Nobles' support.

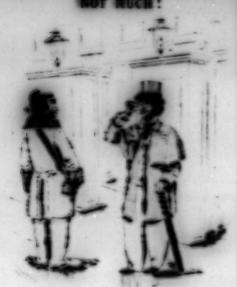
W. S. CLEVELAND is wearing a handsome watch, suitably inscribed, presented by his oint companies as a New Year's gift. Hughey Dougherty orated on the occasion.

Lewis Morrison's Canadian tour with Faust has been one of the most successful played across the border in late years,

THE time for Henry C. He Mille's play. The Danger Signal, which goes on tour next season, is nearly filled Rosabel Morrison will head the cast. The play will be beautifully mounted, and will be under the same liberal management that has made Lewis Morrison's Faust a success.

J. W. Catac, the father of the Cragg family of acrobats, was placed under arrest at the conclusion of the performance of Cleveland's Minstrels in Utica, N. V., on last Tuesday evening, for allowing his son Arthur, said to be under sixteen years of age, to perform as an acrobat. Mr. Cragg was find son, and had to promise the Judge that the boy would not be included in the performances of the family hereafter in New York State. The Utica S. P. C. C. prosecuted the case at the instance of the Brooklyn S. P. C. C.

MILTON NORLES' spectacular production of From Sire to Son, at the Brooklyn Academy of Music, New Year's week, was a gratifying success in every respect. Mr. Nobles inaugurated his Eastern tour at Yonkers on Jan. 5. The tour will include the principal cities of New York State and New England also a week in Baltimore. All of the elaborate scenic embellishments of the Brooklyn engagement will be used. On Feb. 28 M: Nobles will close for a rest of four weeks, reopening on Easter Monday for his Spring season, which will end about June 1. Mr. Nobles will be with the company permanently during the rest of the season.



WINGLETS .- "And this, you say, is the ruin of that grand old theatre. I suppose its manager was prostrated with grief?"

Wadners .- "Not to any great extent. He was skipping around like a bird, the morning of the fire, taking snap shots of the smouldering ruins for the evening extras'

MINNIE PALMER'S NEW PLAY.

H. S. Taylor has secured the release of Charles Coote from Colonel Sinn, and the popular little comedian and stage manager will hereafter direct the mounting and staging of all of Mr. Taylor's productions.

Mr. Taylor will lay aside for a time the production of The Miser's Will, in order to present Minnie Palmer in a new five-act comedy-drama, by an American author, entitled, A Mile a Minute, Miss Palmer being under the management of Mr. Taylor and Harry Williams.

In speaking of the new play to a Mirror representative the other day, Mr. Coote said:

"Although written by an American author the scene of action of A Mile a Minute is laid in England, one of the principal scenes being a reproduction of the old Argyle Rooms in London of ten years ago, the famous "crooks" meeting house. Miss Palmer, as Nellie Sparkler, will have a role that is eminently fitted to her abilities, and one in which she will have an opportunity to display her versatility to advavtage, for she is called upon to disguise herself and act the role of a detective. She will also have scope for the introduction of her specialties. There will be a big sensational scene in one of the acts, the nature of which I am not at liberty to disclose. I shall play the part of a Hebrew of the kind tamons in The Black Flag. Luzzie Derious Daly, who has been secured, will also be seen in a fitting role. The piece will be given its first production at Newark on Jan. 26, and the season's time is already all booked."

HR. DACRE SUPPLANTED.

Philadelphia did not take kindly to Mrs. Carter. Her business there last week is said to have been remarkably bad-"ghastly," to quote the words of Tin Misson's informant.

E. D. Price, Mrs. Carter's manager, notified Arthur Dacre in his letter of dismissal, as described last week, that "I must replace you with a more efficient actor." On Friday night Mr. Dacre was told that he was not to play on Saturday, and a Mr. Canfield-unknown to fame-come forward to fill the bill | Barba

as the "more efficient." He is not getting
Mr. Dacre's salary—8250 a week.
Mr. Dacre has returned to New York. He
will appear with Mrs. Dacre (Amy Roselle)
Barell, ! #
Barell at the special matinee performance of Esther Sandraz at the Madison Square Theatre on Thursday afternoon.

LETTERS TO THE EDITOR.

WHERE MR, WHITE NOW STANDS. BROOKLYN, N. V., Jan. 5, 1891.

To the Editor of the Dramatic Mirror.

Six — In this week's issue of your paper there was an article headed "Amateurs pirate billette," which contains a statement in reference to myself, part of which is incorrect. From reading the same, persons not familiar with the case would infer that I was in league with the society named, and for this reason I desire to defend myself.

I was advised by Mr. difflette's representative, and later by Charles Frohman, that they believed that the Mansheld Society intended to present Held by the Enemy, at my house on Dec. 12, and requested me to prevent it. I did not reply to the first communication, as I was considering the matter. But to Charles Frohman's letter I replied immediately, and did not hold back reply, as stated. I do not think that I received his letter promptly, owing to my not going to the theatre-every day, which delay, if there was any, no doubt caused Mr. Frohman's office to think it was intentional.

doubt caused Mr. Frohman's office to think it was intentional.

I am owner and proprietor of the Criterion preperty, but I am not in the theatrical business. I have a representative on the premises who attends for enting the same. The house was rented to The Mansheld Society for Dec. m. for no specified use other than a dramatic performance, and I do not now know what they played. I do not know any of the members of the society, and have not the stightest interest in it. Having rented them the house, and they having paid for same, I considered I would be more hable to a suit for breaking contract with them than by declining to interfere for Rockwood and Frohman.

My time is too well occupied to permit me to investigate as to the ownership of plays presented at my house, and as I considered it none of my business what the Mansheld Society played. I left it for the parties interested to agint it out. What object

sere is one thing that I desire the dramatic pro-

TRING SULT THE BREATH OF UNITED L. To the Editor of the Dramatic Mirror

Last March W. H. Woodhadi, Unc e Hiram by , made a contract to rent my house for

company, made a contract to tent me house for lan 6, 1831.

Last evening Dave Fredman, the advance agent, called on me and said they could not play me house as they were in Osseego the night before and could not make the jump. This I ame was not so. Then he said I had such a "jonah town" he could not play here. He advertises "jonah towns a specially, and I know my place is not one as I am doing a larger business than any house between Rochester and Syracuse.

I offerjid to share with Mr. Woodhills at his own terms, nather than to disappoint my patrons, having refused/one good company on account of it. Fredman refused, however, and sending his advertising paper to Clyde he left town.

Have I no way of holding Woodhull to his terms. I think his excuses are vary poor, especially as he offered to play Pairmyra in February. I call it a very shabby manner in which to treat any manager, and I would like you to give me some addition on the subject.

Yours most truits.

think to play Paintyra to treat any distress on the habby manner in which to treat any habby manner in which to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice on his would like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the like you to give me some advice of the

MISS DIETZ HAS NOT "RETIRED."

To the Editor of the Dramatic Mirror.

To the Editor of the Dramatic Mirror.

Six. Will you kindly allow me to correct a statement in your issue of this week to the effect that I have "retired from the stage."

I was obliged some weeks ago to resign my en gagement for the season, as I could not endure the hard traveling with Mr. Sol. Smith Russell, whose tour included a great number of dates in one and two-night towns. I have, therefore, "retired only until some other engagement may afford me the apportunity to reappear.

You will, I am sure, understand the advisability of my making this explanation.

Yours very sincerely.

Links Dietz.

BITUARY.

Charles T. White, the veteran minstrel, died last Sunday at his home, 266 West Thirty-sixth street, of pleuro-pneumonia. He was born at Newark, N. J., in 62x, and started in the minstrel businers when quite a veuth. At the age of twenty five he was the proprietor of a minstrel organization known as White's Meledeon, the performances being given at c; Broadway. He subsequently opened a minstrel entertainment at Broadway and Chambers street, and still later was with Butler's Minstrels, at the Subsequently opened a minstrel entertainment at Broadway. He then appeared with the Eph Horn and White Minstrels. After that he succe field Birch and Backus's Minstrels, at the San Francisco Hall at 38, Broadway. Mr. White played Uncle Tom in Uncle Tom's Cabin in the early sixtles, and was for civil years in Bartley-Campbell's White Slave commany. He did not fill any engagement hast season, but appeared as Mrs. Jackson in Reilly and the post at the opening of Harrigan's Theatre last week. He caught a severe cold while watching the fire at the Firth Avenue Theatre last Friday night, but appeared at the matince and Saturday night perform ances. He was a member of the New York Lodge of the B.P.O. Elas. Mr. White's widow has consented to have the lodge take change of the funeral, which will take place to-morrow afternoon (Thursday) at two o'clock.

Mrs. Roumelia & West, wife of W. H. West, of Primrose and West, died last Saturday evening, at

day) at two o'clock.

Mrs. Roumelia 6. West, wife of W. H. West, of Primrose and West, died last Saturday evening, at the Continental Hotel, thiscity, after a long illness. Her death was due to fatty degeneration of the heart.

Walter M. Leman, an old actor, died recently at San Francisco. He was eighty years old, and was one of the stars of the C-tifornia Tacatre in the days of McCullough and Barton.

body Zanfretta, of the Zanfretta Family of pan-omimists, died in Butte, Montana, a few days ago. John W. Bucklev, manager of the Opera House, Bay City, Mich., died there on Dec. 28 of heart fail-ure, after an illness of a week. Mr. Buckley was an enthusiast in the business and was esteemed by the profession. He had been identified as manager in Bay City over fifteen years. It is not known who will succeed him.

LETTER LIST.

Ellis, Charle T. ara, Angel M. Rice, Maggie Rigley, C. Rareshide, Geor Rowan, Lansin Reed, Roland Naymond, Flit Rodgers, Renc Rinehart, Arth Butler, Simma C Royston, Willie Ruc, Ed. Snade, William Sparks, John orts, John Philip ott, John Philip onbrook, James ephens, Walter ge, Petcy oith, Arden urgeon, John nac, Julie Cortieria, Mass N.
Cortieria, Sterndan
Carness, Masson
Castleton, E. D.
Carlton, Massi
Clark, H. G.
Cherne, Adelaste
Crowell, J. H.
Crass, E. J.
Carrington, Albert Senac, Julie Spragne, Geo R. Schiller, Mrs. Geo. Shepard, Bart. Spencer, Alex Sering, Mrs. 6 W. Scott, Faul semitic. Francescending, Resole Lamiler, Frank Lindall, Marie Loons, B. Lelland, Edward E. Lynn, Henri Leeds, George L. Linsing, Nina Leeds, Greege L. Linsing, Nina Leeds, Juffreys, Lyngn, Florence Wartell, Annie Carrington, Abbee Clark, Harry M Charters, Chas. Chas A ford, lack on, Henry ner, A.E. mont, Lee, h. b. Page on, Matguerne on, R. H. (con, Adelaide li, H. A. lore, C. ade dem, sheld, Alice o, Adwin o, F. E. Helen, Fikse Waller Marie Durham, I.
Douvray, Helen
De Valence, Sign
Belahout, M. B.
Durand, Juliet
Davis, I. Charles
Evans, Luttie
Emery, Harry
Gills, Sidney K.
Sotnore Lear! thians, the coage code and, Seconge cher, Mrs. Cha., arch, Aonis I dson, Willison like, Buhert at ham, Mary imdow, Her cer I

MATTERS OF FACT.

Winona Bridges, who makes a specialty of teaching stage dimeng, can be found at an dust Fifty ing stage dancing

There is some good open time in factory at the Masonic Temple Theatre, Louisville, fiv.

Lansing Rowan is at liberty for leading juvenile.

Haven and Bridgeport Opera Houses.

C. B. Demarest, of Demarest and Co., Brooklyn, has just returned from St. Paul, Minn, where he has been for the past two weeks superintending the has been for the past two weeks superintending the has follows. He is delighted over the fact that the chairs gave such satisfaction that the treasurer of the tipera House, masked, gave him a checuse on the specific for the entire bulk.

cheque on the spot for the entire bill.

C. R. Gardiner intends to take no active interes in the attracts next season. He offers to responsible parties any of his well-known and popular successes on a small royalty. They include He She, Hun, Her The Irish Corporal. Zone Out of Sight, Only Farmers Daugitter, The Beautiful Slave and many other will see we place.

CUES.

Butter But, booked for Brenham, Tex. CASINO. on Dec. 29, was still in Galveston on that

All the Couros is of Hose is to have a run in Boston next Summer.

Tus Braving the World company disbanded at Milwakee, Dec. 28.

Grow it Rus sours has resigned from the Woman Against Woman company,

CHARLES OF IRE. late of the Hendrick Hudson company, has joined the Vernona Jarbean company for the remainder of the season.

MARGUERITE St. John has been asked to repeat her performance of Barbara for the benefit of the Fidelio Club. The performance will take place at the new club house in Fiftyninth street, on Jan. 10. Nelson Wheatcroft has made the necessary arrangements, and Grace Filkins and George M. Wood will play their old parts in the piece.

June Difference on deserves praise for raising several novel points in the Carter-Ferguson case, one of them being that an injunction should be granted only in the caser of an actor known and featured as a star, and that the withdrawal from a company of a mere supporting actor, no matter how prominent he may be, cannot cause such damage as to authorize the extraordinary remedy of an injunction, the theory being that an injunction will only be where the damage is such that it cannot be estimated. The court in its opinion substantially took this view.

MILTON NORTES seeks to attract the attenti of M. B. Curtis this week in THE MIRROR'S business columns.

Ox Monday, Judge Lawrence, of the Supreme Court, handed down an opinion in favor of Lawrence Barrett, in the suit brought against him by Henry F. Gillig, at one time manager of the American Exchange Europe.

THERE was a slight fire in the thes of the Metropolitan Opera House on last Monday, but the curtain was quietly lowered and the flames extinguished before the immense andience realized that anything unusual was going on.

On AR HAMMERSTEIN filed the plans for the new Murray Hill Theatre with the Building Bureau on Monday. Work is to be begun at once, and the theatre will be ready for use next September. It will cost \$200,000, and will have a seating capacity of 1.500.

CECH CLAY, Rosma Vokes' husband, fell through the shaft of the elevator at the back of the Madison Square Theatre stage, on Monday afternoon, and dislocated his ankle.

H. R. JACOBS' THEATRE.

Corner just Street and Third Avenue.

Magnetic. The injury was very painful, but nothing serious is apprehended.

HENRY E. DINEY celebrated his thirty-second birthday yesterday (Tuesday).

THE following people have been engaged for the production of George L. Stout's new play, Noah's Ark, at Niblo's, next month Verner Clarges, Loduski Voung, Gus Neville, Willard Newell, Lindsay Hurst, Charles W. Sutton, Evelyn Pollock, Mabel Pollo George Maddox, G. H. Ryan, Louis Shea. Adele Martinetti, and Patrick Murphy.

RAY MASKELL opens her season in The Little Countess at Poughkeepsie next Mon- GRAND OPERA HOUSE. day.

Ar the Globe Theatre, Boston, on New Year's Eve, Robert Mantell, on behalf of his company and himself, presented Max Zoellner, the business manager, with a massive gold looket, containing a carat-and-a-half diamond. Max reciprocated by asking the star and entire company to Young's Hotel to see the New Year in

Jonny Jonson, a new play by a young Minneapolis journalist, was produced for stageright purposes at the Normannia Theatre, Minneapolis, last month

On New Year's Eve Nat Goodwin was presented with a silver-mounted dressing case by the members of his company. The business of Vardley's The Nominee is said to be excellent.

R. M. HOOLEY, the well-known Chicago manager, is in the city.

According to a telegram from W. A. Brady, Nero opened at Washington on Monday night to over \$1,000. Among the hits made in the piece was that of Marie Rene as Actea.

KATH PULNAM'S reorganized support is as follows: Cora Redfield, May Fox, Edith Murray, John W. Burton, Harry Colton, Charles Mortimer, Edwin F. Gardner, T. B. Findlay, L. Morton Edgar and H. B. Emery, mana- H. B. REEVES, Manager ger. Stuart Smith will act as business agent.

NEW YORK THEATRES

LYCEUM THEATRE

A new play by C. Haldon Champer, one and roll Street

THE IDLER.

Cast includes Herbert Kelico, Neison Wieser C. W. LeMissen, h. gene transade, Water believes, Georgia as Hierarctia Crossian, Philip Shame, Mrs. Wallor and others MATINES NATI KINA at 2

STAR THEATRE. Broadway and ign Street. WILLIAM H. CRANE

THE SENATOR.

Mattiee su idia

AN ENGANCES SUCCESS.

POOR JONATHAN.

COMEDY OPERS IN THREE SCIN.

Admission, 50 Cents. Seats on sale one month ahead.

PROCTOR'S THEATRE

PROCTOR & TURNER, Proprietors and Managers haries Frohman's Company in a new foot-out play, by Fleory De Mille and David Belasco

MEN AND WOMEN

Jan 12 100th performance

I W ROSENQUEST. Sole Manager
Every right Manner, Wednesday, and Saturday.
Reserved seats Orchestrat Circle and Bishoro, Sar A new Sensational Comedy Franca, by 1038 PH ARTHUR,
Author of This STALL ALAKM.

BLUE JEANS.

BLUE BLANS will not be played at any other theatre in New

RIJOU THEATRE. B'way, near 10th St.

A TEXAS STEER.

DALMER'S THEATRE.

Broad way and Thirtieth Street. Sole Manager Saturday Matinec at 2. & M. PALMER.

MR. E. S. WILLARD. JUDAH.

HAPRIGAN'S THEATRE.

W. HANLEY, MR. EDWARD HARRIGAN

REILLY AND THE 400. Buve Braham and his pop Marinees Weshesday and Saturday ROADWAY THEATRE.

Corner asst Street.
Mr. FRANK W. SANGER
Serving at #15 Saturday matines MR. LAWRENCE BARRETT GANELON.

Matinee Ian 10-Much Ato A

Madison Avenue and 27th Street.

MR. RICHARD MANSFIELD

MONDAY, THURSDAY, SATURDAY. ONE OF THE FINEST.

Mooster River of Real Water, Catching Chinases, Next week AN IRISHWAN'S LOVE, MADISON SQUARE THEATRE. MISS ROSINA VOKES

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Reserved Seats Orchestra Circle and Balcony 40c Wednesday and Saturday Matinee. DOCTOR BILL

Preceded every night by SUNSET Next week - WONEY MAD TONY PASTOR'S THEATRE. MATINEES TURSDAY AND PRIDAY

TONY PASTOR MAGGIE CLINE. JOHN AND JAMES RUSSELL.

KOSTER & BIAL'S CONCERT HALL. MATINEES MONDAY, WEDNESDAY, SATURDAY.

CARMENCITA.

CARMENCITA BALL

AUST.

Played Christmas week to their os all great business the follow-ing Ohio dates, and refers for endorsements of the performance to the managers of the opera houses of their respective towars. Renton, Washington C. H., Circleville, Lelawure, Gallon and melade, May Dreves, Moud Wilnert, Vactoria Cartellary Prof B. Lawson, Musical Dire.

SHAKESPEARE-BACON.

A few word invited by the Hon, Ignatius Donneily.

BY I. A. WALDRON.

In The Drawstie Mintos of Dec. 27, 1890, some two months after publication in that paper of criticisms of an assault in the first degree, made upon the memory and individuality of William Shakespeare-long dead but still generally and excusably admired-I notice a reply by the Hon. Ignatius Donnelly. the assailant, to his critics, of whom I have the honor to be one.

I beg patience and brief space for a response to the matter from Mr. Donnelly's head and hand which relates to my part in the anti Donnelly expression.

Mr. Donnelly's literary and argumentative style and habit resemble the more active details of that stirring but unscientific exercise called "wrestling, catch-as-catch-can," and it is not, therefore, easy to meet him either with grace or courtesy. He evidently, many years ago, decided that he had been born to re-create some things in this world supposed to have been manufactured by competent hands, and to wholly reform popular impressions and beliefs as to other things more or less important. Mr. Donnelly has not been greatly worried by the fact that untold milons who unfortunately existed B. D.* had been reared much as people now are, and lived happily and otherwise as people still do in the exercise of individual thought and the enjoyment of individual conception. Those millions are dead and beyond his ken or care But Mr. Donnelly cannot hide the surprise and anger induced in him by the fact that the millions now in existence persist in thinking more or less for themselves; or his astonish ent that people do not accept at Mr. Dopnelly's valuation his vandalistic literature.

In all of his re-creative and reformatory ex--mundane, extra-mundane and others, fr. Donnelly has been honest. He may not be omnipotent, yet he is no hypocrite, and he is not ashamed of himself. But while his earlier works displayed much research and me ingenuity, and were interestingly atic in purpose, his Baconian labors have reloped in him an acute mania that needs ald enforce his phantasy with a club when his pen becomes impotent to convince. He is the Don Quixote of Shakespearean literature. Like the crank knight of La Mancha he sits ed which excites mirth rather than aptrehension, and poises an impossible lance. Hany of the grotesque knight's physical errors Donnelly has mentally duplicated, and with a corresponding discomfiture. By and-bye he will monkey with the windmills.

In Mr. Donnelly's opinion, "Mr. Waldron" ay is weaker than water." Perhaps it is. ut weak as water is, it sometimes removes a reat deal of dirt. The essay which unhappily wes him to anger seems to have erased me dirt from Mr. Donnelly's mental tablets. has so far destroyed one of his main points that which foolishly proceeded upon the sory that the "foreign" proverbs in Shaked not write them—that Mr. Donnelly re from remsisting upon it, or even men-ig it. And Mr. Donnelly hands down his nation of a lastort judge, that I am "totally unacquainted th the literature of the subject," basing his ion on a disputed assertion made by lalliwell-Phillips as to the chronology of the espeare plays. In other words, Mr. us man because it fits his own idea, and es the opinions of a dozen equally coment and reputable students of the subject ise they are on the other side. Mr. Donelly has gained some credit for the posse sion of at least elementary knowledge of law and the rules of evidence. But what has he

Donnelly finds fault because I place in juxta-position with his statement that Shakespeare's daughter Judith could not write her name the fact that Shakespeare's daughter Susannah was "witty above her sex, and wrote a firm and vigorous hand," and ignores my nggestion that the application of reason and hilosophy to the Shakespeare family his-ary is at least as pertinent as ignorant and tal enlargement of and sole insistence upon gossipy and vulgar tradition. And then he bemoans the above oans the absence of "the logical faculty" in his critics-or rather, perhaps, in all who have the temerity to question his unique conclusions, or point out his inconsistency and unreason.

Donnelly quotes one of my paragraphs, in which I leave his statement "of the absence of testimony as to Shakespeare's habit of studiousness and possession of even a single book" for later treatment, and yet ignores the subsequent matter, in which it is argued that Shakespeare, the prime favorite of an artistic and cultivated court-in which Bacon could at the time only secure simply tolerant attention by virtue of powerful political influence-must necessarily from his associations,

if his wit and brilliancy had not originally won him this distinguished favor, have become at least something more than an ignorant smatterer. And how does Donnelly pretend to account for the presence in such company of such a dolt and sot as he would have people believe Shakespeare to have

Where Mr. Donnelly-who inferentially claims a monopoly of it-gets all his remarkable knowledge of facts and details as to the Shakespeare period is as profound a mystery as the key to his Great Cryptogram. And they will probably remain twin phenomena of his unique mentality. In his criticism of my statements as to Spenser and Nashe he boldly and without any disclosed basts of authority declares that Shakespeare did not roduce a play until March 3 1502. Dryden, Rowe and others of later note believe that Spenser recognized Shake-peare in 1501, in The Tears of the Muses." How does Donnelly reconcile his statement with the fact that in response to an inquiry by the Lord Mayor, in 1550, at the instance of Lord Burleigh, as to the companies of players who had offended by introducing matters of religion and politics, Shakespeare, then a sharer in the theatre, reported at the head of others of his partnership, "that they never had brought into their plays matters of state and re-

Mr. Donnelly, like any man with a single idea of a great subject—though his idea may be divided and subdivided into the minutest shades of a crank thought-displays a vast and profound ignorance of matters of which he would have people believe he has formed a knowledge trust. As he is reckless in his accusations of those who criticise him, throw ing such words as "misquotation," "garbling" or "dishonesty," much after the fashion of casting the boomerang. Hear him a moment

Mr. Waldron quotes Nash's famous epistle and claims that the "noverint" referred to in it was Shakspere. But the Nash Epistle was published in 1850, and is supposed to have been written in 1851, and as Shakspere did not produce a play until March 3, 1859, it could not refer to him. And Mr. Waldron is unfair enough to even garble the quotation from Nash. He says:

"Nash, at the instigation of Greene, referred to Shakespeare as one who had left the trade of a noverint" to busy himself in the play-maker's art. "Now Nash says:

"To leave the trade of noverint, whereto they were born, and busy themselves," etc.
Waldron omits those significant words "whereto they were born," because it does not fit Shakspere;

"To leave the trade of noverint, whereto they were born, and busy themselves," etc.

Waldron omits those significant words "whereto they were born," because it does not if Sh-kspere; for he was not born a lawyer but a peasant, a glover, a butcher or a wool-dealer. The courts of Instice would suspend a lawyer who would garble a quotation in that way.

The truth is that Nash's epistle proves that the play of Hamlet was in existence in 1587 or 158, three to five years before Shakespeare's first play was acted; and that his father was also a lawyer—a noverint—and that his father was also a lawyer—conditions that fit precisely to the case of Francis Racon, but do not apply, in any way, to the career of William Shakspere

Why does Mr. Donnelly, while reading a lot of what he assumes to be literary morality for another's behoof, and describing a possible legal penalty, deliberately sin himself in the same breath or in the same matter? Let us see what Nashe did say:

"It is a common practice now-a-days among a sort of shifting companions, that runne through every art, and thrive by none, to leave the trade of noverint, whereto they were born, and busic themselves with the oudeavors of art, that could scarcely Latinica their neck-verse if they should have neede, yet English Seneca, reade by candle light yields many good sentences, as 'Bloud is a beggar,' and so forth; and if you entreat him farre on a frosty morning, he will afford you whole Hamlets, I should say handfuls of tragical speeches."

The italics are mine, to be treated of in

Mr. 10 is quite well authenticated that there was a play of Hamlet before Shakespeare's Hamlet. The greater and later play is placed by modern philosophic scholarship at about 1600 or 1602. But that the earlier and evidently "bloudy" tragedy of that name was used as a figure of speech in Nashe's jealous tirade seems quite reasonable; and that his vituperation was directed to Shakespeare, who then, in 1589, despite Mr. Donnelly's brazen at-tempt to make dates fit his peculiar logic, was beginning to influence the drama and excite the resentment of some of the potterers whose miserable efforts his sublime work was replacing, no man with "the logical faculty" will deny.

And will Mr. Donnelly, with the 'honest' quotation from Nashe, set aside his own statement that the characterization "precisely fits" Bacon, develop a little argument to reconcile the phrase "shifting companions" with the stately habit of his idol, who, seven years before had been called to the bar, and, at this very time, was counsel extraordinary to Oueen Elizabeth?

And then will Mr. Donnelly explain how the sentence about inability to 'Latinize their neck verse if they should have neede' can be made descriptive of so perfect and elegant a Latinist as was Francis Bacon?

Mr. Donnelly wishes to quarrel with me, also because Chief Justice Campbell said quite as pertinent athing in favor of Shakespeare as the quotation Donnelly, in his original paper, unmenaced by the fact that "the courts of justice would suspend a lawyer who would garble a quotation in that way," brought for- don.

ward from that distinguished jurist's work on the subject. Does it not occur to Mr. Donnelly that it one man's simple opinion on the Shakespeare matter were conclusive, Mr. Donnelly would be far happier and a much larger figure even than he believes himself to be in these premises?

Mr. Donnelly, in the pride of multiform authorship, permits himself to become facetions-a condition quite out of his usual line-over the fact that I am "going to write book" on a point which he is evidently better fitted to sneer at than to comprehend," viz., the relative contributions of Shakespeare and Bacon to the English language. At the risk of having this blue penciled as an advertisement, I will say that I am writing such a b.ok. And I venture to add that something thus far discovered thereof will surprise even Mr. Donnelly. 1 think that the showing to be made in the matter will be as conclusive that Bacon could not have written the Shakespeare plays as Mr. Donnelly's literary work and period of existence are assistants to the belief that Donnelly did not write them.

Mr. Donnelly asks me what other man beore or after the Elizabethan age made a contribution to the English language as great as the one indicated by me of Bacon in Tue DRAMATIC MIRROR of Nov. 1, 1890. I will answer Mr. Donnelly in this wise and make good proof of the statement in a few months if in existence. That there were several men before Bacon's time who added much more to the English language than Bacon did: that there were several men, exclusive of William Shakespeare, contemporary with Bacon, who added much more to the language than Bacon did; and that there were even men of the succeeding generation who did more for the English language than

Mr. Donnelly insists—and it perhaps ought to be believed, though as Lord Chief Justice Campbell said in or Shakespeare's legal apprenticeship, "there is evidence to go to the jury in support of the affirmative"-that he is neither dead nor absolutely imbecile. Mr. Donnelly will sometime discover that there are many others on earth of whom he can say the same and not be compelled to prove it.

HIS SEASON'S EXPERIENCE.

Wilfred North, the tall young Englishman who held a half interest in the Lillian Lewis company this season, and owned a third interest in the play of Credit Lorraine has returned to New York, and explained to a Misson reporter that his season had ended very abruptly. "The summary of my season's experience," said Mr. North, "runs from partner and manager to treasurer and press agent, and finally to being ejected from Nay-lor's opera house at Terre Haute. I sold out my interest in the company and play in New Orleans for a comfortable margin, and made a contract to finish the season at \$50 a week as treasurer and press agent. After running the company in the absence of the manager. I was informed that my salary must be reduced. As I was doing too much work to ubmit to any reduction. I reasonably objected to the proceeding, and was summarily dis charged. I acco dingly attached the company's trunks in Chicago for salary due me, and was sued by Miss Lewis for \$10,000 damages for wrongful attachment and indamages for wrongful attachment and informed that if I attached the company's belongings again, I would be put in jail. As I
have practiced law myself, this last effort to
get rid of me struck me as very funny."

NOTHER GRIEVANCE.

J. W. R. Binns, who up to last month was aging the Royal Edmburgh Concert comoany, is another Englishman who claims to ave been victimised through an unjustifiable breach of contract.

"My case in brief is this," said Mr. Binn to a Mirror reporter. "I was engaged last April by William Maclennan to attend to the nanagement of his concert company, at a alary of \$25 and expenses, in addition to five per cent, of the profits. The tour began on Sept. 20 in New York. All I received was my passage money and my expenses on the tour. At spasmodic intervals I received in all \$120 towards my salary.

On Dec. 13 Mr. Maclennan left me in Montreal with \$5 in my pocket. He subsequently sent me \$20 from Brockville for fear of my having him attached, I suppose.

He coolly engaged two men to do my work at nominal wages although \$300 were owing me on my salary alone up to Dec. 13. My awyer tells me that I have a clear case, and I shall certainly bring a suit against Maclennan as my contract stipulates that I am engaged for the entire tour, After I made all the bookings, and got everything in working order, Maclennan thought he could get the best of me, but I intend to bring him to account in a court of law.

"I have raised enough money to sail for Europe, this week, and I don't think I shall have much difficulty in finding managerial work of some kind after my arrival in Lon-

Promail accounts Ravenswood is more than a failure, it is a disaster. Mr. Irving will not even wait to get really Much Ado About Nothing to revive the drooping box-office. He has determined to resurrect The Bellis, and play Ravenswood as little as possible. Of course, pride prevents him from abolities it allows that the course. nelving it altogether. We are all hum

Wilson Barrett's new play. The People's Idol, is said to have turned out a ghastly failure likewise. It was withdrawn from the bill last Saturday, and The Silver King revived.

The Maister of Woodbarrow will be produced at the London Vaudeville in two weeks. Bernard Gould will play Sothern's part.

All the Comforts of Home will be done at the London telobe on Scturday. Harry Paulton, Edith Kenward and Jane Robertson are to be in the cast

Henry Arthur Jones's new play is called The Dancing Girl. This coung woman is said to be modelled after Mrs. E. Lvnn Lynton's "Girl of the Period." So it is a woman's play.

. The new three-act farce Jane, to which we briefly alluded in this column last week, has been produced at the London Comedy Theatre where it immediately scored a success. Although lane is but another version of Lend Me Your Wife the authors H. Nicholls and W. Lestocq have added several new features and situations of their own which are said to be very effective.

Oakey Hall, writing from London, is of opinion that Jane is manghty. He gives a specimen from the dialogue. An old gentleman named Kershaw is at dinner and is asked by his nostess if he desires some sweets. Old teent "Yes, I teel as if I should like to enjoy myself later on to-night." Hostess. "Williams, bring Mr. Kershaw a tart." It is left to the audience to guess whether the authors meant "tart" in its liberal or abstract signification.

Once more that Paris Jonah, the Eden Theatre, is about to change hands. Verdhurt has lost money with his lyric opera scheme and the house is to be devoted henceforth to entertainments of the music

Sir Arthur Sullivan's new opera, Ivanhoe, will be produced in D'Oyly Carte's new London theatre on January 10.

Captain Swift formed the bill of one of Beer-bolm Tree's recent Monday nights. Mr. Fernandez played Marshall; Fred Terry, Gardiner; Webster Lawson, Harry Saybrook; and Miss Aylward, Mabel.

Mr. Tree, by the way, has consented to do Diamond cane at one of these Monday nights of his. The play is by the American journalist, Harry Dam, and s said to be strong and venturesome in its story We believe Mr. Dam wrote the play several years ago when he was connected with the local staff of the *Times*.

This curious advertisement, which The Time . re fused to publish, has appeared in several of the big London dailies: "Wanted, eight baid headed men Drury Lane stalls on the first night of the Christ-mas pantomime. Each applicant will be furnished with a new dress suit, a houteway, will receive cab fares and a supper at midnight. Apply, etc."

Manager Harris, not having any unusual ballet on
the night in question, looked into the matter and
discovered that the proprietor of an enterprising weekly wished to paint on bald heads Nos. 1, 3 and 7 the letter T, on bald heads 2 and 1 the letter I, on bald head 8 the letter S, on bald head ; the letter B and on hald head a hyphen, so that the back rows, boxes, circles an pit would read the name of the paper Tit-Bits. Harris offered to put the baldsters in the harlequinade wif their backs to the audience, but refused to let his stalls for advertising purposes.

M. Koning, the clever director of the Paristivm-nase, has been offered the position of Director of the Grand Opera. The offer was refused. M. Koning declares that he has little sympathy either

An action has been brought by the executors of he late Wilkie Collins, to restrain Edwin Turner from performing a version of The New Magdalen unded upon the novel of that name. After hear ing evidence the Court said that the point was that the original drama was first produced by the author (Wilkie Collins), and it held that an injuntion must be granted with costs.

Pinero's new piece has been put in rehearsal at the London Garrick.

The French play, La Sécurité des Familles, which ad considerable success in Paris last season, cas been adapted by F.C. Burnand f r the English stage, under the title of Private Inquiry. It was tried last week in the English provinces, and will take the place of Our Flat to-night (Wednesday) at the Strand Theatre.

. Rubinstein has quitted the St. Petersburg Conservatory for good, after a healthy quarrel with the authorities. The composer will probably leave Russia, and take up permanent residence in Paris.

An Englishman who has been traveling through Italy gives the following description of the theatres of that benighted country: "In Genea I wandered into the Politeama Theatre when Gioconda was being given. Men wore their hats on their heads. There was no prompter's box, and the prompter sat in his place without any attempt at concealment, with his source leaving against the fourthwise. The with his score leaning against the footlights. The curtain was adorned, not with pointings, but with advertisements fastened on it. Even among the orchestral players some had cigars lying on their desks." The Italians evidently go in for realism in e auditorium as well as on the stage.

Another work by Ibsen has just been translated by William Archer. It is his Emperor and Galilean (Hejser og Galilaer), a play founded on the history of Julian, the Apostate. The work makes Volume-IV, of Archer's edition of Ibsen's prose dramas.

IN OTHER CITIES.

The Hanlon-Volter-Martinetti comb at Henck's cek ending sucred a success. The programme as excellent in its entirety, the specialises of Walter Emerson, the Hanlon-Volters and Stebb and Trepp being features. Dora Emerson's singing was nightly encored. The Burglar week of a singilar week of users.

At the Grand Shemandoah was presented week ding a by a most efficient co, headed by Frank urbeck and his wife (Nanette Comstock), James Barrows and Francis Carlyle. The staging of e play at the hands of the local management died not a little to the general attractivenes of the regramme. Russell's Comedians week of y-to eased by Fay Templeton in Miss Metanty, hatcher's Minstrels 12-17.

Robert M. Wade, after several years' absence, mode his feaspearance in Cincinnati at the Pike, presenting Rip Van Winkle during week of y-1. Aside from the earnest and intelligent work of the star, Adelaide Grundrie's portraval of the termagant wife; S. W. Benson's Ferrick and Miss Romans's Alice were features of the performance. The piece was staged excellently. Marie Wainwright week of s-to-with Twelfth Night as the opening bill. At Havlin's The Ivy Leaf proved a profitable holiday week attraction. Smith O'Brien, as the hero Murty Kerrigan, portrayed the role satisfactorily and his efforts were ably seconded by Nellie Strickland, Bessie Grey Kelly, Ed. Herflin and Nora Havnes. My Jack week of 4-to-Oliver Byron in The Pulmer 1-27.

The Wilbur Opera co, 8-return to Harris' for week of seconded to a control of the constant of the control of the control

Haynes. My Jack week of a-ro; Oliver Evron in The Plunger ri-ry.

The Wilbur Opera co.'s return to Barris' for week of st; was marked by a large attendance, and on several occasions the S. R. O. planard was dis-played at an early hour. The repertoire for the week included Bilke Taylor. Mikado, Rohemian Girl, Mascotte, Olivette and The Grand Duchess. P. F. Baker week of a-ro; Daniel Boone si-17, Peck's Bad Boy 18-ro.

Mascotte, Olivette and The strain inchess. It is Baker week of 4-1; Daniel Boone at -17; Peck's Bail Bov 18-24.

Harry Williams' Specialty co. closed a most successful week's engagement; at the People's. The more prominent features were the specialties of the Byrne Brothers. J. W. Kelly's concertina playing and the dancing of the Coleman Sisters. Billy Carter, the old time banioist, received an enthusiastic welcome. Elliott's Voyagers week of 4-10; The Lilly Clav Burlesque co. n. 17.

Alf Wheelan joined the Wilbur Opera co. here 28, replacing the comedian. W. H. Kohnie.

The Minkout's assertion that Checimati journalism was nothing if not peculative, was clearly demonstrated in the issue of the Cimeinnati Port Dec. 27 when not fewer than five of The Minkout's bright queries of the Society tail were bodily reproduced without a particle of credit.

Walter E. Iones, who has replaced William Jerome in The U. S. Mail co., joined the co. 29.

Charles Boran of the Empurer is the composer of Ships that Fly. 'a very clever song now being sung successfully by Annie Suits at Peters' Music Hall.

The Harvard College tolee Club appeared 29 at

"Ships that Flv." a very clever song now being sing since-sfully by Annie Suits at Peters Music Hall.

The Harvard College tilee Club appeared 23 at the Odeon.

A severe snow storm which prevailed in this vicinity 25, practically knocked Christmas theatrical attendance in the head.

Bora Wiley joined the Henshaw-Ten Brocck comb at Memphis:

As a matter of record, it may be stated that for the first time in years, Maggie Mitchell did not play at the Grand in this city during New Year's week.

Ed. Cleary, artist and manager, whose experiences in South America were recounted in a recent issue of The Microsc, is a resident of Covington, Kv., and has been sojourning here during the holidays. He looks both healthy and prosperous.

Harry Bell, until recently of James Owen O'Conor s.co., was in the city 27.

's co., was in the city 27.
Alice Vane (Fay Templeton's mother) joined the

ST. LOUIS.

The Burglar played to a large business at the Grand Opera House week of Dec. 28-3. Gilmore Opera co. in The Sea King week of Jec. 28-3. Gilmore Opera co. in The Sea King week of 4-10.

Lotta, 'cute and sprightly as ever, drew large audiences at the Olympic Theatre during New Year's week. Iefferson-Florence week of 4-10.

The Hustler did a good business at Havlin's Theatre during the week of 2-3. Harry kernell. Max Arnold; diecorgic Lincoln, and several other lesser lights contributed to make the piece a go. X. S. Wood, week of 3-10.

The Fakir, another vehicle for fun-producers, played to good-sized authences during the week at Pope's Theatre. Fat Men's Club week of 4-10.

Reilly and Wood's Vaudevilles at the Standard Theatre during New Year's week gave good entertainments to well filled houses. Harry Williams' Specialty co. week of 4-10.

Helen Mariboro, a member of Miss Jarbeau's co.,

quirements of a part, but his delineation of it failed to bring our its possibilities. Courtney Thorpe was as pleasing and graceful as ever in the leading roles in support of Mass Vokes. Paul Kaffwar is attracting appreciative audiences. The star part is now played by Henry Aveling, who offers a chance for comparison with loceph Haworth the original. To say that Mr. Aveling is satisfactory in the part would be but fair, but that he is the equal of Haworth would hardly be expected, as there is no more intelligent or graceful actor of the romantic school than the latter. The Still Alarm week of e intelligent or graceful actor of the roman of than the latter. The Still Alarm week of

However the control the clayer because the consent of the company of the control to the company of the control to the control more intelligent or graceful actor of the romantic school than the latter. The Still Alarm week of the school than the latter. The Still Alarm week of the Grey Britan Still Alarm week of the Grey large business at Whitney's Grand Oriera House week of 22 27 Shook and College's military play. The dine and the Gray, week of 2. Held by the Enemy 1-2.

The betroit Musical Society gave its fifty-minth concert lied of producing Dudley Buck's "Light of Asia" before an immense and delighted audience. Under the leadership of its new conductor. Prof. A. A. Staniev, there is no question but that this prosperous society will in a short course of time, be as well known abroad as the Handel and Havdn Society of Boston, the Gratorio of Brosklyn, of the Apollo Club of Chicago.

The rumor that Detroit is about to have a new theatre has at last been confirmed, but not the one originally considered, as it is credited to the Handmond estate, and the report is confirmed in the daily press. The site has already been selected, and as soon as negotiations are completed it is proposed to begin work immediately. It will be a fine structure, and superior to anything we have at present in the city.

The co. which played She at the Lycoum recentiv, was obliged to give up the ghost at the end of its engagement here. It had had a very precarious career, and when it ceased to exist the members of the co. were in very bed straits, and only by the concerted action of Bichard Mansheld and Missivokes were the stranded ones able to leave town. Between these two generous people a purse was raised of some 5000 which enabled the She co. to pay their board bills, release their trunks and depart. Letroit years ago was credited with being a theatrical grave-ward, but this appellation, however, seemed to have been dispelled until the latter part of 150, which the habiled the She co. to pay their board bills, release their trunks and depart.

in The Sea King Season of the Control of the Season of the Seas

the hasement.

If has been rumored that Carroll Johnson, formiting the been rumored that Carroll Johnson, formiting the faires well co. The rumor is infounded, as he will appear here next week with the co.

Manager Hensham of the Cleveland, was taken by storm Christmas. Eve with gits in the rorm of a fine office chair and seal gloves and cap from the attaches of the house, and a gold healed one from the orchestra.

Frank Brew, proprietor of the star, was presented with a sine plush chair on Chrismas Eve

members of his co. and a few friends at the Carrillon Batel.

Services D. Harris has set college to take the position of secretary at the Academy of Music. Mrs. P. Harris now takes an active part in the business flars of the flars of the flars of the flars. S. I. Byston left for Louisville last week to meet S. MacLifatrick, of New York, the architecture of the flars new Louisville flaste. The new theatre will be ready for excupancy early in April.

The Chestn Street Opera House was packed the doors Dec. at when Stoart Robson and his assessment for the first time in this cit, their notice Is Marriage a Failure. Not here which can be

pay is Marriage a Failure. Not seen much can be said in favor of the play. Not we know and the experienced on who support him some led in pleasing the antiente in spine of the weak on the plot and dialogue. Business good at the weak of the plot and dialogue. Business good at the weak of the Brivad Street Theatre a very large audience gathered is to witness the first presentation in this city of The Ugit Divaking. Of course all interess centred in Mrs. Leslie Carter, the star. We Philadelphians had been led to believe that we would find in the new star a genius, but candor compels me to say that our high autious allows ever shattered. Mrs. Carter is at a better actress than the average amateur, but does not demonstrate her right, on artistic grounds, to head a company of competent artists. It is but utsine to Mrs. Carter to say, however, that she is handle apped by a ridiculous play fifer support was good, and the stage settings remarkable for their beauty and laithfulness to details. Business fair. A Pair of Specta less.

Henry E Divayer and played to an immense audience who maintested their approval by better appliance. Business large. Same on in Adminition.

At the Arch Street Theatre the Hanlein Brothers'

At the Arch Street Theatre the Hanlen Brothers' pestacular Superba was presented p, to a full touse that seemed highly pleased. The sceniceffects are elaborate and several of the tableaux were worth special commendation. Business good, Same

The Morry Monarch entered on the second week fluis reign at the Chestnut Street Theatre 20 with a diminution of the crowds that have rathered to see his Royal Highness Business very large. Same

At the Walnut Street Theatre W. I. Scanlan pre-sented Fred Marsden's councily drama. The Irish Minstrel 15 to a large an lience. Bismess good. A Fair Rebel 5-to.

The County Fair began its second week at the Grand Opera House 25 and drew an excellent and ence. The piece has made a decided lift at the big uptown theatre and is doing a fair business. Same

The Unknown and the Unknown are the Unknown are. At the South Street Theatre the Creole Burlesque, on axian appeared win their burlesque, Beauties of the Kile, and drew a crowded house. Business good. The Soap Bubble and An Irishman's Love was presented at the Kenington Theatre by to a full house. Business fair uring the week. Gailety Burlesque and Specialty O. 1989.

Hess Opera on; The Friends Scretary on, and the compared the matching the warge houses, the exceptions being the matching and the property of the property of the property of the matching and the property of the matching and the property of the property of the property of the matching and the property of the property o

CORRESPONDENCE

ALABAMA.

MONTOGREY W DESAUTE THE LAND TO LAND TO THE TOTAL TOTAL OF A CONTROL MAN A FINAL MAN A FIN

ANNISTON Nous STREET THERTON AL. C. Field's Ministrels live is to good business. The heat ministrel organization ever here. Horistia wand Ten Brook in The Nahobs by to a good horise. A splendid on and andience well pleased.

ARKANSAS.

LITTLE ROLE - CAPITAL THOATES Beautights to a last an ileme less ye. The advance sales the Wands-Stowers to Jan to be remarkable.

HOT SPRINGS - MORA Stock Steam Lights

CALIFORNIA.

TULARE L. MANY Hall Chare Committee of the Resident Committee of the Commi

VISALIA Assert Hall Obses Comedy of the state of the stat

DENVER -Tanon Grand: Kiraifv's Around the World is m a dingy way, and should have scenery, costumes, and a cast that can contribute a little something toward making the spectacle presentable at a respectable theatre. The houses were very good, however, it being Christmas week, and on some occasions they were very large. Donnelly and Girard renewed their old-time success 21 in a very laughable performance of Natural Gas. These cornedians are followed by Louis James. New Broodway: The McCaull co. presented Black Hussar, Clover and Seven Suabians very commendably week ending Dec 27. The theatre was tastefully decorated, and altogether it was a true holiday week. The attendance was very large. There are no great singers in the troupe, individually speaking, but the co. make a harmonious whole capable of producing the repertoire in an artistic manner. A Straight Tip made an emphatic bit 25, and should have as large houses all the week. Clara Morrishext.—Fig feex. If the STREET THEATHER. Rice's Corsair opened very good 25, and it will probably do fairly well, though the opposition is strong.—

IDEM: A Straight Tip jum; s from here to Boston.

ASPEN.—WHERLER OPERA HOUSE: Louis lames Dec. 21 in Incommer, and appreciative

ASPEN. WHEELER OPERA HOUSE: Louis James Dec. 27 in Ingomar, to a large and appreciative audience. Emma Abbott c. Trous Theares. The Lowarda Novelty co. closed a most successful

CONNECTICUT.

THEM HAVEN.—HYPERION THEATRE: Margaret Mather in Joan of Arc. Dec. 20. 30 and Cymbeline 31, gave good performances to excellent sources.—Proc Tor SOPERA HOUSE: Lydia Thompon in The Dazzler toa good house 30, Co. and performance excellent.—GRAND OFERA HOUSE: Clem Magee in Irish Luck to profitable business Dec. 20, 20. — ITEMS: The employees at Proctor's lave formed a social club, and they held their first meeting and supper on Christmas night. After the performance of Woman Against Woman, the stage was cleared and Caterer Pokasky and his assistants soon transferred it into a banquet hall speeches and merrymaking reigned supreme while he flowing wassail bowl made trequent rounds of he board.

big business week ending;

ETIDEN DELAYAN OPERA HUUSE: Guilty

Without Crume, to fair business Bec. 29, Miss Ramie

Austen as Stella Douglas, sustained her part finely
although suffering from a severe cold. Mr. Davidson is first-class, the rest of the co. fairly good

Stanley Macy in Kindergarden to good business, 20.

BIRTHINGHAM. — STERLING OPERA HOUSE:

Mora supported by Fred Williams and a good co.
was the attraction here Christmas week. The Kin
dergardent to a large and well pleased andrence.

— Tient George M. Johnson assumed the management of the Sterling Opera House: Stanley Macy in
the Kindergarden, Dec. 29, small house. The

Heroes of '76, (local), was repeated a to medium
business.

business.

BARTFORD.—PROCTOR'S OPERA HOUSE: Margaret Mather with an excellent co, headed by Otis Skinner presented Baroier's Joan of Arc. Dec. 26-27, including two matinees. Miss Mather's impersonation of the title role was much admired and received favorable mention from all the critics. Mr. Skinner added again to his long list of successes as Thibanet and La Hire. Lydia Thompson in The Dazzler 29 to plarge audience. John Ott of this co, is an excellent comedian. Kellar was greeted by agood-sized audience 30 Bunch of Kevs. 31, mairinee and evening to a large business. Hattie Harvey: Kajanka 2-3.— FIRM: Wright Huntingson ate his Christmas "burd" at the residence of his parents at North Moodus, near this city.

WILLIMANTIC - LEOMER OPERA HOUSE: The ident Partner to a good house Dec. 27.

business. Satisfactory performance.

BRUNSWICK.—L'ARIOSO OPERA HOUSE: McCabe and Young's Minstrels in a return engagement to fair business lec. 28-30.—PERSONAL:
Lawrence Keogh, the popular treasurer of the
Charleston Academy of Music, was here last week.

a large audience Dec. 27.

— GRAND OPERA HOUSE: Little roy to a light house Dec. 26. AMERICUS, GLOWER'S OPERA HOUSE: Little and Fauntieroy was presented Dec. 2, to a large and well-pleased audience. Primrose and West's linstrels 30 to a large and enthusiastic audience.

ATLANTA.—De tilve s Opera House: Primtose and West's Minstreis Dec. 10, 22 to good houses. Lew Dockstader's local hits clicited great applause. Shenandoah 22, 2; to fair houses. All who saw it were delighted. Atlanta is a city that appreciate: a war play on its ments, disregarding all past prejudices. Henshaw and Fen Broeck in The Nabobs 26, 27 to light business. Little Lord Fauntletoy, Lily Clay and Salvini week ending 4.

ROCKFORD.—OPERA HOUSE: The Twelve remptations Dec. 20 was a disappointment to a fair-sized house. Dan'l Sully in The Millionaire pleased a good house 20. The railroad scene with the C. and X. W. section men at work track-laying was realistic.——ITEMS: At the annual meeting of the Opera

DANVILLE transit Gross Mitte Master and Man on their a gave a serv estimator to a large horse. The Marphy Concert was one of the most encyable events of the most encyable events of the season, the prominent features being Values of season, the prominent features being Values of the Marphy and the voits with the prominent Marphy and the voits with sens Marphy. Two features, to a good endemore. BLOOMINGTON. De price Tres avec Charles.
A tear-iner to good trusticess like. At The tearner to good trusticess like. At The tearner to good trusticess like. At The tearner to go t

CHAMPAIGN
white placed to a logist house liter at

CAINO Canno decide House Frederick Words
and Mrs. is P. Bousers in King House VIII drew a
magnificent audience liter in from Mr. Wards
all produce his new play. In the Lion's Mounts,
about March: He feels quite sanguine as to its
entress as he looks open it as one of his master.

CALESBURG - New Attoriori in Jim the Pentan Despise to the attendance Audinorgeatty pleased. Intensity Grants Gondolters at Business. Commonly Factor Femily attoriors, p. Jensey

MOLINE - WHENER OPERA HOUSE. Katte Por-

QUINCY—OFER; House Katie Putnam in Love Finds a Way to a librar house feet as. Everybedy well pleased. Love Finds a Way was written by Mr. Imaev, a resident of this city. He is also the author of American King, which he wrote for James O'Neill.

INDIANAPOLIS.—GRAND OPERA House. The City Directory on closed the most successful engagement of the season here week of Dec. 27. The co. is even better it an before, being strengthened by the addition of Maym Kelso, whose heautiful contraits voice should procure for her a place on the operatic stage. George Thatcher's Minstreis to crowded houses 20, 2. The Chemenoceau Case 1-1. ENGLISH'S CHEMA HOUSE. Master and Man 2. With Dominick Murray and Raiph Delmore in the cast.—Park THEATER: Daniel Boone is packing this house to the walls nightly. The Wilhur Opera on in a select reperture of comic opera week of 5-10.—INEM. The Christmas business was immense at all of the theatres in this city. S. R. Ossigns being out at matinee and evening.

EVANSVILLE.—THE GRAND: Prederick Warde and Mrs. Bowers presented Macbeth Dec. 22. Merchant of Venice matinee, and Henry Vili. evening 20 good houses. The Fakir to a fair house 2. The PROFILE.—The George A. Baker's Comic Opera co pleased fair-sized audiences all the week in repertoire.

n repertoire.

DERRE HAUTE. — Navious OPERS House.

Baker's Bennett and Moulton Opera co., with Frank

Deshon at the head, did a splendid business New

Year's week in repertoire of popular operas.

RICHMORD. — PRILLIPS' OPERA HOUSE: A Social

Session Dec. of to an average house. GRANI OPERA HOUSE: Andrews Opera of it is A Pretty Persian for the benefit of K. of P. Lodge to pass

ANGOLA - CARVER'S OPERA HOUSE Frank Tucker co. in Two Orphans Dec. 27, crowded house but very unsatisfactory performance. LAPORTE - HALL'S OPERA HOUSE: Cold Day co. to good houses Dec. 26, 27. CONNERSVILLE. - ANDRE'S THEATRE: An-drews Opera co. presented A Fretty Persian to a small but highly appreciative audience Dec. 29, ANDRESON. POWER MASS. HALL Completes

mall but highly appreciative audience Dec 22
ANDERSON DONEY MUSIC HALL: Cawthorns
In Little Nugget to big business Dec. 26. The
Lawthorns are great favorites with the theatregoers
sere —OLYMPE THEADER: Seary's Mastodon
Variety co. Christmas week to light business.

PORT WAYNE .- MASONE TEMPLE: The Saill larm had four good houses Dec. 27-27 and Christ-

Alarm had four good houses bec. 27-27 and Christmas matinee.

ARRIOR.—Sweetzen's Opera House. New York Symphony Club Dec. 25 gave an enjoyable programme to a fa'r bouse f. C. Lewis in St. Plunkard 26 tested the capacity of the house. Cawthorn's Little Nuggett 20 to a good sized audience, giving entire satisfaction. Dan McGinty's Troubles 20 to light business, but better than it deserved.

ADISON.—Grand Opera House: Cincinnati Concert co., with Herman Beelstadt, cornetist, Christmas night to fair audience, considering bad weather. J. Z. Little's World 2; Andrew's Comic Opera Co. 25; Little's World 2; Andrew's Comic Opera Co. 26; Ly Coulters Opera Co. 27; Ly Coulters Opera Co. 28; Ly Coulters Opera Co. 29; Ly Cou

Opera co. 2, 3.

Frankfort. — Coulters Opera House.

McGinty's Troubles Dec. 26; good business, but poorest performance of the season. Wills, the toosier Impersonator, 20 to light business. Little Nunger 3 to fair business.

NEW ALBANY.—Opera House: T. J. Ostman's Equines Dec. 25 to fair sized audience. Little's World 2.—ITEM Annie Hook, of the Wilbur Opera co., has been visiting friends in this city during the past week.

CEDAR RAPIDS—GREEN'S OPERA HOUSE Kirality's Water Queen i large and fashionable house. Roberts-Sailer Faust and Marguerite 2.

ATLANTIC—OPERA HOUSE May Bretonie opens atwo-rights' engagement 2. The McMillan Comic Opera co. in The Doctor of Alcantara 8.—ILEMS: Charles McCaskey, agent of McMillan Opera co. was here 30. He reports business as very good—George W. Hamler, proprietor and manager of May Bretonie co., called here 30 and closed arrangements for his attraction.

COUNCIL SLUTTS. DOMANY OPERA HOUSE leid by the Enemy co. matinee and evening Inc. 7 to fair-sized audiences. Haverly's U. **C. 28, with matinee to good business and gave entire

at sfaction.

BURLINGTON—GRAND OPERA HOUSE: Katie vatuum in a new comedy by C. F. Dazey, entitled ove Finds a Way, met a cordial reception at the ands of a large audience Dec. 26. The play is well written, has a well defined plot and the dialogue is oright and pleasing, altogether it is an excellent nedium for the introduction of Miss Putnum's sourcette specialties. The Gondollers was given go to large audience and was well received. The feature of the performance was the clever work of Mountjoy Walker as the Duke of Plaza Toro. The other parts were acceptably rendered.

tions in The Corner these little folks thought

they had a read glimpse of furyland.

DAVENPORT - Bunits Grama Hitts; traitipers in in The taundulars Dec. 2: to good business. A R. Paimer to please a large audience in Jim the Fernman s., Jimi'l Sully in The Millionaire matines and eventual New Year's Day in Theyer tenant of the States Bolome Kiraffy's Water (buces of the a fair bloom. 178m Grace Batics) has left The Kindergarden, on and returned to bayedport, her former home.

TOPERA CRESIDENT STREET GIVES SO SENSE HUMBER CRESS SO SENSE RESERVATION AND STREET SO SENSE SENSE SO SENSE SO

NEWTON RESCRIPT COURSE House Pro-lessed Senting and house show Dec. or to large and appreciative audience, both afternoon

ndevents.

ATCHISON PRICE'S GREEN HOUSE Office Redatt in The Fireman's Ward drew a good house
bec zo, and at Christmas matines the house was
rowded. The London Galety Girls p; exc usively

FORT SCOTT OPERA HOUSE. The Stowassay sold standing-room in the upper part of the house and had the lower part well filled bec. as. The scenery was excellent, and to very good.

PARIS. New GRAND OFFICE House. This beautiful theatre was opened the co by the Carleton opera co in The Brigands. The New Grand Opera House was built by the citizens of Paris, at a cost of features, and is the prettiest house in central Kentucky. It has a seating capacity of these, on the ground floor. The archivect was Oscar Cobb, of Chicago. The scenery was painted by Sosman & Landis.

MIDDLESBOROUGH OFFRA Hotsk: The Martha Wren on to poor business during Chris LEXINGTON - New OPERA HOUSE: Carleton

Speraco, to a large and ence.

lecture course 7 on "Vienna."

BANGOR - OPERA HOUSE: Annie Ward Tiffany as Peggy Dugan in The Stepdaughter captivated two good-sized andiences Dec. 2, 4 Richard Golden and Tony P. Riggs, of the Old Jed Prouty co. made a flying visit here 2: Fred Cook, of the Tiffany co., was formerly an Ellsworth bow, and westendered a lunch after the performance 30.

MARYLAND.

HAGERSTOWN - ACADEMY OF MUSIC: Johns Hopkins Glee and Bah of Club gave a satisfactory entertainment Dec. 3 to a fair-sized audience.

CUMBERLAND. - ACADEMY OF MUSIC: A Clean Sweep to a packed house and fairly-pleased audience Dec. 25.

ADAMS.—OPERA HOUSE: Guilty Without Crime was presented by Dore Davidsor, and Ramie Austen Dec. 11 to a small house. Audience seemed well pleased. Frederic Bryton 7; Irish Luck 12.

THEATHE: A Midnight Alarm return date Dec. 27 to fair business; performance satisfactory. Inshavogue 21 to a fair house; performance fair. Old Jed Prouty 7. Boston Theatre co. in Mankind to. PITTSFIELD — SHEA'S ACADEMY OF MUSIC. Dore Davidson and Ramie Austen in Guilty Without Crime Dec. 30 to a very light house. Performance good.

westField - orera House: Lydia Thompson Dec. 26. supported 27 a good co., presented The Dazzler to a small but pleased audience. The blizzard prevented many ticket-hollers from attending. Those who were present prenounced the co. the best of its kind ever seen here.

best of its kind ever seen here.

WORCESTER. THEATER: Kajanka, Kellar, and A Bunch of Keys were the attractions for Christmas week. As is the case during the holidays here, business was light. FROM STREET THEATER. Rose Hill's Burlesque co. did a good business during the week. Then: The new theatre is about ready for the roof. It is the intention to push it rapidly to completion for an early opening.

AMESBURY.—OPERA HOUSE: Henry Chanfran in Kit Bec. 27 to a good house. Tony Farrell in The Irish Corporal 41 to a small house.

FITCH BURG.—WHITNEY'S OPERA HOUSE: The Clemenceau Case, with Maurice Rarrymore as Pierre Clemenceau, to a crowded house Dec. 20.

HIJORD.—MUSIC HALL: J S. Murphy and co. in Inshavegue Dec. 20. to a light house.

HAVERHILL.—ACADEMY OF MUSIC: The Clemenceau Case Dec. 27 to a fair-sized auslience with but few ladies.

CHELSEA.—ACADEMY OF MUSIC: Maud Rapks.

written, has a well defined plot and the dialogue is bright and pleasing, altogether it is an excellent medium for the introduction of Miss Putnam's soubrette specialties. The Goodoliers was given yoto a large audience and was well received. The feature of the performance was the clever work of Mountjoy Walker as the Duke of Plaza Toro. The other parts were acceptably rendered.

MUSCATINE.—TURNER OPERA HOUSE: Lillian Lewis to a fair house Dec. 29.

SIOUX CITY.—PEAVEY GRAND OPERA HOUSE: Lillian Lewis to a fair house Dec. 29.

SIOUX CITY.—PEAVEY GRAND OPERA HOUSE: Corsair opened to big business. Rice's Corsair opened to big business. Rice's Corsair and Fred Williams gave the members of their co. a grand supper Christmas night, after the performance, at the Bassett House, Birmingham, Conn. It was a very enjoyable party.

LOWELL.—OPERA HOUSE: Old led Prouty the Christmas matinee. On seeing the wonderful

braved the bilater of to witness the Chemenological Case with Mauria e Barrymure and Blanche Curtus in the leading roles & office Tilbury and an excellent competed a week's engagement on and had a vaccious of crowded houses. Robert Mantel & Mont. Haile Leedno Stothers in Delmonte. Bog Spv. and May's Devotion to big receipts. Then Manager Congresse, of the Opera House, received a handacter Christman present from Zeiffe Tilbury in the share of a circum section of the cort smoking set.

he shape of a silver amoking set.

LYNN LYNN THEATER Henry Chapfras in Ket there is to be people, the largest number over a semided at a single performance at thes better the dischard toolden in led Prouty opened a to a lighthouse, owing to the Sorial statin of the season, large and enthusiastic audience was present at the concluding performance of Mr. Golden a engage ment of Edgar Soden in Will a the Wasp as in a light business. Lewis Morrison in Paint.

MICHIGAN.

BAY CITY CHAND CHEER Min of Frank Mary her A. 19 Nordeck and Davy Crockett to large indiction. ITEM too age D. Lawrence has replaced Frank D. Hall as agent for Frank Mayo.

placed Frank D. Hall as agent for Frank Have.

BATTLE CREEK. Hammin's Organ Hores.

Bettle CREEK. Hammin's Organ Hores.

Zera Sem in week ending like to to fair bushness.

KALAMAZOO. This tonaw. The London Specialty co. seek ending to light horses.

GRAND RAPIDS. Proven's Overa's Hores.

Frank Mayo, after an absence of several years, presented Nordeck and Itary Crockett like.

Tair tusiness. The co., with few exceptions, is weak. W. A. Brady's Bottom of the Sea displayed beautiful scenery and novel mechanical effects a glood houses matinee and evening. Kellucki's Klearts of New York, with a number of realistic scenes and a tair oo. did a large business all week, people being turned away New Year's Day. Ly.

CRUM. Patrice, a clever southette, with fair support, did fairly week ending. The Miss fair support. did fairly week ending. The Miss held a "watch meeting" De. Which was a six cossini affair.

JACKSON. - Hinnand Grena Hotse: Holden Comedy co. closed a week's engagement lies: or to good business. Bluebeard fr. so to a large and ap-preciative audience.

MINNESOTA.

SI PAUL. METROPHETAN OPERA HOUSE. The long anticipated an "most interesting event of the season was the formal opening and dedication of St. Paul's new theatre, which occurred Dec. 3. The house was filled to its capacity by one of the most brilliant, fashionable and representative audiences that ever gathered in a theatre in this city. The Boston ans had the houser of dedicating this beautiful theatre. Robin Hood was the bill, and the artists, aumong whom the principals are old St. Paul favorites, were in excellent form. The internal inish and decoration or the house is elegant and restful to the eye. The stage is well stocked by beautiful scenery, painted by W. P. Pavis, of Chicago, and Fred Powers, of St. Paul, who well deserve the praise accorded their work. Much credit is due to lohn T. Thompson for the efficient work and complete arrangement displayed in building the stage and all its appointments, of which he has entire charge. Manager Scott may well feel proud of the house over which he presides. house over which he presides. Grand Orera House Come of the All Orera House. The Ferguson and Mack Comedy co. presented M. Carnhy S. Mishaps of the opening to full houses. Hardis's Theatre: Dark. Orynet. The Alloward Burlesque co. 20-1 presented The Isle of Red. and The O. Country Fair in good style, drawing a good week's business.

BINNEAPOLIS. GRAND OPERA HOUSE Light INNEAPOLIS. GRAND OPERA HOUSE Lights and Shadows to a fair-screed audience Dec. 29.—Lx-EUR THEATRE. The Great Metropolis played to a packed house 26. This attraction was booked for the Bijou, but was prevented from appearing there by the fire of Sunday morning, which almost totally destroyed that house. Pence Opera House. The Rentz-Santley co. presented A Sensation in Paradise to S R O. 29.—LIEMS: Managers Hayes, of the Bijou, and Hilton, of the Pence, were generously remembered by their employes on Christmas. Day, the former receiving an elegant gold watch, and the latter a handsome office desk.—The Bijou will be rebuint at once in the meantime the Lyceum will be rebuint at once in the meantime the Lyceum will be used for Manager Latt's attractions.

DULUTH.—Temple Opera House. The Great Metropolis Dec. 25, 26, to very good houses.

MARYVILLE. ARXOLD'SCHERA Hot SE: Beach and Bowers Minstreis Dec. 25 to one of the largest autoiences of the season. Receipts, \$350. House dark next week.

ST. JOSEPH - TOOTLE'S OPERA HOUSE: Ollie Redpath with rather inferior co., failed to draw Dec. 26, 27. Briot Theatre: Dark. SEDALIA - WOOD'S OPERA HOUSE: The Burglar did not fare as well financially as the attraction deserved Dec. 26, 29. The London Gaiety Girls to fairly good business 29.

MACON.-JOBSON OPERA HOUSE: Arizona Joe

HEXICO -FERRIS GRAND OPERA HOUSE: The Hustler Dec. 27 to good business. London Galety Grils 31; Beach and Bowers' Minstrels ;

BROCKION.—CHY THEATHE. Hyde's Specialty co. gave one of the finest variety entertainments ever seen here to a small but demonstrative audience Dec. 27. The Limited Mail had a fair house and gave satisfaction 31. Florence Bindley and Harry Blanev deserve mention for their clever singing and dancing.

TAUNTON.—MUSIC HALL: The Limited Mail Dec portion of the Chase co. YAZOO CITY.—LYCEUM OPERA HOUSE: Hettic Bernard Chase Dec. 25 to fair business. Al. 45. Daniels' Specialty co. week of 39 to large houses.

ADAMS.—OPERA HOUSE: Guilty Without Common Presented by Bore Davidson.

CHAHA—BOYD CHERA HOUSE: Roland Reed appeared in five performances during his engagement Dec. 25-27. His new piece Lend Me Your Wife made quite a hit. Corinne opened a week sengagement 28 to a full house. GRAND OPERA House: Heid by the Enemy 25, 26, to good business. ILEMS: Mr. W. R. Goodall, for a number of years with the World-Heraid of this city, has formed a partnership with E. E. Rice for the purpose of producing one of his plays entitled The Absent Minded Man. Mr Rice, it is understood, is negotiating to secure either the Madison Square, the Standard or the Star Theatre for the production of Mr. Goodall splay.—Messrs, W. G. Albright and E. S. Rood of this city are backing Mr. Goodall—The old People's Theatre has been opened again as a variety house.

Tiety house.

LINCOLB. FUNKE'S OPERA HOUSE: Roland Reed presented Lend Me Your Wife for the first time in this city Dec. 28. The house was packed and the applause constant. Mr. Reed is supported by an excellent co. Cleveland's Minstrels 2.

GRANDISLAND - BURTENBACH'S OPERA HOUSE MCMIllan Opera co. in Doctor of Alcantara to good business Dec. 24.

ELIZABETH.—TEMPLE OPERA HOUSE: Mora in Pretty Poll, Our Angel, Sea Sands, Dad's birl. Fire Fly and A Child's Oath to good business week of Dec 29-3. This is decidedly the best popular-priced co. that has ever appeared here.

TAYLOR OPERA HOUSE: The Two

priced co. that has ever appeared here.

TRENTON.—TAYLOR OPERA HOUSE: The Two
Old Cromes Pec. 2, to a very large and well pieased
audience. The Lyceum Theatre co. presented an
excellent performance of The Wife 3 to a very fine
audience. Gorman's Minstrels gave two perform
ances to bug business New Year's Day.

"LAMPIELD.—MUSIC HALL: Alberta-taillatin
opened her season here Christmas Day with Ingomar in the afternoon, and As You Like It in the
evening. Miss Gaillatin was well supported by
William Humphreys. The Wife to a large and wellpleased audience 23.

"EWARK.—MINER'S NEWARK THEATRE: A Fair
Rebel proced a great success week ending; Mrs.
Leslie Carter in The Ugly Duckling week of s-to-

Rebel proved a great success week ending; Mr. Leslie Carter in The Ugly Duckling week of an H. R. Jacobs' Theatre: Cleveland's Minstre proved a great drawing attraction. Their programme is a long and varied one, and is exceller throughout. The Dark Secret was presented at an remained until 3. Siberia 3. Grand Open

NEW HAMPSHIRE.

DOVER Lewell's Owner House Honro Chan-fram in kit The Arkaness Traveler those than pleased a large authoric Dec. 2. Item Manager Willard, of the Chanfran on in conversation with court correspondent, said there is always a warm spot in the hearts of his on for Tile Minnon, and is bermed it the less thramatic paper published. He also said that Minne Maddern France was one of the first in the part of Adam, the little child of Kit. The

MANCHESTER CORRES House live. Marie Ward finity entertained a good house live. pt. Lewis corrison a Faust was a pleasing revelty to a well-left house.

NEW YORK.

BARLEM HEMMER-1815 CHEEK Hold The international Speciality on played to large house week ending. The programme contained many entraphic features, and the audience sected more than pleased. The Charty Ball to. Continue Torackes week ending. The cast was very good and the performance proved a thoroughly pleasing one. James Neill and Emma Field did excentionally good work in their respective roles. The Inspector week of the

ALBANY. PROCEEDS'S Aunt lack and a Man of the World were presented the angle of the theory tain raiser and the few deep of the were received every cordially. Fromost Pagest and Joseph Hawith were singled out for especial praise, and they deserved the good things said of their efforts. The New Year's Day attraction was Cleveland's Minstells, and of course had the usual large andie cess at both performances. Guilly Without Crime this up the balance of the week. It was John A. at both performances. Genity Without Crime his up the balance of the week. Jacons John A Stevens in Wife for Wife for the early part of the week. The partonage was fair. Two Old Cronies attived for the New Year's matinee and remained for the rest of the week, toosel business. HAR NAN'S BLEEGERE HALL: Margaret Matner began a three-nights engagement in loan of Arc, opening to a very fair business and creating a fairorable impression. The play is well costumed and staged.

The City Club Burlesque co. was the attraction last week at the Ganety.

BUSFALO. A MARKEY OF MINE. The Refugee's

The city Club Burlesque c. was the attraction last week at the famety.

BUFFALO A answay or Music. The Refugee's baughter, with Cora Tanner as lielene, drew fairly well the first half of the week. Cleveland's Minstels followed, opening with a New Year's matune. The company is about similar to the one scene ariler in the season. Rose Coghlan opened 1 SIAR THEATRE: The Carleton Opera co play a return engagement week of 12. Company Lace vir. The U.S. Mail week of profetted an anusing musical comedy to good andiences. Coner STREET THEATRE. Sam Brown's sco. is a good one, consequently business was large for New Year's even and day to large business.

SYRACUSE. WIRTIN. OPERA House: Rose Coghlan in reperitoire finished a profitable three-nights' engagement. Dec. 2. Thomas Whitten's character work was of exceptional excellence lames B. Nackie in Grings' cellar Boot to fair business as a confidence of the Street Coghlan in reperitoire finished a profitable three-nights' engagement. Dec. 2. Thomas Whitten's character work was of exceptional excellence lames B. Nackie in Grings' cellar Boot to fair business a confidence of the Street Coghlan's Coghlan's Edward's Minstrels Consolidated gave two excellence lames B. Nackie in Grings' Cellar Boot to fair business and Schoolcraft's negroisms were the specially noteworth acts. STANOARI THE ATREE Courley and Hart's co. in Grogan's Elevation to fair business 22. Thems. Nour correspondent had a pleasant chat with Etta Baker, of Rose Coghlan's co. in She and her husband Luke Martins go with Gue Pitou's new play. The Power of the Press (in which there is not a newspaper man, next season. The local Press Club will have a benefit entertainment in Pebruary. Manager Stimson has offered the use of the Wieting, and Stage Manager E. A. Bridgman, of the Amsteur Hinstrels, his services, both of which were accepted. JOHNSTOWN. GRAND OPERA HOUSE: The Fast Mail had rather light audiences Dec. 2, Mackie's trimes' Cellar Boot co. to good audiences affection.

the Clemenced co., made many triends while here.

AUBURN BURITS OFFIRE HOUSE: The Fast
Mail had rather light audiences bec. 25, 25. Mackie's

Grimes Cellar Boor co. to good andiences afternoon
and evening of New Year's - ILEM: Bert Wilber,
an old Auburn boy, now with Honest Hearts and
William Hands co., had a pleasant time with his
many friends when here with his co. CANASTOTA. -BRUCE OPERA HOUSE: Muggs

WATERLOO. ACMIENT OF MUSIC: Newton appear. Uncle Hiram & Johnstown Grand Others House J. K. mmet in Fritz in a Mad House Dec. 27 to a packet

mmet in Fritz in a Mad House Dec. 27 to a packed ouse. The house seats 1,10 people. SARATOGA SPPINGS.—PUTNAM MUSIC HALL: Emmet gave a fir audience Dec. 26. st-class performance The Clemencean Case

CORTLAND OFFRA Hot SE: Muggs' Landing Sec. 27 to satisfactory business. Grimes' Cellar

Door has a good advance sale for 2.

URICAT-OFFERS HOUSE: thus Heege produced his new four-act Swedish dialect comedy. You Yousen, before a small audience Dec. 27. The piece seemed to drag very much, and became quite tedious at times. The support was very good, and the scenery in the third act is attractive. Clereland's Minstrels to a large and well-pleased audience.

chee.

CORNING HARVARD ACADEMY: George Wilsm's Minstreis Dec. so to a large and well-pleased
audience. Washburn's Uncle Tom's Cabin co. to
a fair house. Nashville Jubilee Singers 1. TENS.
Hi Tom Ward, of Wilson's Minstrels, is anold Corning boy, and was heartily welcomed here. Messrs.
Washburn and Arlington are Oranging to present
next season a comedy by Frank Dumont, entitled
Lost in Egypt.

Lost in Egypt.

ELMIRA.—OFFRA HOUSE: All the Comforts of Home Dec. 20 to fair business. Honest Hearts and Willing Hands 2, to good business. Faust up to Date 50 to fair business. Saints and Sinners, matinee and evening, to good business. Madison Avenue Therappers Services Under Toma Cabin 25, matinee and evening, to good business.

BINGHAMTON, OFERA House: The County air Dec. 25, to very large business. Sus Heege, supported by a good co. presented You Yonson to tair house 3, and was deserving of much larger

atronage.

HORNELLSVILLE —SHAFTUCK OPERA HOUSE, storage Wilson's Minstrels pleased a large nouse sec. 2. The music was fine, and the show through and unique and enjoyable. Honest Hearts and billing Hands to a packed house 2. Large out-of-swendelegations helped to swell the receipts, and il were well pleased with the performance. Saints and Sinners to a fair house 2. Spl ndid play and enformance.

WATERTOWN -CITY OPERA HOUSE: Muggs Landing Bishop's Comedy co. Dec. 27 to light busi-less. Devil's Mine to good business 1.

The William of the construction of Musics Cleveland's consolidated Minstrels, headed by Emerson and sougherty, gave a first-class performance to a fair course Dec. 20. Lydia Thompson in The Dazzler to ag business. Loe Ott as the modest man is very nool. Blanche Arkwright made a hit with her sougs in the second act.

ALBION. - NEW GRAND OPERA HOUSE. The Fast

PENN VAN SHEFFERD Great House. Unde

MATTEAWAN DIRECT OPER HOUSE Pert, be taste Live Dec 2 to good business | JAMESTOWN ALLEN & OPERA House Saints | Numbers Dec 2, good house Kate Castlebin tern Dec. of good house. Kate Castleton up to Pote a to a large house. Good co. 1600. Acabean of Music. Bishep's co. a Landing to light business Dec. of the east Castleton, with Umma Hell and William to good business it. Unite firam co. a packed house New Year a night.

NORTH CAROLINA.

ASHEVILLE ASSAULT OF MA Hertise. The Boston Symphony Concert to Dec. p to a large and appreciative audience. Peart Melville co. next. Trest. Agnes Maynard, of the Machen-Pressott co. was taken subjectly ill upon her arriva are and was unable to take part in the performance. She remained here, and is reported as improving.

COLUMBUS GRAND OPERA HOUSE Evangelime did excellent business week ending 1. A Brass
Monkey opens 2. Me Reducting Operating the Artist
That her is Ministreis had crowned houses 2. The togent Mandolin and Banis Club to a small
house 1. Maggie Mitchell 1. New Park Thealine Little's World played to good business
Christmas week 1. T. C. did the same week ending Bund Theatist The Lilie Hall Burless ne con in connection with a strong specialty
bell, fills the house nightly— Trems Elliett's Voyagers were booked for the timety Theatre last week,
but on their arrival here refused to appear at that
house. They gave a performance at the Met 2.
which was not as largely attended as the merits of
the codeserved.—Ton Lewis was presented with a
good-headed came and universita by the members of
George That her's Ministreis, and H. W. Frillman
with a hard-bome toilet set by triends here. The
presentation took place during the performance
his stimas evening. A Winstreico, to be known as
The Forty Bla ks, will go out this week under the
management of Fribury and Ed.

In Forty Biacks, will go out his nanagement of Friburg and Fay

FINDLAY Davis Orrive House James Reilly as Jonann in The Broom-Maker of Carisbad to large business lee of The Royal Edinburgh Concert co. failed to draw largely is, a, although the cowas good — Irans R C King has severed his connection as business manager of Davis Open House and is now manager of the New Turne Opera House of this city, which opens its season open House of the Sex Jan. 2.

New CHERA Horst Denma and Ryer's Two Sisters Dec. 2, to Everybody delighted. WARREN

TOLEDO - Everybody delighted.

TOLEDO - WHEELER OFERS HOUSE: For a bristmas attraction we had Sutton's Double Under the Schin comb. which played matines and cening to alarmingly light business. New Process C. A. Cardner in the Fatherland opened if a week to S. R. O. S. Bottom of the Sea week of

BUCYRUS - CHERA House: A l'air et facks de

DENNISON - KIPP'S OPERA House: Agtes Wallace-Villa in The World Against Her, Ded. a to ght business, mainly due to a heavy snow-storm and the usual lack of interest during the holidays. This was also the reason that Lizze Evens did not traw as well as expected. A Pair of Jacks 8.

DAVION.—The GRAND The Clemencean Case to a large authence Dec. 2. George Thatcher's Minstress to fair business 2. They gave one of the neatest and most original munstrel performances seen here for years. Their first-part is very fine.

THE PARS.—Frank I. Frayne commenced a week's engagement 2. opening to an immense auditince. Cless: Larry H. Keist, the popular manager of the Grand and the Park, was the recipient of a very elegant diamond stud from the attaches of the houses under his control. Nour correspondent also remembered him on Christmas Dav. It is suretilious to add that Mr. Reist gave the attaches a himer that would cause a king to seek the acquaint-

CARTOY: S. HALFER'S OFFERA HOUSE; Atkin-on's Peck's Bad Boy co. Dec. 2: to fair business. A coap Bubble a to slim business. The GRAND he Two Sisters 2: satisfactory performances to true additioners.

STEUBENVILLE. - CITY OPERA HOUSE, Gil-

MIDDLE TOWN BIJOU OFFICE House: Vree and s Minstre's Isc. 2, to good business. ZANESVILLE SCHULTZ OPERA HOUSE: Mag-

PORTSMOUTH. GRAND OPERA HOUSE: Wal-red and Robinson's Dramatic co. commenced a week's engagement Dec. 29 and are doing big busi-

SPRINGFIELD.—GRAND OFERA HOUSE: The Clementeau Case was presented Dec. 27 by William A. Brad's co. Laura Bigger as La was very acceptable. Good business. George Thatcher's Minstrels 2, to a large house.—Black's Ofera House The Fakir played to two large audiences Christmas Day. The co. playsreturn date a. Melville co. opened a week's engagement Dec. 20 to S. K. O. Popular prices prevail. Divorce was the opening bill—ITEMS: Charles Murray, late advertising agent for the Grand and Black's, left a for New Orleans to toin Al. Field's Minstrels as advance manager. Mr. Murray has long experience in the business and has traveled in advance of Barnum and Forepauch for several seasons.—Albert C. Trey, of this city, joined the Wilbur Opera co. at Louisville—Champion City Guard will present the military play Treason and Lovalty at the Grand 8-20 under the direction of the author, H. H. Palmer.

UHRICHSVILLE. OPERA House: Ida Ray's Burlesque co, to a fair-sized audience, exclusively

CHILLICOTHE. - MASONI OPERA HOUSE, tice's Evangeline Dec. 27 to a crowded house. Personal. E Sherman McFadgen, formerly with arking co., is testing at his home here

PORTLAND.—The Marquan Grand Overa House. Little Puck Dec. 22-27; large and appreciative andiences. Collectively and individually, the cd. is first class. Frank Daniels came in for the usual all-'round attention. Cosnoral's New Time-Aire: Uncle Tom's Cabin, presented by the stock, 22-28 to very liberal patronage. The principal feature of the performance wast onclift a scharacterization of Topsy, which was received with an abundance of plaudits and numerous encores. The rest of the cast was passable. The Standard. The rest of the cast was passable. The Standard. The rest of the cast was passable. The Standard. The rest of the cast was passable. The Standard. The rest of the cast was passable. The Standard. The rest of the cast was passable. The Standard. The received with an abundance of plaudits and numerous encores. The rest of the cast was passable. The Standard. The received with a special constitution of Tacoma, was dedicated 26 by the Little Lord Faurtletov co., the S. R. O. sign being conspictionsly displayed. The house is said to be complete in every detail. Capacity 1500. It will play all of the attractions on the Northwest circuit.—receive E. Lask has been engaged by Charles Fromman and Al. Hayman as manager of the Little Lord Faurtlerov co. for the remainder of the Sandard. W. W. Freeman, business representative for the Little Puck co. was presented by Frank Daniels and co. man and Al. Havyman as manager of the Little Lord Faintleroy co, for the remainder of the season. W. W. Freeman, business representative for the Little Lord Paintleroy co, for the remainder of the season. W. W. Freeman, business representative for the Little Puck co., was presented by Frank Damiels and co. with an elegant matchbox, splendidly studded with jewe's, on Christmas evening. Each of the ladies of the co. was also very pleasantly surprised by receiving from Mr. Freeman, elaborate manicure sets. S. F. Kimgton, the advance for the Little Lord Fauntleroy co., arrived here 2a. Manager Cordray is negotiating with a syndrate for the erection of an eight-story building as a theatre on the site now occupied by Cordray's new Theatre. The capital stock is between 500 across and \$ 500,000. Mr. Cordray proposes to make the theatre one of the handsomest of the coast. It is understood that MacEltarrick, who lessgred the Spokane Falls. Auditorium is the architect. The Boston Howard Athenceum Star Special'y co. comes to the Marquam

PENNSYLVANIA.

EASTON OFFICE Houses, Week anding Dec. or.

SCHANTON A CHANG OF MUSIC GEORGE C. LOCK HAVEN OPERS HOUSE: The Two Preves gave an unsatisfactory performance to a arge audience become of the Frontier s, to a fair-ized audience entire satisfaction.

and Fursiman's Uncle Tom's Cabin Bee, 2s to a small and much dissatisfied a differce. The co. is far below the average. Out of Sight 2s to the largest and most enthusiastic anthence of the season. A Legal Wrong 1, Lotus Glee Club 2, Ten Nights in a Bar-Room.

SHAMOKIN -G. A. R. OPERA HOUSE: The Parisian Folly of Christmas Fve, to light business. Christmas week is always light here. The Californio Opera of presented Said Pasha in a very satisfactory manner of the small house, due to a very stormy night. Barlow Brothers Minstrela gave only an average performance of to good husi-

HAZLETON BROAD STREET OPERA HOUSE.
Robert Bowning in The Gladiator, to one of the largest and most fashionable audiences of the season Dec. 2. Mr. Downing, Miss Blair, and Charrene Holt roceived curtain calls. ITEM Mr. Cherry, of the Grimes Cellar Boot co., who has been confined to his room at the Central Hotel for the past two weeks, is improving and expects to be able to rejoin his co. in a very short time.

ALLENIOWN - Rusic Hall: teorman's Min-

GREENSBURG .- LORISON THEATRE Akers in Reuben come appeared to a small andi-ence bec. of F. W. Horele's Out of Sight co. pre-sented a first-class entertainment s, to a fashionable and well-pleased andience. ITEM: Lieutenant Tomaso, of Merritt and Stanley's Minstreis, has a slight attack of typhoid fever and is at his home

in his town.

READING ACADEMY OF MUSIC: Two old Cronics gave a good performance to a large house leed.

Sheridan and Flynn cartery to to good business.

Nellie McHenry in Chain Lightning on New Years hav to large houses. The performance was very good.

GRAND OFFER HOUSE Down in Harsen or gave Bed Spider and Nobody's Claim to large and delighted andiences.

LANCASTER FULTON CHERA HOUSE A Tim-soldier with little Arthur Dunn as Rats, was well pre-ented to very good business Dec. 2. Sheridan and flynn's Specialty co, had a good house 2. Some of the athletes were entertained during the day by the Lancaster Athletic Club Fabio Romani by a good 10, and with fine scenic effects did well 11-1.

Flynn's Specialty to, had a good house to. Some of the athletes were entertained during the day by the Lancaster Athletic Club Fabio Romani by a good to, and with fine scenic effects did well pt. PLYNOUTH. COLERA HOUSE: Stetson's U.T. C. co. pleased large andiences Christmas afternoon and evening George C. Staley in A Royal Pass 25, to a large house. Charles A. Loder's Hilarity at to

WARREN - LINGARY HALL: Charles T. Ellis in

Jasper the Vodler; light house mattnee, fair house evening. Audience highly pleased.

PITISTON - Music Hall: A Royal Pass gave entire satisfaction to a large house Dec. 27. Rory of More was presented by local talent; to a crowded house. One of the Bravest; Grimes' Cellar Door

WILLIAMSPORT. As ADENY OF MI Sic.: Robert towning Dec. 27 in The Saracen to a good-sized undience. The Two Thieves 2, to a fair-sized audience. MAHANOV CITY. - OPERA HOUSE: Louise Arnot

MILTON GRAND OFFRA House: Sariow Stothers' Munstrels drew well Dec. st, notwith-danding inclement weather. Two Thieves so; light

ERIE. PARK OPERA HOUSE: Gilette's All the omforts of Home Dec. 27, George Wilson's Mintreis a, both to good business.

LANSFORD. OPERA House: Barlow Brothers'
Minstrels gave a very pleasing performance to a
small authence Dec. 31.

MELESPORT WHITE'S OPERS House: The

MAUCH CHUNK. Overa House: Gorman's Minstrels Dec. 27, One of the Bravest 26, both to good CARBONDALE. OFERA HOUSE. Royal Pass bec. of to a fair-sized and appreciative andience. MILLESBARRE. - Music Hall: Nellie Mc-lenry in Chain Lightning Dec. a to good busi-

OIL CITY. OPERA HOUSE: Out of Sight to a

packed house. Lizzie Evans t, matinee and even-ing in Fogg's Ferry and The Buckeye to packed houses.

houses.

BETHLEHEM OFERA HOUSE: One of the Bravest succeeded in pleasing a fair sized audience Dec. 21. Gorman's Ministrels gave the finest burntcork entertainment this season to a large and exceedingly enthusiastic audience in Dieuse George Corey, formerly of Bootles' Baby, joined One of the Bravest 25 vice C. I. Newton, S. W. Shively, of South Bethlehem, has been engaged by Charles McCarthy's manager to care for the horses, and an excellent choice was made, as few in this vicinity are better versed in veterinary lore. Edwin Parrish, of the Shamus O'Brien attraction, spent Sunday, 25, with his parents here. James Regan, of this city, is reported to have joined Wilson's Ministrels at Rochester, 25.

RHODE ISLAND.

The Waifs of New York played against the worst storm of the season to fair business Dec. 27. J. M. Hill's co, with Maurice Barrymore, presented The Clemenceau Case in a very acceptable manner 3. Blanche Curtisse displayed considerable ability in the unenviable role of La.—Hen Your correspondent had a pleasant call from George W. Thompson 27.

PROVIDENCE. THE PROVIDENCE: A Trip to Chinatown week ending 3 to good business. Good o. The Gallely: The Waifs of New York to very satisfactory business week ending 3.

SOUTH CAROLINA.

CHARLESTON —ACADEMY OF MUSIC Lilly Clay's Gaiety co. Dec. 25 to an immense house composed exclusively of the sterner sex. McCabe and Young's Colored Minatrels 2, 3, to fair houses.

GRAND OPERA HOUSE: Dark.

COLUMBIA, -OFERA HOUSE: Lilly Clay's Colossal Garety co. Dec. 30 to a large house. McCabe's Minstrel co. 5; Dan Packard in Boomer 10; Frohman's Wife co. 12.

KNOXVILLE. -S'AUB'S THEATRE: The Fearl delville Comedy co. Christmas week in repertorse id a good business. Lilly Clay's Colossal Galety

MEMPHIS —THE GRAND James O'Neill opened to a good house in The Dead Heart. Madame Janauschek 1- THE MEMPHIS: Beacon Lights for two nights to good busines. The Stowaway opened at Lifly Clay c-7, Two Johns g-12.—THE LYCEUM Henshaw and Ten Broeck 1-3.—THE LYCEUM Greenwood and a very capable co. drew largely here during their Christmas week engagement. Miss Greenwood was born in Memphis, and has hosts of friends here who are proud of the ragid advanceseries the enwood was form in sempnis, and has noses of friends here who are proud of the rapid a fvancement she has made to the front rank of the lyric stage. George R. Tyler of the Little Tycoon and Matt S. Berry of the spider and Fly co., are both here making arrangements for their cos.

HILLSHORD - ROSE'S OPERA HOUSE: Mande branger Dec. ... in Inherited did a very large busi-ness. Nearly all the seats were sold at \$1 each while late-comers baid \$2.50 for seats.

SAN ANTONIO. -GRAND OPERA HOUSE: Emma Chatrick, unlistic and Star Bank and Star Buch Opera co. Dec. st. return engagement, to large business. They presented The Flying Butchman for the first time in San Antonio. T. W. Keene, supported by an excellent co. 22, 21, to good business. His impersonation of Louis XI was very warmly received. Patri Rosa to a large business and 24, 25. Her support is very good. Harry Richcrowils. Dec. 27.

CORSICANA OFFRA HOUSE Newton Beer of in Lost in London to a large and well pre-idence. He offesented at matines a Enoch Ar-& R. O. Christmas night be presented Louis

AUSTIN - MILLETT'S OPERA TOUSE Parti. Res rec. to in imp to heavy business. Miss Rosa's man

GALVESTON TREMOSE CHEEK HOUSE Pear (Pekin had a patronage far in excess of its merit business. The entertainment was first-class as usual. Bootles Baby sr, as to light business. Performance weak. There's Bertha Fisch of the Pearl of the straigled bracely through the first performance the effort was evidently too painful, for her role was assumed by another during the remainder of the engagement 4. B. Welles is shortly to join the Beotles Baby on replacing E. T. Stetrionic bonors, left the city last week to som the Press oft MacLean comb. Treasurer to ong P. Walker carries a new side umbrella, a Christmasgift from the ushers. The Conried 'pera or arrived here this morning and will rest antil a when they open a four weeks engagement.

FORT WORTH -GREENWALL'S GIERRA HOUSE Spider and Fiv Dec. 27, large house 1188 A D. Wolfe, the popular treasurer of the Opera House, was the recipient of a handsome gold watch and chain from his legion of friends in H uston who remember him with pleasure though he has left them to seek his fortune in a larger, its

lande Granger in Inherited to good business.

E.W. Charles F. Haynes, son of Manager D. C.

Laynes of this city, has left to ion Stuty. Bastile.

SHERMAN. OPERA HOUSE: The Gilbert-Hurt.

lev co. closed a week's engagement bec 27, bre senting Galley Slave, A Messenger from larves bec-tion, May Blossom, Queena Rip Van Winkle and Wages of Sin to big houses. Their band dismisses the audience with "The Star Spangled Banner."

WACO.—GARLAND OPERA HOUSE: Thomas Wieene in Othello, Louis XI and Richard III. Dec. 20 7 to the best business of the season,

SALT LARE CITY.—SALT LARE THEATRE.
Louis James, ever popular here, drew full houses
Duc. 22-22, presenting Macbeth, largeman and Fighard HI. At the close of the last performance he
came to the front and made a next speech welcoming Clara Morris drew packed houses 2-22, presenting
Odette, Camille and Renee de Moray.—FRANKLIN
AVENUE THEATRE: 6000d houses all the week
with Muldoon's Picnic and the actial artists, the
Bicketts, and the usual variety people—LOSINOPERA HOUSE: Adelaide Moore in Pygmalion and
Galatea to a small house, Dec. 24.

Marie Prescott presented Spartacus and Cleopatra Dec. 27, 20 to large and select audiences, although the snow was forty inches deep-heaviest ever anown in this section. Georgia Minstrels 27 to good business. Dan Packard 20 to a large house.

NOTE DIK —ACADEMY OF MUSIC: Pauline Itali Opera co. Dec. 29, 20 gave magnificent performances of Amorita and Erminie to large and delighted audiences.

WASHINGTON.

SPOKANE FALLS. SPOKANE AUDITORIUM:
Good houses.

FACOMA - Tacoma Tierathe: Little Lord
Fauntheroy to good business Dec. 24, 25, Georgie
Cooper made a hit.

THEELING. OPERA HOUSE: Lizzie Evans Dec. 25-27 in The Buckeye and Fogg's Ferry to good business. Russell's Comedians 25 introduced Miss McGinty to the largest house of the season.

FARKERSBURG. — ACADEMY OF MUSIC: The Metideny Family Dec. 16 to a large and appreciative audience.

BELOIT. GOODWIN'S OPERA HOUSE. Joseph Sullivan in The Bla athorn 20 to a top-heavy home fair co. The Abbie Carrington Opera co. in concert and one act of Martin 20 to a small but delighted

and one act of Marina to to a small out designed audience.

ILLYAUREL - Davidson: William Redmund week of Dec. 2, to fair houses. Broot: McKee Ramkin in The Cannek had a satisfactory week beginning 25.—STANDARD: The Fugitive 26, 29, to good houses. Prooting the Bear and Field's Specialty co, seek of 20 to fair houses. The performance is good. THEMS Manager Lift passed through here you his way from New York to Minneapolis, being summoned there by the burning of his theatre. He was not in the least down-hearted by his loss, but at once rented another house, and will play all companies that were booked at the burned house as though nothing had happened - L. J. Rodriguez, the genual and accommodating treasurer of the Academy, has been engaged as treasurer for

house as though nothing had happened.—L. J. Rodrigue, the gental and accommodating treasurer for the Academy, has been engaged as treasurer for Daniel Sully's co., and will join the co. n., at Chicago.—Join Davidson, proprietor of the Davidson Theatre, presented Manager Sherman Brown with a handsome cane at Christmas. Manager Brown has been receiving instructions from all his friends as to the most elegant way of carrying it.—Nanager George Nicolai has become interested in A Barrel of Money (meaning the piece of that name, and will take the road soon with the co.—The Braving the World co. disbanded here of, and Lillian Stillman is at her home here disengaged. She is a bright and pleasing southerte, and would do credit to any co.—William Redmund produces his new piece Cuchilloon New Year's Day at the Academy.

**ADISON.—FULLER OPERA HOUSE: Daniel Sully presented The Millionare Dec. 22. Good house and audience delighted. The railroad scene was very realistic, a majority of the auxiliaries (about thorty in number) being "home talent laborers," who created a good deal of amusement.

**WEST SUPERIOR.—GRAND OPERA HOUSE: Roland Reed in Lend Me Your Wife to a good audi

WEST SUPERIOR -GRAND OFFRA Hot SE Roland Reed in Lend Me Your Wife to a good audi-nce at the Grand Dec. 23. The Great Metropolis 27

CANADA.

performances are satisfactory.

Vokes Comedy to, to very good business week of 109-3. Felix Morris is an old Montreal favorite and his character acting is inimitable. Courtney Thorpe also deserves special mention. Monroe and Rice in My Aunt Bridget week of 1-10. The ATEL ROY MI. Night Owls Burlesque to, to good business week of 109-10. The co. is headed by Pauline Markham and is a fair one of its kind. Sam Bernard is a clever specialist. London Specialty co. week of 1-10. The attaches of the Royal presented Lew Robdt, the treasurer, with a handsome silver collar for his dog "Nellie."

dog "Nellie."

LONDON - The Christmas attraction at the Grand was Gipsy Born, presented by the author-actor. Will C. Cowper, supported by Lenore Gordon and an acceptable co. Business was only fair. The Young Liberal Minstrels, of which your correspondent is a member, gave two performances 2, a to excellent business. This is their fifth season and they go on a week's tour in Carada.

TORONIO. GRANDOPERA HOUSE: Robert Mantell played a most profitable week's engagement.

His repertoire consisted of The ers, Othello and Monbars. Rose Academy of Mustic: A fair New York to average good houses. Rose House: Paul Kanvas provedidlay attraction, houses being unit the week Lester and Williams

Set JOHN Me manne's Institute: Lytelland Stone's Branastic co. in Hoodman Blind Dec. 22-26. Banker's Branastic co. in Hoodman Blind Dec. 22-26. Banker's Branastic co. in Hoodman Blind Dec. 22-26. Banker's Branastic co. in Hoodman Blan the attendance was not as large as the co. deserved; in act, the season has been an unprofitable one for the management. Return engagement lan. 2-26.—Parker Tresares H. Price Webber co. opened of Christmes Boy with The Lady of Lyons at matines and Lean the Forsaken in the evening. Lancastic Lass 2. Alien 2. On 25, the co. appeared at Webbers in Studies Co., presenting The Octoroon, and on succeeding evenings Kathieen Mayurineen and Aurora Flovd. The only in it the best Mr. Webber has ever had and he co. was greeted by good-sized audiences.

HALIFAX Academy of Music: Lytell-Stone

Banker's Danghter and Bells of Haslemere are erlined. LIKW Ezra Kendall in Pair of Kids

main LTON.—GRAND OPERA HOUSE. The Josie Mills Dramatic co. closed a fairly successful week's engagement at the Grand Dec. 27. The house was packed Christmas matinee and night and hundreds were turned away. Cora Tanner in The Refugee's Daughter is billed for 2, 1 and the Harrison. Sullivan co. for 4—Propule's Family Theatre: This new house has been drawing fairly good houses during the past week. Them Harry Vickers and his wife losse Mitchello, who are playing this week at the Peanle's, will join the Josie Mills co. at Peterborough, 12.

DATES AHEAD.

DRAMATIC COMPANIES.

AFTERDARK (W. A. Brady's): Reading, Pa., Jan-7. Allentown 8, Wilkesbarre 9, Scranton 10, N. V-city 10-29, Jersey City, N. J., 19-22, A. M. Palmer 8 Maintson Square: Philadelphia,

Pa. Jan. - 11.

Aprile Orchiant Farm: Trenton, N. J., jan. - 10,
Paterson p. 17, Warren, Conn., p., Wailingford 21,
New Haven 22-2.

ANNIE WARD THYANY: Providence, R. L. Jan. 5,
Brockton, Mass., S. Fall River 9, Newport, R. L.

A PAPLOR MATCH: Norfolk, Va., Jan. 7, Petersburg 8, Lynchburg 9, Roanoke ro.
A CLEAN SWEEP: Carlisle, Pa., Jan. 7, Harrisburg 8, 9, Shenandosh 9, Easton 10, N. V., City

Jan. 5-10, Baltimore, Md., 12-17, Washington, D. C.

ALL THE COMPORTS OF HOME: Boston, Mass., Jan. 5-10, Baltimore, Md., 12-17, Washington, D. C., 15-24.
AN BRISHMAN'S LOVE: Brooklyn, N. V., Jan. 5-10. ADELANDE MOOSE: San Francisco, Jan. 5-10. Onkland 12, 12, San Jose 14, Sacremento 15, 16, Portland, Me. 15-22.
A LEGAL WRONG: Titusville, Pa., Jan. 7. Corry 8, Warren, O. 9. Canton 10, Akron 12, Mt. Vernon 14, Newmark 12, Chillicothe 16, Portsmouth 12, Honton 10, Huntingdon, W. Va., 20, Marrietta, O., 21, Altooma Pa. 22.
ALIGE KRANE: Salem, Mass., Jan. 9-10.
ALIGE BEARDE: McLean, N. V., Jan. 5-10.
ALIGE BEARDE: Wilmington 10, Sumter, S. C., 12, Camden 17, Newberty 14, Akron 15.
AUNT JACK: Syracuse N. V., Jan. 6, 7, Scranton 8, Harrisburg 9, Pittsburg 13-17, St. Louis, Mo., 15-24.
A TERP TO CHINATOWN: Brooklyn, N. V., Jan. 5-10.
ARIZONA JOE: St. Louis, Mo., Jan. 5-10.
ARIZONA JOE: St. Louis, Mo., Jan. 5-10.
ARIZONA JOE: St. Louis, Mo., Jan. 5-10.
Cleveland, O., 12-17.
A FARR REBEL: Philadelphia, Pa., Jan. 5-10.
ARIZONA JOE: St. Louis, Mo., Jan. 5, Chicago, Ill., 15-17, Milwaukee, Wis., 19 24.
BOTTHE BARRETT: N. V. city Nov. 15-406.
BlueBeard, Jr.: Sandaville, Pa., 10, Bradford 12, Erie 13, 14, Rochester, N. V., 15-17, Philadelphia, Pa., 13.
Brass Rowkey: Columbus, O., Jan. 5-10.
Brueseard, Jr.: Sandaville, Pa., 10, Bradford 12, Erie 13, 14, Rochester, N. V., 15-17, Philadelphia, Pa., 13.

Pa. 79-31.
Rass Monkey: Columbus, O. Jan. 5-10. Mans-held 12. Zanesville 13. Wheeling, W. Va., 14. Youngstown, O., 15. Mendville, Pa., 16. Canton,

lo., 16.
LDWIN-MELVILIE: Ottawa, Ill., Jan. 5-10, Streator
2-14, La Salle 15-17.
NCH OF KEV'S (Bothner's): Taunton, Mass., Jan.,
Woonsocket, R. I., 8, Pawtucket 9, Brocklen,
llass., 10, Marlboro 12, Fitchburg, 13, Lowell 14,

Mass, 10, Marlboro 12, Fuchburg, 13, Lowell 14, Amesbury 5
Belle Survenson: Orillia, Can., Jan. 5-10.
Bahes in the Wood: N. V. city Dec. 20-Feb. 3.
Blue and Gray: Chicago, Ill., Jan. 11-12, Grand Rapids, Mich., Jan. 5-10.
Bennett Comedy: Chester, Pa., Atlantic City, N. J., Jan. 5-10. Middletown, Pa. 12-12, Lykens, 10-24, Boothes' Bahy: Little Rock, Ark., Jan. 7. Memphis, Tenn. 8-10. Louisville, Ky., 12-14, Indianapolis, Ind., 12-17, St. Louisville, Ky., 12-14, Indianapolis, Ind., 12-17, La Salle, S. Buchanan Comedy: Independence, Ia., Jan. 5-10. Curvey Pair: Josephyseches, N. Sterling, 12. County Pair: Josephyseches, N. V., Jan. 5-7. County Pair: Josephyseches, N. V., Jan.

CARRIE ANDERSON: Savannah, Mo., Jan. 5-10, Mays-

CARRA MORRIS: Denver, Col., Jan. 5-10, Omaha,
Neb., 12-14, Lincoln 15, Sioux City, Ia., 16, 17,
Davenport 10, Marshalltown 20, Des Moines 21,
CANCER: Minneapolis, Minn., Jan. 4-10, St. Paul 17-

17.
CLEMENCEAU CASE (Lillian Armstrong): Palmer,
Mass., Jan. 2. Springfield 8-ro, Holyoke 12, Westfield
11. Pittsfield 15, North Adams 16.
CRITERION DRAMATIC: Hackettstown, N. J., Jan.

CORA TANNER Toronto, Ont., Jan. 5-ro, Jamestown, N. Y., 19, Mansheld, O., 13, Sandusky 14, Fort Wayne, Ind., 19, Grand Rapids, Mich., 16, 17, CRYSTAL SLAPER PITESburg, Pa., Jan. 5-ro, CHICAGO COMEDY Anderson's): Grayville, Ill.,

C. A. GARDNER: Brooklyn, E. D., Jan. 5-10, Bulti-COUNTY FAIR (Neil Burgess): New York city, Sept. 2 indefinite. AGO COMEDY (Schmidling's): Ottawa, Kan.,

DEVIL'S MINE: Washington O., Ian. 7, Dayton Sinc, Kenton 12, Findlay 13, Fort Wayne, Ind., 14. So. Bend io. La Porte io.
DINIEL SULLY: Kansas City, Mo., Jan. 5-10, Chicago, Bil., 12-12.
DANKEL BOONE: Louisville, Ky., Jan. 5-15, Cincurnati, O., 15-12, Pritsburg, Pa., 19-22.
DANK SELBET: N. Y. city Jan. 5-15, Philadelphia, Pa., 13-17, Harrisburg 19, 25, Reading 21, 22, Trenton, N. L., 12-24.

DIL SILL: N. Y. City Jan. 3-18, Brown, via. S. L. L. 17.

BOTTIE PINE. Philadelphia. Pa., Jan. 5-10.

EDWIN STUART: Council Bluffs, Ia., Jan. 5-10.

EDWIN STUART: Council Bluffs, Ia., Jan. 5-10.

EDWIN SELSEN: Willimantic, Conn., Jan. 7, Mystic 8. N. Y. City 12-17.

EUNICE 64000510 11. Petaluma. Cal., jan. 5-10.

EDWIN ABURN: Bristol, Tenn., Jan. 7, Roanoke, Va. 8, Richmond a. 10.

E. H. Sofihern: Washington D. C., Jan. 5-10.

EFFIE ELISLER: Albany, N. Y., Jan. 7, Birmingham, Conn., 8, Worcester, Mass., 10-14, Newburyport 18, Fitchburg 16, So. Framington 17.

E. A. McDowsell: Winnipeg, Man., Nov. 17-indefinite.

nite. EAGAN COMEDY: Canal Dover, O., Jan. 5-10, Elvria

FRANK MAYO: Anderson, Ind., Jan. 7, Logansport 8, Frankfort 9, Crawfordsville to FRANK DAVIDSON, Smi h sort, Pa., Jan 7 Reynolds-

S. Frankfort a, Crawfordsville to.

FRANK DANIDSON. Smi h bort, Ph., Jan 7, Reynoldsville 5-to.

FRANK I. FRANKE. Columbus, O., Jan. 5-to, Chicago, Ili., 15-to, St. Paul, Minh., 19-24.

FREGUSON AND MACK. Delvemport, Ia., Jan. 7, Des Moines S. Oscaloosa a, Creston to, Omaha, Neb., 18.

Lincoln 12, St. Joseph, M., 12, Hannibal 14, Galesburg, Ill., 12, Peoria 15, John 17, Chicago, 19-24.

FAIRIES' WELL: Cleveland, O., Jan. 5-to, Eric, Ph., 12, Bradford 12, Elmira, N. V., 14, Syracuse 15-17, N. V. city 19-24.

FRANK DANIELS: Bu te, Mon., Jan. 5-to, Anaconda 8, Helevia 4, 10, Cours, Ho., Jan. 5-to, Anaconda 8, Helevia 4, 10, Cours, Ho., Jan. 5-to, Memphis, Tenn. 12-47, Louis, Mo., Jan. 4-to.

FANTASSIA (claulon): Little Rock, Ark., Jan. 4-to, Memphis, Tenn. 12-47, Ettile Rock, Ark., Jan. 5-to, New Canasan, Conn. 12-47, Ettile 19-22.

FOST-FANSHAWE: Sing Sing, N. V., Jan. 5-to, New Canasan, Conn. 12-47, Ettile 19-22.

Co., Lan. 5-to, Pittsburg, Pa., 12-17, Cincinnati, O., 19-23.

GROCAN SELEVATION: Troy, N. V., Jan. 5-to, Worcester, Mass., 12-17, K. city, 10, 24.

GERMAN LILLIPUTIANS: N. V., city Dec. 29-Jan. 17.

G

17.
HOLDEN COMBINE BOWLING Green, O. Jan. 5-7.
HEARTS OF NEW YORK: Chicago, Ill., Jan. 5-10.
HONEST HEARTS AND WILLING HANDS: Toledo,
O. Jan. 7. Milwanker, Wis., 8-10. Chicago, Ill., 117.
Grand Rapids, Mich., 10. Kalamazoo 20. Bay
City 21. Saginaw 22. Detroit 23. 32.
HARBIE-VON LAFR: Pittsburg, Pa., Jan. 5-10.
Washington, D. C., 12-17.
HILARITY (Charles A. Loder): Harlem, N. V., Jan.
C-10.

S-ro.

H. E. Dixey: Philadelphia. Pa., Dec. 29-Jan. 12, Montreal Can., 19-24.

Montreal Can., 19-24.

Lensing, Mich., Jan. 2, Sattle Lieus, Mich., Jan. 2, Sattle Lieus, S. a. ason a. Kalamazoo ro.

Hattie Hanvey: Brooklyn, E. D., Jan. 3-10, Wilmington, Del., 12-12, Chambersburg, Pa., 13, Carlisle of Lancaster 12.

mington, Del., 17-12. Chambersburg, Pa., 15. Carlisle 10. Lancaster 17.

Habby Merricter: Wilmington, Del., Jan. 8-10.

Habby Across the Sea: Pittsburg Pa., Jan. 5-10.

Philadelphia 12-17.

HETTE: Bernard Chase: Houston, Tex., Jan. 5-10.

Commbia 12. Austin 13. Brenham 14. Taylor 15.

Belton 16. Temple 17. Bostrop 15. Waco 20. Corsicana 21. Fort Worth 22. Dallas 23. 24.

Belton 16. Temple 17. Bostrop 15.

K. V., 12-17. Buffalo 19-24.

N. V., 12-17. Buffalo 19-24.

Baverstraw 13. Middletown 14. Port Jervis 15.

Haverstraw 13. Middletown 15. Port Jervis 15.

Haverstraw 13. Middletown 17. Pittston 19.

Respector: Harlem, N. V., Jan. 5-10. N. V. city 12-17.

PEFFERSON-FLORENCE: St. Louis, Mo., Jan. 5-10, Chicago, Ill., 19-24.

J. K. EMMET: Baltimore, Md., Jan. 5-10, Washington, D. C., 12, 17, Pittsburg, Ph., 19, 24.

JOSEPH MURPHY: Dubuque, Ia., Jan. 7, Clinton 8, Marshalitown 9, Ottumwa 19.

JARIGARU COMEDY: Peoria, Ill., Jan. 7, Bloomington 8, Decatur 0, Springfield 19.

JUSTIN ADAMS: Norwich, N. Y., Jan. 5-10, Montreal, Can., 12-17, Torento 19, 24.

KATHE PUTNAM: Biosmington, Ill., Jan. 7, Kankakee, 8, Joliet 9, Englewood 19, Benton Harbor, Mich., 19, Martion, Ind., 13, Anderson 14, Franklin 15, Madison 16, New Albany 17, Frankfort, Ky., 19, Lexington 20, Mt. Sterling 21.

Boston, Mass., Jan., 5-10

Lexington 20, Mt. Sterling 21.

Brooklyn, N. Y., 12-17.

KATE CLANTON: Baltimore, Md., Jan. 5-10.

Bridgeport 4, 10, Brooklyn, N. Y., 12-17. Binghamton 10, Elmira 20, Hornellsville 21, Buffalo 22-24.

LIZZIE EVANS: Hoboken, N. J., Jan. 5-7, Paterson 8-10, Buffalo, N. V., 12-17, Albany 19-21, Cohoes 22

Utica 22, 24.

LOTTA Kansas City, Mo., Jan. 5-20, Denver, Col.,

LITTLE LORD FAUNTLEROY (1): San Francisco, Cal., Jan. 5-17, Oukland 22, 23.
LITTLE LORD FAUNTLEROY: Opelika, Ala., Jan. 7, Montgomery 8, Meridian, Miss., 9, Jackson 10, Natchez 12, Vicksburg 13, Shreveport, La., 14. Marshall, Tex., 15, Fort Worth 16, 17.
LOST IN New York: Philadelphia, Pa., Jan. 5-10, Lancaster 13, 14, Wilmington, Del., 15-17, Brooklyn, N. V., 19-27.
LVCEUM THEATRE (Sharpley's): Jopiin, Mo., Jan. 5-10.

S-10.
LITTLE NUGGET: Goshen, Ind., Jan., 7, Elkhart 8, Coldwater, Mich., 9, Acrian 10, Ann Arbor 12, Mt. Clemens 11, Port Huron 12, Louis James: Denver, Col., Jan. 5-10, Trinidad 12, 13, Topeka, Kansas, 12, Parsons 12, Fort Smith, Ark., 17, Dollas, Tex., 12, 22, Fort Worth 1, Waco 22, Austin 24, 22.

APR., 17, 19 ms. Text. 19 27, 40 to the first 22, Austra 20, 20 to the first 2 Canton 19-24
MONEY Man: Bridgeport, Conn., Jan. 7, 8, Meriden
10, 10, New York city 12-17, Worcester, Mass., 19-21,

Orange 15.

Natianne Clarrie: Sherman, Tex., Jan. 7. Hot Springs, Arg. 15, 14. Little Rock 15.

Exclar-Prescott: Harrisburg, Pa., Jan. 7. Vork 5. Reading 2. 10. Allentown 12. Bethlehem 15. Easton 15. Shamokin 15. 16. Mahanoy City 17. Hoboken, N. J. 122-24.

MADSON SOURRE (Robinson's): Flint, Mich., Jan. 5-10.

MADSON SOURRE (Robinson's): Flint, Mich., Jan.

Seto.
Arisele Milichelle: Chicago, III., Jan. 5-20, OshArisele Milichelle: Chicago, III., Jan. 5-20, OshArisele Milichelle: Chicago, III., Jan. 5-20, OshKosh, Wiss. 22, Eau Claire 12, Stillwater, Minn. 14,
Superior 13, Duluth 16, 17, Manhato 10, Winona 20,
La Crosse. Wiss. 21, Dubuque, La 22, Madisson.
Wiss. 22, Wannesha 24,
AUDE OSWALD: Mendon, Mich., Jan. 7,
LINGARD OSWALD: Mendon, Mich., Jan. 7,
LINGARD FELL: Louisville, Ky., Jan. 7, Indianapolis, Ind., 8-10, Washington, Ja C., 12-17, Pittsburg,
Pu. 1, 224

olis, Ind., 8-10, Washington, D. C., 12-17, Pittsburg, Pu., 13-24.

Marie Washwright: Cincinnati, O., Jan. 3-10, New Orleans, La., 12-17, Galveston, Tex., 13-21.

McGinty's Troubles (Western): Charleston, Mo., Jan., 7, Moberly S.

McGinty's Troubles (Rastern): Miamisburg, O., Jan., 7, Urbana a, Marion a, Kenton 10, London 12, Kenta 2, Eaton 22, Celma 23, Van Wert 16, Bellefoutaine 20.

Miss. McGinty: Brooklyn, E. D., Jan., 3-10, Harlem, N. Y., 12-22.

Miss. McGinty: Chicago, Ill., Dec. 20-Jan., 17, St. Louis, Mo., 19-28.

Modell. Compos: Greenville, O., Jan., 3-10, Circleville 12-17.

wille 12-17.

MILTON MOSLES: Binghampton, N. V., Jan. 7.

Bath 8, Batavia o. Amsterdam 10, Geneva 12, Penn
Van 13, Canandaigua 14, Syracuse 15-17, Holyoke,
Mass., 19, Westi Id 20.

MCKENNA'S FLIRTATION (Barry and Fav): Paterson, N. J., Jan. 7, Red Bank 8, Lamaster, Pa., 9,
Orange, N. J., 18.

MISS. LESLIE CARTER: Newark, N. J., Jan. 5-10.

MIDSHOHT ALARM: Hartfor I, Conn., Jan. 7, Waterbury S.

bury S.

MME. AND AUGUSTIN NEUVILLE: Wilmington,
Del., Jan. 7. New Haven, Conn., 8-10.

MR. RARKES OF NEW YORK Frank W. Sanger;
Providence, R. I., Jan. 8-10.

New York BEERS; Helena, Ark., Jan. 7. Memphis,
Tenn., 8-10.

NEWTON BELES': Helena, Ark., Jan. 7, Memphis, Tenn., 8-10.

Kat C. Geoden: Boston, Mass., Dec. 29-Jan. 10.

Philadelphia, Pa., 12-24

NewYook Theather (C. R. Hunt's): Mt. Airy, N. C., Ian. 5-10. Favetteville 12-17.

Katural. Gass: Salida, Col., Jan. 8, Aspen 9, Provost City 10. Sait Lake City, Utah. 12-17.

Katural. Gass: Salida, Col., Jan. 8, Aspen 9, Provost City 10. Sait Lake City, Utah. 12-17.

Katural. Gass: Madison, Mo., Jan. 5-10.

Sait Lake City, Utah. 12-17.

Katural. Gass. Sait Lake City, Utah. 12-17.

NELLIE McHerney: Richmond, Va., Jan. 7, Petersburg, S. Norfolk a. 10.

ONE OF THE BRAVEST: Trenton, N. V., Jan. 10, Elizabeth 12. New Brunswick 11. Norristown, Pa., 14. Pottswille 11. Harrisburg 10. Vork 17.

OLIVER W. Wick: Dayton, N. V., Jan. 7, No. Collims 8, Angola 9, Silver Creek 10. Porresville 12. Fredonia 11. Sinclariville 14. Kennedy 12. Randolph 16. Frewsburgh 17. Russell, Pa. 14. Sheffield 20. Kane 21. Johnsonburgh, 22. St. Mary's 23. Driftwood 24.

OLD JED PROUTY: Marlboro, Mass., Jan. 7, So. Framingham 8, Southbridge 0. Webster 10. Millford 12. Franklin 11. Attleboro 14. Mansfeld 15. Canton 16. Brockton 17. Abincton 10. Plymouth 20. Rockland 21. Taunton 22. New Bedford 23. Fall River 24.

Canton 16. Infocation 17. Abington 18. Plymouth 20. Rockland 22. Taunton 22. New Bedford 25. Fall River 24.

OLIVER BYRON: Oil City, Pa. 7. Kent. O. 2. Akron 9. Dayton 10. Cincinnati 12-17. Indianapolis, Ind. 15. 20. Terre Haute 21. Danville, Ill., 22. Lafayette, Ind. 20. Terre Haute 21. Danville, Ill., 22. Lafayette, Ind. 23. Logansport 24.

OLD HOMESTEAD: Atlanta, Ga., Jan. 7. 8. Birmingham, Ala., 2-10. Chattanooga, Tenn. 22. 13. Know-wille 24. 13. Rounoke. Va., 26. Lynchburg 17. Norfolk 19. 20. Richmond 21-24.

ANYMASTER: Missankee, Wiss., Jan. 5-10. Minneapolis, Minn. 32-27. St. Paul 1922.

PAPUR BOSA: Greenville, Tex., Jan. 7. Sherman 8. Fort Worth 9-20. El Paso 22. Tueson. Ariz., 14. Phoenix 15. San Bernardino, Cal., 16. San Diego 17. Los Angeles 19-22. Visalia 22. Fresno 23. 24.

Parinck and Pauleke Chaniel Frohman's): Jersey City, X. I., Jan. 5-10. Newark 12-17.

P. BARKER: Cincinnati, O., Jan. 4-20. Bowling Green, Kv., 12. Hookanville 11. Henderson 14. Paducah 12. Cairo, Ill., 10. Canton, Miss., 17. New Orleans, La., 18-24.

Parin Med Mill Mill 18: Decatur, Ala., Jan. 3-10. Bont.

P-OPLE'S THEATER (G. A. Hill's): Slatington, Pa., Jan. 5-10, Lehighton 12-17.

Jan. 5-10. Lehighton 22-17.

Jan. 5-10. Lehighton 22-17.

Corning 9. Elmira 10. Wheeling, W. Va., 12-14.

S. Corning 9. Elmira 10. Wheeling, W. Va., 12-14.

Bellaire, O., 18, 21.

Richard Mansfell D. X. Y. City, Jan. 5. Indefinite.

Rose Coghlan: Buffalo, N. V., Jan. 5., Rochester 2
10. Troy 12-14. Albany, 15-17. Schenectady 19. Pough
keepsie 20. Newburgh 21. Frenton, N. J., 22. Al
lentown, Fa., 23. Reading 24.

Rif Va. Wirkelf (Fitzpatrick): Staunton, Va.,

Jan. 7.

Rosera Vores: N. V. City Jan. 6-11.

Russa: Knoxville, Tenn., Jan. 7. Bermingham, Ala.,

8. Anniston 9. Meridian, Miss., 15. New Orleans,

La., 12-17.

Rosera Ch. S. Kansas City, Mo., Jan.

La, 17-17.

Rolland Reed: Kansas City, Mo., Jan. 3-10.

Rolland Reed: Lectonia, O., Jan. 7. Salem 8.

Ashtabula to Canton r., Massil on 14. Wooster 15.

Mansfield 16. Sandusky 18.

Rapid Transil: Troy, N. Y., Jan. 8-10. Toronto, Ont., 12-17.

Rayon Exec. Clifton: Branklyn N. Y. Lan. 6-10.

Ont., 12-17.

RANCH KING-Clifton: Brooklyn, N. V., Jan. 5-10.

ROBERT DOWNING: Richmond, Va., Jan. 7.

ROBERT MANUELL: Bostor, Mass., Dec. 29-Jan. 10.

ROBERT SARLER: Cedar Falls, Ia., Jan. 7. FortBodge 8, Des Moines 2, 10. Newton 12, Washington 12, Oskaloosa 14, Ottumwa 15.

ROVOR-LANSING MUSICAL CONEDY: Merced, Cal.,
Jan. 7. Fresno 8, Selma 2, Visalia 10, Tulare 12,
Bakersfield 12, Santa Barbara 14, San Buenaventura 15, Los Angeles 16, 17, Santa Anna 14,
Arabeim 20, Pasadena 21, Pomona 22, Riverside 23,
San Bernardino 24.

RENTIFROW'S PATHEINDERS: Madison, Ia., Jan.
5-10.

5-10.

RUIN LAFAVETTE: Cleburne, Tex., Jan. 7. Dublin
8-10. Brownwood 12. 13. Lampasas 14-17.

RUSSELL COMEDY: Cygnet, O., Jan. 7. 8, Leipsic

Soap Budde: Philadelphia, Pa., Jan. 5-10.

Soap Pariner: Cleveland, O., Jan. 5-10. Rochester N. V., 12-14. Buffalo 15-17.

Ship Ahov: N. V. city Dec. 8—indefinite.

Ship Andoah (No. 2): Nashville, Tenn., Jan. 5-10.

Memphis 12-17.

Memphis 12-17.
SEYNOUR-STRATTON COMEDY Kane, Pa., Jan. 5-7.
Du Bois 8-10.
SUPERRA (Hanlon's): Philadelphia, Pa., Dec. 29Jan. 2., Baltimore, Md., 12-17.
STANDARD THEATRE (D. J. Rumage's): Newark, O.,
Jan. 5-10. Marietta 12-17. Parkersburg, W. Va.,
19-24.

Jan. 3-10. Marietta 12-17. Parkersburg. W. Va., 15-24.
S. NSET ROCK: Cleveland, O., Jan. 7. Wilmington, Bel. 8-10. Baltimore, Md., 12-17.
SCILLIVAN-BETHUSE: Warren, Pa., Ian. 5-10.
STHLL ALARM: Detroit, Mich., Jan. 5-10. Cincinnati, G., 19-17. Cleveland 19-21. Wheeling, W. Va., 22-24.
SPIDER AND FLY: Memphis, Tenn., Jan. 2. Jackson S., Padincah, Kv., 6. Cairo, Ili., 10. St. Louis, Mo., 11-17. Evansville, Ind., 10. Terre Haute 2., Indianapolis 21. Dayton, O., 22. Lima 2., Fort Wayne, Ind., 24.
SICHEZ BASHDE: Celorado, Tex., Jan. 5-7. Big Springs8-10. Baird 12-14.
SIERIA: Newark N. J., Jan. 8-10. Norfolk, Va., 42.
14. Petersburg 14. Richmond 15-17. Washington, D. C., 12-24.

S. UTIZ MAGDAIENE: Dublin, Tex., Jan. y-D. Cisco 12-13, Abilene y-r., Colorado City 19-21. Set. SMIEH RUSSELL: Fort Wayne, Ind., Jan. 7, Jackson, Mich. 8, Grand Rapids 9, Muskegon 10, SULART ROBSON, Philadelphia, Pa., Dec. 29-Jan. 19 SULTIZ ALMA: Morgan, Tex., Jan. 7, Metregor 8-

Sandusky 12, Norwaik 13, Tiffin 14, Columbus 15-15.

Thomas W. Kerne: Galveston, Tex., Jan. 5-7.

Houston 8 10, New Orleans, La., 12-17. Pensa 0-2.

Fla., 13, Mobile, Ala., 20, Birmingham 21, 22,

Anniston 23, Galsden 22,

Two Sisters: Brooklyn, N. Y., Jan. 5-10, Brooklyn,

E. D., 1-17, Trev, N. Y., 10, Giens Falls 20, Utica 21,

Watertown 22, Auburn 22, Lockport 22,

Two Johns: Memphis, Tenn., Jan. 5-10, Heiena,

Ark., 22, Lattle Rock 13, Hot Springs 14, Hope 15,

Texarkana 15, Paris, Tex., 17,

The Stomaway: Texarkana, Ark., Jan. 7, Shreve
port, La., 8, Marshall Tex., 9, Tvier 10,

The Soudist: N. V. City, Jan. 5-10, New Bruns
wick, N. J., 12, Burlington 12, Portstown, Pa., 14,

Hazieton 15, Bethiehem 16, N. V. City 10, 24,

Two Thieves: Clearfield, Pa., Jan. 7, Phillipsburg

8, Houtzdale 9, Tyrone 10, Johnstown 12, Altoona

13, Latrobe 14, McKecsport 15, Washingbont, B.,

O., 0, East Liverpool 17,

The Naions: New Orleans, La., Jan. 4-10, Pensa
cola, Fla., 12, Mobile, Ala., 11, 12, Montgomery 15,

Selma 16, Xatchez, Wiss., 20, Vicksburg 21, 22,

BHE Farm: Indianapolis, Ind., Jan. 7, Davton. O.,

8, Springfield 9, Steubenville 10, Philadelphia, Pa.,

1112, Stoubark, Boston Sept., 15- indefinite.

The Soudian Soudian Sept., 15- indefinite.

The Boomer: Charleston, S. C., Jan., 7, 8, Colum

THE BOOMER: Charleston, S. C., Jan. 7, 8, Colum

OSWEGO S. ANDUFN ... Penn Van v., Corning 12.
Salamanca 13.
THE BROCKE HAKER Chicago, Ill., Jan. 5-10.
THE HUSTIER: Louisville, Kv., Jan. 7. Evansville, Ind., 5. Owensboro Kv., 9. Henderson 10. Memphis.
Tenn. 12-17. Kashville 19-22.
THE OLD HOMESTEAD (Denman Thompson): N. V.
city Oct. 6-Jan. 20.
THE CHARITY BAILL: Harlem, N. V., Jan. 5-10.
Jersey City, N. J., 12-27. Albany, N. V., 10-24.
THE BUGGLAR: Cencinnati, O., Jan. 5-10. Columbus.
11-17. Chicago, Ill. 18-24.
TWELVE TEMPTATIONS: Cleveland, O., Jan. 5-10.
PIUSBURG, Ph. 12-27.

PLANE ASSA 15-27.

BANG ASSA 15-27.

LEADURY, Conn., Jan.
5-7. Wateroury, 8-10. New Britain 12-14. Springfield, Mass. 15-27. Meriden, Conn., 19-21. Holyoke.
Mass. 22-24.

Mass. 22-27.

Mass , 22-24.

CLE Tow's Carra (Stetson): Uniontown, Pa.

Jan. 7.
UNCLE TOW'S CARR (Middaugh): Cazenovia, N.
V., Jan. 7, Favetteville S, Homer 9.
UNCLE TOW'S CARLS (Haverly): Blair, Neb., Jan. 7.

UNCLE TOWISCADIN (Haverly): Blair, Neb., Jan. 7.
Omaha 3, 10
UNCLE TOWISCADIN (Washburn's): Greensburg.
Pa., Jan. 7. Mt. Picasant 8. Uniontown 9. B. Keesport 10. Braddock 12. Wheeling, W. Va., 13.
UNKNOWN: Philadelphia, Pa., Jan. 5-10.
UNNEL Tacoma, Wash., Jan. 5-8. Scattle 3. 10.
Portland. Ore., 12-17.
UNDER THE GASHOMIT; Mexico, Mo., Jan. 7. Hannibal 8. Keekuk. Ia., 6.
U.S. Mall. Brooklyn, N. W., Jan. 2. Lockport 8.
Niagara Falls 9. Dunkirk 12. Jamestown 13. Salamanca 14. Bradford, Pa., 15. Fra. &im 16. Ohl City 17. Eric 10. Meadville 20. Greenville 21. Sharon 22.
Defiance, O., Jar. 7.
Toledo 5-19. Detroit, Mich., 12-14. Chatham, Ont. 15. London 16. 17. Foronto 10-24.
WARDS-Bowers: Fort Worth, Tex., Jan. 7. S. Dallas 6. 10.

las a. m. W. G. Brown: Clayton, Ill., Jan. 7, Mt. Sterling, Ky., 8-m.
Woman A. Ainst Woman: Rochester, R. Y., Jan.

NOMAN A. AINSI WOMAN: ROCHESSET, S. To. Jun.
Seto.

KAIJE COMEDY: Petblebem, Pa., Jan. 5-10.

K. J. SCANLAN: Boston, Mass., Jan. 5-10.

K. H. CRAWE: K. V. City Sept. 8.—indefinite.

KAITER QUEEN SKITAITY SC: Elgin, Ill., Jan. 7. Joliet

S. Kalamazoo, Mich., a. 4:rand Rapids to

WILD OATS: Chicago, Ill., Jan. 5-10.

ZEFRIE THARRY: Springfield, Mass., Jan. 5-10.

ZEFRIE THARRY: Springfield, Mass., Jan. 5-10.

Holvoke 12-17, Waterbury, Comm., 10-24.

Lowville, N. Y. Jan. 7. Carthage S. Water
town 9, 10, Oswego 12, Cape Vincent 14, Ogdens
burg 13, Ottawa, Ont., 16, 17, Brockwille 16, Kings
ton 20, Belleville 21, Peterboro 22, Hamilton 23, 24,

Toronto 26-31.

OPERA AND CONCERT.

AGNES HUNINGTON: Bal imore, Md., Jan., 5-10.
Pittsburg Pa., 12-17, Milwankee, Wis, 19-22,
AROSSON OPERA: Chicago, Ill., Jan. 5-19, Akron
12-27, Canton 19-22,
BOSIONIANS: Sioung City, Ja, Jan. 7, Omaha, Neb.,
S-10, St. Louis, Mo., 12-17, Memphis, Tenn., 19-21.
Nashwile 22-22,
CORNAIR: Salt Lake City, Utah, Jan. 7-8,
CALIFORNIA OPERA: Frankford, Pa., Jan. 8.
CORINGE: St. Joseph, Mo., Jan. 5-7, Topeka, Kans.,
S-10, Kansas City, Mo., 12-17, Denver, Col., 19-22,
CONSTINS IN THE ARE: Omaha, Neb., Jan. 5-7, Duluth, Minn., 5, 10, Minneapolis 12-17, St. Paul 19-24,
CONRIGO OPERA: Automo, Tex., Jan. 7-8, Austin.

CARLE FON OPERA: Detroit, Mich., Jan. 5-10, Buffalo.
N. Y., 12-17, Rochestor, 19-24
PAUSI (Recees): Troy O., 8, Piqua a Findlay reTiffin 2. Sandusky 12, Fremont 14, Fostoria, 13,
Detiance 16, Bryan, 17, Huntington, Ind., 18 Wabasi,
20, Marion, 21, Anderson, 22, Huncie 23, Richmond

GRAU OPERA: Grand Rapids, Mich., Jan. nen o, 10. HESS OPERA: San Francisco, Cal., Nov. 12-indet.

nite.

JUCH OPERA: San Francisco, Cal., Jan. 4-21.

LITTLE TYCOON: Little Rock 7, Ark., Jan. 7, Memphis, Tenn., 8-10, Nashville 11-15, Louisville, Ky.

15-18, Cincumati, O., 15-24.

LADIES' SCHUBERT QUARTETTE: Farmington,
Conn., Jan. 8, Hartford 9, Cheisea, Mass., 17,
Plymouth, N. H., 17, Waltham, Mass., 14, Brockton 16.

LOUIS 5-17-15.

ton 19.
Lotus éller Cluus: Bloomsburg, Pa., 7. Hazleton .
Poughkeepsie, N. V., 5. Delhi 10. Norwich 12.
Troy, Pa., 14. Warsaw, N. V., 14. Dunkirk 1.
Erie, Pa., 16. Fredonia, N. V., 17. Branford, Pa., 16. Erie, Pa., 16. Fredonia, N. V., 17. Branford, Pa., 18. Emporium 20. Tituswille 21. Meadville 22. Philippur 22. No. Bloomfield 22.
MARIE 66FENWOOD OFFRA: Portsmouth, O., Ian. 12. Ironton 12. Ashiland 14. Mt. Sterling, Ky., 13.
Huntington, W. Va., 16, 17. Charleston 19. Statuston 20. Charlotteswille 24, 22. Lynchburg 2. Danwille 24.

ville 2; Charlottesville 21, 22; Lynchburg 2; Denville 2; X. V. Symphony Cittle Niles, Mich., 7, Chicago, Ill. 5, Milwankee, Wis., 2, Shebovgan 10, Milwankee 12 Kenosha 1; Wankegon, Ill., 14, Racine, Wis. 15, Burlington 16, Delavan 17 Janesville, 10, Water town 25, Wanpun 21, Fort Atkinson 22, Beloit 2, Brodhead 24.

15, Burlington 16, Delawan 17 Janesville, 10, Watertown 20, Wanpun 21, Fort Atkinson 22, Beloft 2, Brodhead 22
Ovide Musis Cox Ebr: Mr. Pieasant, La., Jan. 9
Omaha, Neb. 8, Topeka, Kans., 2, Salima 16, Burlington, La., 12, Galesburg, Ill., 11, Kewanee 16, Elgin 11, Milwaukee, Wis., 16 Chicago, Ill., 18
Laures Swedist Coxocer: Garnet, Kan., Jan. 2, Carthage Mo., 3, Warrensburg 10, Harrisonville 11, Choago, Ill., 12
Peabl of Pekin. Montgomery, Ala., Jan. 2, Anviton Knoxville, Tenn., 3, Chattanooga 16, Burlingham, Ala., 12, 11, Atlanta, 612, 12, Augusta 12, Charleston, S. C., 16, 15, Poors Joxathans, N. V. etty Oct. 12—indefinite. Ringham Offers. Springfield, 2011, Ian. 16, Sea King, St. Louis, Mo., Jan., 200.
The Merry Monarch (Francis Wilson). Philadelphia, Pa., Bec. 22-Jan. 12
Mineur Opena: Indianapolis, Ind., Jan., 200.
Patling, Hall, Opena: Scranton, Pa., 7, Trenton, N. J., 2, New Haven, Conn., 10.
Variety AND RURLESOUE.

VARIETY AND BURLESOUE. Aban Richmond: Pittsburg, Pa., fan: con-Bartow's Metropolitan: Clarendon, Ack

Posten Bereksque: Paterson, N. J., jan.
10. Philadelphia, Pa., 12-17.
181 UP To Davie: St. Paul, Minn., Jan. 5-7, Mirsapolis 8-10. Superior, Wis., 12. Bulluth, Minn.,
14. Winoma 15. La Cro sss., Wis., 16. Milwaukee
18. Marison 15. Racine 25. Engl-wood, Ill., 21.
2007is, 22.

HILE: Newark, N. I., Jan. C. D. New Haven, on, co-ra, New London, c., Newport, R. I., c., II River, Mass., c., Ev Burtlesour, Philadelphia, Pa., Jan. C-ro, Effer, Albany, S. Y., Jan. 2-10. Card Burtlesour, Minneapolis, Minn., Jan. 5-10. inegy, III., co-ry, Pittsburgh, Pa., c., ca., in Williams, St. Louis, Mo., Jan. 4-10. Stock-Voller and Martinetti. Chicago, III.

C. 4-10. CHY RERNELL: Buffalo, N. V., Jan. 5-00, N. V. ty 19-17.
WAND ATHENRUM: Portland, Ore., lan. v.o.,
REWARN'S TRANSATIANTIQUES: St. Paul, Minn.,
REWARN'S TRANSATIANTIQUES: St. Paul, Minn.,
RE. S. Milwanaee, Wiss, 17-14. Toledo, O., 15.
RETOIL Mich., 16, 17.
RETOIL STREET, N. V. city Jan. v-ro.
NEW BURLESQUE (No. 4). Portland, Ore., Jan.

ENBY BURLESQUE (No. a)* New Haven, Conn., Ian. 2, Bridgeport 8-10, Botton, Mass., 12-17, Brooklyn, K. Y., 19-24, Brooklyn, E. D., 2-18, 18 BROOK N. Y. city Ian. 5-10.

IRRAIN-MULLOON K. Y. city Ian. 5-10.

ENER AND MILLEN: Harlem, N. Y., Jan. 5-10.

ONDON GAIRTY GRIES: Chicago, Ill., Ian. 4-10.

ENERS AND WILLIAMS. Montreal, Can., Jan. 5-10.

K. Y. city 12-17.

ILLY CLAY GAIRTY - Memphis Tenn., 5-7, Bowling Green, K. Y. & Louisville ., Lexington 10, Cincinnuti, O., 12-15.

Green, Kv., 8, Louisville , Lexington 10, Cincim-mati, O., 12-16.

AW AND LOTTIE WATERS: Cresco, Ia., Jan., 7, 8, ICGINURA: Millville, Cal., Jan., 7, Anderson 8-10.

MAY DAVENPORT BURLESOUE: Steubenville, O., Dec. 29, Jan. 5,

Gelson Family: Chicago, Ill., Jan., 5-10.

KIGHT OWLS: Toronto, Ont., Jan., 5-10. Buffalo, N.

V., 17-17 Parisian Folly: Wilmington, Del., Jan. 8-10. Pose Hill's Burlesque Lynn, Mass., Jan. 7, Salen

RENIZ-SANTLEY: St. Louis, Mo., Jan. 5-10, Louis cille, Kv., 42-17.

HEILLY-Westers: Chi:ago, III., Jan. 4-10, Milwaukee,
Wis., rs-ry, Chicago, III., 48-24.

AM DEVERE: Rochester, N. V., Jan. 5-10, N. V. city

SAN DEVERS: ROCHESCE, N. V. Jan. 12-17.

SPENSATIONAL BOOM: Philadelphia, Pa., Jan. 15-10, N. V. city 12-27.

TONY PASSOR: N. V. city Dec. 12-Indefinite.
VARIOS SISTERS: Chicago, Ill., Dec. 22-Ian. 15.
WHALLEN AND PRIDE: PITTSburg, Pa., Jan. 15-10.
WHALLEN AND MARTELL: Brooklyn, N. V., Jan. 15-10. Albany 12-11. Troy St. 17. Rochester 15-22.
WHALLEN AND ORE: Baltimore, Md., Jan. 15-10.
Philadelphia, Pa., 13-12. Providence, R. I., 15-22.
WORLD SPECTACULAR: Philadelphia, Pa., Jan. 15-10.

MINSTRELS 6. FIELD: New Orleans, La., Jan. 4-10, Mobile, da., 22. Pensacola, Fla., 15. Tallahassee 14. homasville, 6a., 15. Brunswick 10. Jacksonville

BARLOW BROTHERS Plymouth, Pa., Ian. 7. CLEVELAND's MAGNIFICENT: Philadelphia, Pa., Jan.

CIPCHLAND'S CONSOLIDATED: Louisville, Ky., Jan. 8-10, Frankfort 42, Lexington 43, Chattanooga, Tenn. 14, Atlanta, Ga., 15-12, Augusta 19, Charleston, S. C., 20, 21, Savannah, Ga., 22.
Gowlow: Selina, Cal., Jan. 2, Visalia 8, Tulare 9, Bakersfield to Santa Barbara 12, San Buenaventura

Rakersfield to Santa Barbara 12. San Buenaventura 13. Los Angeles 12-17.
Geo. Wilson: Watertown, N. V., Jan. 7. Utica 8.
Little Falls a Cohoes 10.
Gorman Reading, Pa., Jan. 7, Lebanon's, Lancaster
a, Columbia 10. Hanover 12. Vork 11. Harrisburg
13. Altoona 12. Lock Haven 16.
Hr Henry: Lincoln, Ill., Jan. 7, Pekin 8, Canton 5.

Stream to.

McCase and Volvo: Newberry, S. C., Jan. 7.

Greenville S-10, Knoxville, 12, 13. Chatteneoga 14.

Atlanta, Ga., 15, 17, Birmingham, Ala., 27. Montgomery 15, Selma 20.

McDonath and Herwood: Litchfield, Ill., Jan. 8.

Edwardsville 5, Waterloo 10.

McKarlass Colored: Benver, Col., Jan. 1-17.

Merritt Stanley: Clinton Ia., Jan. 7.

Phimmose and West: New Orleans, La., Jan. 4-10.

Houston, Tex., 12, Galveston 15, San Antonio 15, 15,

Austin 16, Waco 17, Fort Worth 16, Dennison 26,

Ballas 21, 22.

Austin 10, Wago 17, Fore Worth 10, Pennison 20, Dallas 21, 22

Thapesher: Paducah Ky., Ian. 7, Owensboro 8, Cairo, Ill., 9, Evansville, Ind., 12, Cimeinnati, 61, 11-12, Terre Haute, Ind., 12, Decatur, Ill., 16, Springfield 2.

Verelland: Dawson, Ga., Ian. 7, Columbus 8, Forsythe 9, Griffin 10, Newman 12, La Grange 11, Opelika, Ala., 14, West Point, Ga., 14, Covington 16, Gainesville 17, Greenville, S. C., 16, Spartansburg 20, Columbia 21, Statesville, N. C., 22,

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES: Kingston, Ont., Jan. 7, Belleville 8-1, Hamilton 12-17.
Et a Princips: Jacksonvile, Ill., Jan. 7, Jerseyville 8, Odessa, Mo., 7, Pilot Grove 10, Asawatomic, Kans., 12, Kansas City, Mo., 14, Salem, Kans., 14.
HAWORIH'S HIBERNICA: Alliance, O., 7, Niles 8, Vonnetters. HARRY SCHMILLING, Ottawa, Emporia, Kans., Jan.

HANNIBAL A. WILLIAMS: Hartford, Conn., Jan. 9

HANNIBAL A. WILLIAMS: Havinord, and 16.

KELLAR Philadelphia, Pa., lan. 5-17.

Alexandria, Amite, Bu'on Rouge, Carrollton, Clinton, Doualdsonville, Franklin, Houma, Jean-taled Charles, Pa. 18.

KELLAR Philadelphia, Pa., lan. 5-17.

Alexandria, Amite, Bu'on Rouge, Carrollton, Clinton, Doualdsonville, Franklin, Houma, Jean-terette, Lake Charles, Marsheld, Morgan Cry.

Katchitoches, Opelousas, Plaquemine, Point a la Hache, St., Martinville, Thioodeaux, Washington, Fort.

KAINER Philadelphia, Pa., lan. 5-17.

Katchitoches, Opelousas, Plaquemine, Point a la Hache, St., Martinville, Thioodeaux, Washington, Fort.

KAINER Philadelphia, Pa., lan. 5-17.

Katchitoches, Opelousas, Plaquemine, Point a la Hache, St., Martinville, Thioodeaux, Washington, Point, Philadelphia, Pa., Lan. 5-17.

Katchitoches, Opelousas, Plaquemine, Point a la Hache, St., Martinville, Thioodeaux, Washington, Point, Philadelphia, Pa., Lan. 5-17.

Katchitoches, Opelousas, Plaquemine, Point a la Hache, St., Martinville, Thioodeaux, Washington, Point, Philadelphia, Philade

WHERE THEY ARE WANTED.

The vast and diversified extent of the geo. graphical area of the territory in the United States and the Canadas now covered by THE DRAWATIC MIRROR's corps of 700 out-of-town correspondents is a subject of pardonable self-

Scores of applications for THE MIRROR'S credentials arrive at this office every week. and many of the writers are content to have

their applications filed away for years, until there is a vacancy for them.

congratulation to this journal.

While The Merror is represented in all the principal cities and towns of this country and British Columbia, yet a number of cities and growing towns in various sections remain unrepresented. To complete the out-of town tecord, in every detailest list of towns, where The Merror has no correspondents at present, has been compiled. The Merror requests the cooperation of the local managers.

Michigan Michigan, Albena, Au Sable, Benton Harbor, Bug Rapids, Calumet, Charlotte, Chebovgan, Dowaciae, Eaton Rapids, Escanaba, Grand Haven, Greenville, Hancock, Haistings, Hillsdale, Holland, Hopken, Hancock, Hastings, Hillsdale, Holland, Howell, Endoson, Ionna, Iron Mountain, Ironwood, Ishpening, Lause Linden, Lapset, Louis, Menominee, Midland, Morroe, Mr. Clemis, Mr. Pourlas, Red City, Romeo, St. Ignace, St. Johns, St. Ioseph, St. Louis, Tecumsen, Three Rivers City, West Bay City, Wandotte. While Tin Mission is represented in all the quests the cooperation of the local managers in towns where this journal is unrepresented, and will esteem it a tayor if managers will furnish the name and address of capable persons. Correspondents residing in these sections are also requested to place Tor. Micked in communication with suitable persons whom they can recommend

The following is the list of towns where THE DEAMAIN MIRROR Wants correspondents.

ALABAMA. Clart in Arcentalarough, Greety Copelica Free Toscambia, Tuskeyor Un Uniontosch

ARKANSAS

Monticello, Morrillton, Newport, Paragould, Pres-cott, Van Buren.

Alameda Auburn, Benicia, Chico, Colusa, Eureka, dirov, Girasas Valley, Hollister, Los Giatos, Marysdile, Merced, Biodesto, Kational City, Napa City, evada City, Gakland, Oroville, Petaluma, Placerdile, Red Bind, Redfung, St. Helena, Salmas, Santaelanaventura, San Luis Obispo, San Rafael, Santa ina, Santa Brabara, Santa Char, Santa Cruz, Santa Cosa, Tulare City, Vallejo, Visalin, Watsonville, Metalin, Elko, Eureka, Rero, Winnemucca, OREGOM.

Albany, Albina, Arlimgton, Astoria, Baker City,

Albany, Albina, Arlington, Astoria, Baker City, Corvallis, Dallis, Eugene City, Grant's Pass, La Brande, McMinnville, Medford, Oregon City, Penheren, Roseburg, Salem, The Dalles.

COLOTDO

Black Hawk, Boulder, Buena Vista, Canon City, Central City, Colorado City, Crested Butte, Ft. Colins, tieorgetown, tilenwood, tiolden, Grand Junction, Greeley, Gunnison, Idaho Springs, Longmount, Montrose, Ourac, Salida, Trinidad.

Bristol, Danielsville, Naugatuck, Putnam, Rockville, Stafford Springs, Stamford, Thompsonville, Norwalk, Wallingford.

DAKOTA

Norwalk, Wallingford,

DAKOTA

Aberdeen, Brookings, Deadwood, Devil's Lake,
Fargo, Flandran, Grafton, Grand Forks, Huron,
Jamestown, Lead City, Mandan, Millbark, Mitchell, Parker, Rapid City, Valley City, Vermillion,
Volga, Wahpeton, Watertown, Vankton.

Albert Lea, Amoka, Austin, Brainerd, Crooks on, Faribault, Fergus Falls, Hastings, Lake City loorehead, New Ulm, Northfield, Owatonna, Rec ling, St. Peter, Wabasha, Waseca, Winona, DELAWARE.

Bridgeville, Delaware City, Dover, Felton, Frank-ford, Fredericka, Georgetown, Greenwood, Har-rington, Laurel Leaves, Middletown, Milford, Mil-ton Newark, Newport, Newastle, Odessa, Scaford, Smyrna, Townsend, Wyoming.

Annapolis, Cambridge, Chestertown Crisfield, Easton, Elkton, Ellicott City, Frederick, Frostburg Havre de Grace, Lonaconing, North East, Poco-moke City, Port Deposit, Rockville, Salisbury, Snow Hill, Towson, Westminster.

FLORIDA. Apopka, Kartow, Cedar Keys, De Land, Gainesville, Key West, Kissimee, Lake City, Leesburgh,
Live Oak, Madison, Monticello, Orlando, Pala aa,
Starke, St. Augustine, Tallahassee.

GEORGIA

Aibany, Cartersville, Cuthbert, Dalton, Forsyth,
Gainesville, Griffin, Madison, Milledgeville, Onitman, Thomasville, Valdosta, Washington, Way
Cross, West Point.

Ambov, Anna, Batavia, Beardstown, Belleville, Belvidere, Biue Island, Braidwood, Bushnell, Carbondale, Carlinville, Carlyle, Carmi, Carrollton, Carthage, Centralia, Charleston, Chester, Clinton, Collinsville, East St. Louis, Edwardsville, Ffingham, Fairbury, Farrheld, Galema, Genesee, Havama, Henry, Hyde Park, Jacksonville, Jersevville, Keswance, Litchfield, Lockport, Macomb, Masconta's, Minonk, Morrison, Mount Carmel, Murphysborough, Naperville, Nashville, Oliney, Paris, Paston, Pekin, Petersburgh, Pontiac, Prizceton, Rochelle, Sandwich, Savannah, Spring Valley, Taylorville, Urbana, Vandalia, Warsaw, Watsega, Wansegan, ILLINOIS.

INDIANA. Attica, Aurora, Bedford, Bloomington, Blufton, Booneville, Brazil, Broosville, Cambridge City, Columbia City, Columbia, Rendallville, Knightstown, Laporte, Lawrenceburg, Ligorier, Martinsville, Mishawauka, Kew Castle, Noblesville, North Hudson, North Manchester, Oakland City, Plymouth, Portland, Princeton, Rochester, Rushville, Salem, Sevamour, Sullivan, Tipton, Union City, Valparaiso, Wabash, Warsaw, Washington, Winchester.

IOW'A. Albia, Algona Cedar Falls, Centreville, Chariton, Charles City, Clarinda, Creston, Decorah, Farrield, Grinnell, Independence, Kne aville, Lvons, Maque-keta, Marion, Mason City, Mt. Pleasant, Osceola, Pella, Perry, Red Oak, Stuart, Vinton, Washington, Waverly, Webster City, What Cheer, Winterset.

Abilene, Anthony, Beloit, Burlington, Chanute, Cherryvale, Clay Centre, Columbus, Concordia, Council Grove, Dodge City, El Borado, Galena, Garden City, Girard, Great Bend, Harper, Hiawatha, Holton, Independence, Junction City, Kingman, Kingleys, Larned, Manhattan, Marion, Marvsyille, Olarhe, Osage City, Oswego, Paola, Salina, Wellington.

KENTUCKY. Ashland, Bardstown, Campbellsville, Carlisle, Catlettsburg, Central City, Climton, Cloverport, Columbus, Cynthiana, Elizabethtown, Falmouth, Franklin, Fulton, tieotgetown, Glasgow, Harrodsburg, Hickman, Hopkinsville, Lancaster, Lebanon, Madisonville, Mavield Worganfield, Mr. Sterling, Newport, Nicholaswille, Princeton, Rich nond, Russellville, Shelbytille, Somerset, Stanford, Vanceburg, Versailles, Williamsburg, Winchester,

Auburn, Augusta, Berlast, Biddeford, Booth Bay, Brunswick, Bucksport, Calars, Camden, Cariben, Eastport, Ellsworth, Fairfield, Farmington, Fort Fairfield, Gardiner, Gorham, Hallowell, Houlton, Kennebunk, Lewiston, Lisbon, Lubec, Norway, Old Town, Oromo, Paris, Presque Isle, Richmond, Rock-land, Saco, Sanford, Skowhegan, South Berwick, Thomaston, Vassalborough, Waldeborough, Water-ville, Wiscassett, Yarmouth.

MASSACHUSETTS.

Andover, Athol, Attleborough, Beverly, Barntable, Blackstone, Brookline, Canton, Chicopee,
Linton, Danvers, Dedham, Gardner, Gloucester,
foreenfield, Hyde Park, Beominster, Lawrence,
Malden, Maribehead, Marlborough, Medford, Meltose, Middlesborough, Nantuoket, Natick, Newhurvport, Newton, Peabody, Plymouth, Provincetown, Quimy, Rockland, Rockport, Somerville,
southbridge, Spencer, Stoneham, Stoughton, Wakelield, Ware, Watertown, Webster, Westborough,
Neymouth, Whitman, Winchendon, Wohurn.

MICHIGAN

MICHIGAN

Ray St Louis, Biloxi, Brookhaven, Canton, Columbus, Corinth, Grenada, Hadehutst, Holly Springs, Koscuisko, Macon, Oxford, Pass Christian, Starkville, Water Valley, Wesson, West Point,

MISSOURI.

Brockneid, Britiswick, Briter, Camer Carrollton, Carthage, Clinton, Columbi Favetre, Fulton, Higgensville, Hoden etce, Jefferson City, Kerksville, Lanu Lexington, Liberty, Louisiana, Macon C Newada, Pierce City, Pieasant Hill, P Rich Hill, Rolla, St. Charles, Trenton, W Washington, Webb City, West Piains.

NEBRASKA. Biair, Broken Bow, Columbus, Crete, Fairbury, Fails City, Holdredge, McCook, Norfolk, North Platte, Red Cloud, Seward, Tecumseli, Wahoo, West Point, York.

NEW HAMPSHIRE.

Newmarket, Newport, Ossippee, Peterboro, Pittsfield, Plymouth, Rochester, Umrhester.

W JERSEY.

Bloomfield, Boonton, Bordentown, Bridgeton,
Burlington, Carnden, Cape May, Dover, East
terange, Eag Harbor City, Eluzabeth, Flemington,
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Miss Hallock (suddenly vising). It he ! I know his ring !

Enter Jennie. Jonnie. Be yez at home, m

Miss Hallock (taking card from tray). Let me see-Mr. McDuffy, certainly-show the gentleman up.

[Exit Jennie. Miss Hallock resumes her seat and reads as before.

Enter Mr. McDuffy. McDuffy (trying to assume an easy, of hand manner, and failing miserably). Ah! Are you at home, Miss Hallock?

s Hallock (rising). At home? Why. Mr. McDuffy, I told Jennie to tell you I ould be glad to receive you. Pray come ht in. I'm always glad to see you.

McDuffy (coming down, twisting his hat around with both hands). Jennie didn't say —I didn't know—I thought—perhaps you wouldn't care to see me—and—

Miss Hallock. How absurd! (Pointing to sofa.) Won't you be seated?

McDuffy (with unnecessary warmth). Very kind, very kind of you, Miss Hallock. (Sits on the edge of sofa—a panse—sud-denly.) It's very cold out of doors—in the streets—very cold. I assure you; very cold, indeed. It's freezing hard, Miss Hallock. Bad weather; very bad weather? (With in-creased enthusiasm.) How do you do this morning, Miss Hallock?

Miss Hallock. Very well, thank you (Sits on sofa, quite close to him.) Is it so very cold? Shan't we sit closer to the fire?

(Rises and passes back of sofa, and begins to wheel it closer to five. He suddenly realizes he is being wheeled along. Rises and helps. She sits on sofa. He re-mains standing behind it. She looks up at him lovingly. Continues:) It isn't cold here. Mr. McDuffy. (Points to place near her on sofa, and smiles encouragingly. face betrays great nervousness.)

McDuffy (passing round sofa and stand-ing back to fire). No, it-it's very warmery warm, indeed-(noticing his overcoat is

most burning)-very warm!
Miss Hallock. Won't you take off your ercoat and sit down here (reguiskly), near

McDuffy (excited); Certainly! (Sits on edge of sofa. A panse. Suadenty.) How to you do, Miss Hallock?

Miss Hallock. Very well, thank you. By the way, Mr. McDuffy, what was that you will not be the way. id yesterday—just as you left, you know? McDuffy (visibly trembling). Ves, very

ind-I mean-yes, I've been wanting to tell you (slifes to opposite end of sofa). I beg pardon: I think I'll take off my overcoat. It's a good deal warmer than I thought. (Tries to take off overcost without vising. She slides to his end of sofa and helps. He continues:) Much obliged; very kind of you. (Suddenly forces his overcoad on again with a jerk, and turns the collar up.) I'd etter keep it on. It may snow, -looks like -don't you think?

Miss Hallock. Very much. I expect to

see a heavy fall on the piano any moment.

M. Duffy (lang king nervously). Ha! ha!
ha! V.ulre so witty, Miss Hallock.

McDuffy (with great courage). Ves. Miss Hallock, 1-1-(hesitating). 1-I've been wanting to tell you—for a long time (Aside)—Why can't she help me a little!

Alond)—for a long time, Miss Hallock—yes, a very long time (trying to vise, and lookng at his watch). But I'm making a very long visit. am I not, Miss Hallock.

Miss Hallock (anxiously, while gently torcing him down again). For a long time You've been wanting to tell me-for a long time-that-that you-(Looks roguishly at him and lowers her head). - that you Avened .- Aside). Why won't he speak !

M. Duffy (Suddenly). Really. Miss Halock this weather is very bad for tarmers. The Spring wheat isn't covered yet. You've no idea how it's been shooting up this Fall, and it ought to have a good two feet of snow on top of it-two feet at the very least. Miss Hallock-don't you think so?

Miss Hallock (visibly vexed). Oh-three. McDuffy (becoming 'crefted). You see, Miss Hallock, when the Spring wheat is not well covered with snow-late in the Fallespecially when the weather has been rather warm in October and the earlier part of November-and-the snow, you know, Miss Hallook-you know, the snow-the snow-(looks wound in despair. Sees the snow falling through window. Jumps off sofa and con-'s snowing' It's a tunily snowing' (Stand-

inter, looking at snow faiting. Miles Hallock estill on sofa, significantly,

that -- for a long time-

Wellself , pretending not to understand

I hope so, Miss Hallock. It's very much

Miss Hallock (aside). Dear! It's been just like this for the last two months! McDuffy (overheaving). Vou're mistal

Miss Hallock. It's the first fall of snow this

Miss Hallock (aside). He shall speak le must propose. (Aloud.) By the way, fr. McDuffy, do you recall that French proerb about-proposing? You know I asked on to look it up.

McDuffy. What proverb, Miss Hallock? Miss Hallock (vising and speaking the reverb coaxingly, while moving towards him). Vou know.—"L'homme propose et Dieu dispose." Vou understand French?

McDuffy (trembling, and moving to-wards window). Ves American French. (Aside.) Does she really want me to pro

Miss Hallock (reguishly). It's not very ifficult to translate. Let's see if we can't de it together. Von try first, Mr. McDuffy. It's

something about—proposing.

McDuffy (falling heavily in arm-chair near window). Ves.—I believe it is. But you see, Miss Hallock, my knowledge of the atter-of French, I mean-is very limitedvery-very limited

Miss Hallock (sitting on low chair near him). There, I'll have to propose—I mean—to translate. "L'homme propose"—"man proposes,—"et Dieu dispose."—The first part is all right, isn't it?

McDuffy. Ves,-I believe it is. It's all

Miss Hallock. To propose? McDuffy (with determination). Ves !-And now, Miss Hallock, I've proposed to Miss Hallock (butting her elbow on the arm of his chair). To whom? Not to me,

McDuffy (looking in a frightened man-ner at her arm,-her hand almost touching his shoulder). No !- that is-(she is about to vest her head on her hand. He starts. and recoils, pushing back his arm-chair. Continues:) It isn't cold Her head falls on her hand as if she were holding her hand to her face to stop the tooth-ache. She shows very plainly that she is provoked. He looks at her a moment, and continues, aside:) She doesn't want me to propose. (Rising and looking out of win daw). Oh, Miss Hallock, do look at the way

it's coming down.

Miss Hallock (rising). Very extraordinary—usually snows up, I believe. (Aside.) I wonder how much more encouragement he eeds! (A certain harshness comes over her face. He notices it, and looks about in a frightened manner. He suddenly takes his hat from a stand, and steps towards door. She controls her feelings and adds quickly:) You do not propose - to leave before it stops snowing?

McDuffy (coming down.) Oh, certainly not.-(moves toward her, and adds, trag-ically:) Miss Hallock, I am at your disposal! (Aside.) There! If she does'nt understand that it's because she doesn't want to. That'll settle it !

Miss Hallock (aside.) At last! sening to it? (Aloud.) Why, Mr. McDuffy, do you know you've actually proposed? (She looks at him with affected reproachfulness.) McDuffy (aside.) She's angry-(Aloud.)

ed? Ves-that is, no-it was you, s Hallock, who-

Miss Hallock (with apparent modesty.) 1? Oh. Mr. McDuffy? McDuffy (aside.) I've offended her

(Aloud.) But, Miss Hallock, was it not you who proposed—that I wait until it had stopped snowing?

Miss Hallock (piqued.) The snow looks as though it had come to stay. (Aside.) What did he come for then?

McDuffy (aside.) She's getting sarcastic-She's afraid I'm going to stay. Aloud.) It's to be hoped the snow will stay. I assure you, Miss Hallock, that the wheat needs it. You see, when, in the Fall, the wheat—

Miss Hollock (impatiently.) Ves. yes, I understand. (Aside.) He is going right back to the beginning! There's nothing to do with him! (Moves toward sofa.)

McDuffy (aside.) She'llorder me out next. Takes a step towards her, and adds, aukwardly.) Miss Hallock-I-I forgot to tell you that-that my little brother, Georgie,-you know Georgie-(aside.) What shall I say? -(suddenly.)-is very ill. Takes a few steps towards door.)

Miss Hallock (with sympathy.) I'm very serry. Has he been ill long?

McDuffy (getting closer to door.) It came on half an hour ago-quite suddenly. It always comes on that way.

Miss Hallock (langhing.) Ha. ha! Mr. McDuffy: why you've been here over an hour, talking-about the weather.

M. Duffy (getting closer to door.) Aside. That s a hint for me to go. (Aloud.) Yes I am interested in the weather. (very ner) ens !-- for my brother's sake. That's what I called for-to call your attention to my brother's weather-I-I-mean the weather's health-!-!-Good-bye, Miss Hallock, we. can be good friends all the same 4-1'm real

sorry, Miss Hallock. Good-bye, good-bye ! I'll ... The rate for Professional Cards is the per agate line for never do it again

Exit McDuffy sighing. Miss Hallock (as dvor closes.)

McDuffy (reappearing.) Did you call me Miss Hallock (reclining on sofa.) I merely prounced your name. Good bye \(\text{He hes-} itates, looks at her tenderly, sighs deeply. and finally goes out. Miss Hallock rings Enter Jennie.)

Miss Hallock. Jennie, I'm never at hom gain for Mr. McDuffy. But if Mr. Richardcalls or Mr. Williams, or Mr. Edwards, even that miserable little wretch. Tompkins, you show them up-one after the other.

[Exit Jennie. Miss Hallock takes up the book, de liberately throws it into the fire, and adds, as the curtain goes down:) Miss Amelia Rives didn't know what she was writing

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